

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2023

Exam : Madhayam Pratham

Subject : Odissi Dance

Date : 19/11/2023 Time : 2 p.m. to 5 p.m. Total Marks : 75

- Note :**
- 1) Question One is compulsory.
 - 2) Answer any other Four Questions.
 - 3) All Questions carry equal marks (15) marks each.
-

Q.1. Write the notation of the Sthayi and one Antara of a Pallavi in Triputa Taal. (15)

OR

Write the notation of the Sthayi ukutas of Ektali, Rupak, Ashtataal, Triputa and Jatitaal.

Q.2. Name different classical dance styles of India (15) and describe the history, technique and costume of any two of the dance styles.

Q.3. Write a brief history of the tradition and development of the Odissi Style from 1st / 2nd Century BC till to revival in the 1950 S. (15)

**Q.4. a) Define the term 'Abhinaya'. (5+10=15)
b) Explain all the aspects of 'Abhinaya.'**

Q.5. Write a note on any two of the following Oriya poets. (7½ + 7½ = 15)

- a) Kavisurya Baldeva Rath
- b) Banamali Das
- c) Gopala Krishna

Q.6. I) Write definitions of any five. (5x2=10)

- a) Maan
- b) Khandi
- c) Sthayi Ukuta (Dharana)
- d) Avartan
- e) Bani
- f) Gadi

II) Match the following. (1x5=5)

- | | |
|-----------------|----------------------------------|
| a) Bharatnatyam | a) Pt. Shambhu Maharaj |
| b) Odissi | b) Guru Vempati Chinna Satyam |
| c) Kathak | c) Guru Pankaj Charan Das |
| d) Kuchipudi | d) Guru Rajkumar Singhajit Singh |
| e) Manipuri | e) Guru Padma Subrahmanyam |

Q.7. I) Choose the correct answer. (1x=7)

- 1) 'Bengapatiya' is worn in which part of the body?
a) Head b) Neck c) Feet d) Waist
- 2) Which instrument is not played in Odissi dance?
a) Mardal b) Pung c) Flute d) Manijira
- 3) Tatkar is part of which dance style?
a) Kathak b) Odissi c) Kuchipudi d) Manipuri
- 4) _____ mudra can be used to show peacock in Odissi dance.
a) Ardhachandra b) Pataka
c) Aral d) Mayur

- 5) How would you describe Mohiniyattam :
a) Beautiful Women Dance b) Story teller
c) Temple dance d) None of the above
- 6) Natyashastra is written by :
a) Sharangdev b) Bharatmuni
c) Nandikeshwar d) Maheshwar Mohapatra
- 7) Movement with a jump in Odissi dance are known as :
a) Chari b) Bhramari
c) Uttapallavan d) None of the above

II) State whether the following are True or False.

(1x8=8)

- 1) Jati Taal has 7 matras (Beats)
- 2) Kathak is a dance from of South India.
- 3) Devdasis in the temple of Odisha were known as 'Maharis'.
- 4) 'Srijan' dance Institute was founded by 'Rukmini Devi Arundale.'
- 5) 'Lasya' is symbolic of the feminine.
- 6) 'Hamsapaksha' is an Asamyukta Hasta.
- 7) 'Abhinaya Darpan' is written by Sharangdev.
- 8) The poshure with three bends in the body is called 'Tribhang'.