

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2021

Exam : Visharad Purna

Subject : Odissi Dance (Second Paper)

Date : 30/01/2022 Time : 2 p.m. to 5 p.m. Total Marks : 75

Note : 1) Answer any Five Questions.
2) All Questions carry equal marks (15) marks each.

- Q. 1 Write an essay on comparative analysis of any two Indian classical dance forms in detail. (15)**
- Q. 2 Write a detailed note on Geet Govinda and its impact on Odissi Dance. (15)**
- Q. 3 Write note on any three. (15)**
(a) Nilakantha
(b) Yakshagana
(c) Ardhanareshwar
(d) Tandav and Lasya
- Q. 4 Write an essay on Geet Govind, its impact on Indian classical dance and its prominence in Odissi Dance. (15)**
- Q. 5 Write a detailed note on the rituals of Mahari tradition. (15)**

Q.6 Describe the concept of Sapta Taal in detail. (15)

Q.7 Describe the various treatises of Odissi Dance. (15)