

**AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI**



**Exam Session : Nov-Dec - 2023**

**Exam : Visharad Pratham**

**Subject : Odissi Dance (Second Paper)**

**Date : 19/11/2023 Time : 2 p.m. to 5 p.m. Total Marks : 75**

- Note :**
- 1) Answer any Five Questions.
  - 2) All Questions carry equal marks (15) marks each.

**Q.1. (A) Fill in the blanks with correct option. (8)**

1. Jati taal consists of \_\_\_\_\_ number of beats.  
a) 7                      b) 14                      c) 10                      d) 12
2. Mokshya comes under \_\_\_\_\_ section of Odissi.  
a) First                      b) Third                      c) Fifth                      d) Second
3. Music & Sam combinely starts from \_\_\_\_\_.  
a) Samagraha                      b) Bisangraha  
c) Atita graha                      d) Anagata graha.
4. Rathayatra of Lord Jagannath held & on \_\_\_\_\_ month.  
a) Baisakha                      b) Falguha                      c) Chitra                      d) Asadha
5. The Nayika one who dressed up for union is called \_\_\_\_\_ Nayika.  
a) Vasaka Sajjika                      b) Kalahantrita  
c) Khandita                      d) Prositapriya
6. The International Dance Day is celebrated on \_\_\_\_\_ day.  
a) 1st June                      b) 29 th April  
c) December 1                      d) August 7
7. The last part of Mangala Charan is called \_\_\_\_\_.  
a) Bhumi Pranam                      b) Sabha Pranam  
c) Trikhandi Pranam                      d) Deba Vandana.

8. According to Abhinaya Chandrika how many main Bhangies / Stances are described for Odissi Dance.  
a) 4                      b) 8                      c) 10                      d) 14

**(B) True or False. (7)**

1. Abhinaya is a Pure Dance number of Odissi Dance.
2. Acharya Nandikeswra is the written of Abhinaya Darpan.
3. Kathak is originated from state of Assam.
4. Satwik bhava is of 5 types.
5. Dhruv Tall consists of 14 beats.
6. The first beat of any taal called Sam.
7. The Abhinaya that is done by showing body movements is called Vachika Abhinaya.

**Q.2. Annylasis in detail write in brief. (15)**  
Write taal notation of Jhampa taal & Rupak taal in Ekgun, Dogun & Chougun?

**Q.3. Write and explain 10 Pranas of taal precisely? (15)**

**Q.4. Write essay champu written by Kabisurya (15)**  
**Baladev Rath and how it has flourished Odissi Dance?**

**Q.5. Write short note on any three? (15)**  
a) Sabda Swara Patha                      b) Palla  
c) Mudra                                      d) Sanchari Bhava

**Q.6. Write in details about Prahallad Natak? (15)**

**Q.7. Write about the Life history of Padmabhusan (15)**  
**Guru Kelucharan Mohapatra and his contribution to field of Odissi Dance?**