

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2023

Exam : Alankar Pratham

Subject : Odissi Dance (Second Paper)

Date : 19/11/2023 Time : 2 p.m. to 5 p.m. Total Marks : 100

- Note :**
- 1) Answer any Five Questions.
 - 2) All Questions carry equal marks.

Q.1. A) Fill in the blanks. (10)

1. The fastest speed of a laya is called.
a) Dhrut b) Madhya c) Vilambit d) Sam
2. The lasya refers to the dance performed by goddess

a) Lakshmi b) Katyani c) Saraswati d) Parvati
3. The eyes, eyebrows, nose, lower lip and chin are
_____ as per Natya Shastra.
a) Upanga b) Hasa c) Anga d) Griva
4. _____ is interpretative dance in an Odissi
dance recital.
a) Battu b) Alarippu c) Abhinaya d) Moksha
5. Abhinayachandrika was written by _____
a) Abhinavagupta
b) Sharangdev
c) Bharatmuni
d) Moheshwar Mahapatra
6. Odissi dance recited traditionally begins with

a) Mangalaharan b) Moksha
c) Padam d) Javali

7. _____ is performed in Kathak dance recital.
a) Thumri b) Padam c) Pallavi d) Sankirtan
- 8) The beat of a taal shown by waving of hand is called _____
a) Tali b) Sum c) Laya d) Khali
- 9) _____ is the ancient text on drama.
a) Mahabharat b) Upanishad
c) Natyashashtra d) Ramayana
- 10) The concluding phrase of syllables repeated three times in the same tempo in an Odissi dance number is referred to as _____
a) Sam b) Mana c) Ansa d) Ukuta

B) True or False. (10)

- 1) The six major parts of body are called Hasta.
- 2) Jhampa taal consists of 7 beats.
- 3) Abhinay darparam describes neck movement as Grivabheda.
- 4) Chowk is one of the basic posture in Odissi dance.
- 5) Ekdanta is a myth related to Lord Ganapati.
- 6) Battu Nrutya is performed in the honour of Batuka Bhairava.
- 7) Purulia and Serailkella are different styles of Kathakali.
- 8) Tabla is a percussion instrument of Kathak dance.
- 9) Shant Rasa was not included in the Rasa theory described in Natyashastra.
- 10) 'Kishorechandrananda' Champu is written by Kabisurya Baladev Ratha.

Q.2. Explain the socio-cultural influences of Indian classical dance in India and Comparing its evolution in pre-independence and post-independence period. (20)

(2)

Q.3. Explain Rasa theory and contribution of Abhinavagupta to the Rasa theory. (20)

Q.4. Write note on. (4x5=20)

- a) 'Natyotpatti' the origin of dance and drama.
- b) Life history of Guru Pankaj Charan Das.
- c) Bhakta-poet Banamali Dasa.
- d) Abhinaya Chandrika.

Q.5. Write an essay on influence of Geet Govind on Indian Classical Dance performances Pan India." (20)

Q.6. Importance and influence of modern stage craft techniques on Classical Dance performances. (20)

Q.7. Explain and evaluate the dynamic changes in Odissi dance performance and choreographies. (20)