

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2023

Exam : Alankar Purna

Subject : Odissi Dance (First Paper)

Date : 19/11/2023 Time : 9 a.m. to 12 noon Total Marks : 100

- Note :**
- 1) Answer any Five Questions.
 - 2) All Questions carry equal marks.

- Q.1. (A) Fill in the blanks with correct option. (10)**
1. Who is the 'Father of Odissi Dance' _____
a) Padmavibhusana Kalacharan Maharaj
b) Pdt. Debaprasad Das
c) Padmashree Panhaj Charan Das
d) Raghunath Dutta
 2. Moyadhar Rout e's a exponent of the Indian classical dance form _____
a) Kathak
b) Odissi
c) Bharatnatyam
d) Manipuri
 3. Odissi Dance are wrapping a best around his waist is called _____
a) Ghangura
b) Chika
c) Sinthi (Arka)
d) Bangapatia
 4. Batu Nruty is performed in the honour of _____
a) Tandav
b) Indra
c) Shiva
d) Batuka Bhairva
 5. Eye movement described in Abinaya darpana is called _____
a) Gribabhada
b) Padabhada
c) Drushti bhada
d) Sthankabhada

6. In Oddisi dance _____ is a pure dance item, is which a raga elaborates itself through eye movements, body postures and intricate foot work.
a) Managracharan b) Sthai
c) Mokshya d) Pallavi
7. The foundations of Odissi are found in _____ the ancient Hindu Sanskrit text of performance art,
a) Bhagavad Gita b) Brihat Sanhita
c) Rigveda d) Natya Shastra
8. The expression through costume, makeup and ornaments refer to _____ in the Indian classical texts.
a) Angika b) Vachika c) Aaharya d) Satwika
9. _____ is a vigorous aspect of classical dance.
a) Tandav b) Lasya c) Nrutta d) Natya
10. As per Abhinaya Chandrika has _____ types of mudras in Odissa dance.
a) 52 b) 68 c) 48 d) 22

B) True or False. (10)

1. Odissi Mudras are based on descriptions from Sanskrit literature.
2. Pallavi : The piece that concludes the repertoire.
3. With sitar musical instrument is Hari Prasad Chaurasia associated.
4. Kishore Chandranan champa is composed by Kabisurya Baladeva Ratna.
5. Nrutta involves interpretative part of dance.
6. Ekdant is myth related to Genesha.
7. Sangeet Ratnakar is an ancient text on dramaturgy.
8. Bharatnayam dance originated in the temple of Tamil Nadu in South India.
9. Each hymn of Geet Govind is made of light couplets, that in is called Ashtapadi.

10. Utha, Baithaa, Thiyaa, Chali, Buda Bhasa, Bhaurni Paali are the light Bellies of Odissi dance.

Q.2. Write short note. (Any Four) (20)

1. Dharana
2. Tandava
3. Mana
4. Shirobheda
5. Beli
6. Batu Nritya

Q.3. Write a note on life history of Guru Padmashree Pankaj Charan Das. (20)

Q.4. Write about poet Jaydeva? Write in details of his contribution to Lord Jagannath temple and Mahari dance / Odissi dance. (20)

Q.5. Write a note Chau dance with detailed description of Mayurbhanj, Saraikera and Purulia Chau dance? (20)

Q.6. Describe the "Sapta Tandava" of Nataj Shiva. (20)

Q.7. Describe with example : The Alamban and Uddipanna Bebhava of Srinagara Rasa. (20)