

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2023

Exam : Alankar Pratham

Subject : Odissi Dance (First Paper)

Date : 19/11/2023 Time : 9 a.m. to 12 noon Total Marks : 100

- Note :**
- 1) Answer any Five Questions.
 - 2) All Questions carry equal marks.

Q.1. A) Fill in the blanks. (10)

- 1) Pung is a percussion instrument of _____ dance.
a) Bharat Natyam b) Chhau
c) Karma Naach d) Manipuri
- 2) _____ is traditionally first dance Piece of Bharat Natyam recital.
a) Pallavi b) Varnam
c) Bhama Kalapam d) Alarippu
- 3) _____ dance gets its name from enchantress avatar of Vishnu.
a) Kathak b) Mohiniattam
c) Theyyam d) Nautanki
- 4) Triputa taal consists of _____ beats.
a) 4 b) 7 c) 8 d) 14
- 5) Natyashashtra describes head movements as _____
a) Shirobhed b) Drushtibhed
c) Hasta d) Utpalavana
- 6) _____ abhinaya involves the use of costume, Make-up & Jewellery.
a) Angik b) Karuna rasa
c) Aharya d) Vachik

- 7) _____ dance originated in Assam.
a) Kathakali b) Chhau c) Sattriya d) Santhal
- 8) The Vigorous and Masculine form of dance is called as _____.
a) Nrutta b) Natya c) Tandava d) Abhinaya
- 9) _____ is a pure dance in Odissi named after the Raag it is based on.
a) Alarippu b) Moksha c) Pallavi d) Padam
- 10) Abhinayadrupanam was written by _____.
a) Bharat Muni b) Abhinavgupta
c) Maheshwar Mahapatra d) Nandikeshvara

B) True or False. (10)

- 1) The time cycle of Jhampa includes 8 beats.
- 2) Sangeet Ratnakar is written by Sarangdeva.
- 3) Natya involves only Pure dance.
- 4) Amrut Manthan is an episode related to Mohini Avatar.
- 5) Tribhanga is one of the basic postures in Kathak dance.
- 6) Odissi recital traditionally ends with Moksha.
- 7) Battu Nrutya Symbolises the worshiping of Ganesha.
- 8) Alapadma hasta is Samyukta hasta.
- 9) Tillana dance piece is performed as part of the repertoire of Odissi Dance.
- 10) Aharya abhinaya involves the use of speech.

Q.2. Write note on. (4x5=20)

- a) Four distinct aspects of Abhinaya as per Natyashastra.
- b) Explain the salient features of Pallavi in Odissi dance.
- c) Explain 'Arasa' with an example.
- d) What are the components of Odissi dance repertoire.

- Q.3. Elaborate on the symbolic depiction of the deities, as seen in some of the sculptures and explain its significance in Indian Culture. (20)**
- Q.4. Explain the Rasa theory by Bharat Muni, by elaborating on all the Rasas with examples. (20)**
- Q.5. Write an essay on influence of modern technology, on traditional stage craft as described in Natyashastra. (20)**
- Q.6. Write an essay on Guru Kelucharan Mahapatra's life and his contribution to Odissi dance. (20)**
- Q.7. Write an essay on : "Meaning and Psychological use of dance movements. (20)**