AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI

Exam Session : Nov-Dec - 2023

Exam : Alankar Purna

Subject : Odissi Dance (Second Paper)

Date : 19/11/2023   Time : 2 p.m. to 5. p.m.   Total Marks : 100

Note :   1) Answer any Five Questions.
2) All Questions carry equal marks.

Q.1.   (A) Fill in the blanks with correct option.   (10)

1.   Acrobatic poses are described in Abhinaya Chandrika as _____
    a) Bandha Nruty   b) Ayatamandalapad
    c) Agratala Sanchara   d) Bhangi

2)   _____ is the Odissi's Major god, is represented by the square posture of chowka and the shaped Tribhangi three bends of the body at the hand, torso and Knees.
    a) Vishnu   b) Ganesh   c) Jagannath   d) Natraj

3.   _____ is a folk dance of Odissi.
    a) Garaba   b) Vaghyamurali
    c) Dalkhai   d) Bhangra

4)   Head movement described in Abhinayadarpan is called _____
    a) Grivabhada   b) Drushtibhada
    c) Sirabheda   d) Padabhada

5.   Mrudagam is percussion instrument typically used in _____ dance.
    a) Kathak   b) Odissi
    c) Manipuri   d) Mohiniattam

(1)

6. The dance form that orginated from Kerala, is
   _____
   a) Manipuri   b) Bharatnatyam
   c) Odissi   d) Kathakali

7. Vachika abhinaya involves _____
   a) Music   b) Mine   c) Dance   d) Speech

8. Bharatmuni is the writer of _____
   a) Abhiaya chandrika   b) Sangeet Samaya Sar
   c) Natyashastra   d) Sangeet Ratnakar

9. As per dashpran of taal the action in which remptineu
   of beat is shown by walving the hand is the air is
   _____
   a) Jati   b) Nishabda Kriya
   c) Mang   d) Kalpad

10. As per ancient scriptures the eyes of Drusti is
    considered as _____
    a) Upanga   b) Anga   c) Angika   d) Pratyanga

B)   True or False.   **(10)**
1. Dr.Sonal Mansin is a Bharatnatyam dancer.
2. With Sitar musical instrument is Hari Prasad
   Chawaresai associated.
3. Mudra : Also called hastas, are hand gestures used to
   emote and tell stories about the gods, goodsses,
   heroes etc.
4. Bhangra is unsidered as the mother of Indian classical
   dance.
5. Odissai Mudras are based on description, from
   Sanskrit Literature.
6. 'Garanita Gaba Kathare Sangata' performed Odissi
   dance recital is 'Ga' sampu.
7. Geet Govind was composedby Bharatmuni.
8. 'Jatital' has 10 beats.
9. Bandh Nritya includes acrobatic poses.
10. Bharatnatyam dance originated.

Q.2. Write short note. (Any Four)   **(20)**
1. Odissi dance Sabda Tara.
2. How many types of Bhangi in Odissi dance.
3. How many types of Rasa in Odissi dance.
4. How many types of Bhramari are there in Odissi dance.
5. Write the tradition mudras used in Odissi dance form.

Q.3. Ardhachandra, Arala, Sukatunda, Musti   **(20)**
and Sikhara describe the biniyoga in Odissi Dance
from ?

Q.4. Write details of 'Chau dance' (3 type)   **(20)**
Mayurbhanja chau, Seraikella chau, and purulia
chau.

Q.5. Write notation of Jatitaal, Jhampa is Ekgun,   **(20)**
Dugun, and Chougun?

Q.6. Write details of Bharatnatyam and Manipuri   **(20)**
dance?

Q.7. Write in details of all Nayak and their   **(20)**
character in Odissi dance.