AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI

Exam Session : Nov-Dec - 2024

Exam : Visharad Purna

Subject : Odissi Dance (Second Paper)

Note: 1) Answer any Five questions.

Date: 17/11/2024 Time: 2 p.m. to 5 p.m. Total Marks: 75

(5)	2) All Questions car	ry equal marks	s (15) marks each.		
Q.1)	A) Fill in the blanks wi	th suitable o	ption. (10)		
1)	The Vigorous Dance of a Male is called				
	a) Gotipua b) Tandava	a c) Lasya	d) Sthai Nrutya		
2)	Gita-Govinda is also called as				
	a) Astapadi b) Chaupa	di c) Champu	d) Chhanda		
3)	Pancham Veda is also known as				
		b) Gita Gob	oinda		
	c) Natya Shastra	d) Geeta			
4)	Bhagirathi is the another name of				
	a) Bhagirath	b) Laxmi			
		d) Ganga			
5)	In Indian epics the female messenger of a Nayika is called.				
	a) Sebika b) Dooti	c) Enemy	d) Maata		
6)	The Temple Dancers wh	no serve their	Dance in front of		
	Lord Jagannath are called.				
	a) Devi b) Nartaki	c)Apsara	d) Mahari		
7)	The sound get created from the two sides of Mardala is called				
	a) Dhwani b) Banni	c) Gita	d) Swara		
8)	Pandit Bhubaneswar Mishra is a Guru of				
	a) Odissi Music b) Oddisi Dance				
		d) Hindusthani Music			

9)					
	Odissi Dance.	Althoropa			
	a) Billaman) Utplavana			
	C) Chadh) Music			
10)	Narashimha killed the demon				
	a/I many a ready) Hiranayaksa			
	c) Mura) Madhu Kaitava			
	B) True or False.		(5)		
1)	Paika dance is a warrior dance.				
2)	Ranapa is folk dance of Punjab.				
3)	Varnam, Padam are the repertory item of				
3)	Bharatnatyam.				
4)	Lingaraj temple is built by King Jajati Keshri.				
5)	Gajapatis are the King of Maharatra.				
3)	Cajapano				
Q.2)	Write the notation of Jha	mpa Taal with	(15)		
Q.2.	igun laya?				
	6,665,10				
Q.3)	Write the story of Madan	a Dahan by	(15)		
	Lord Shiva.				
Q.4)	Write the biography of G	Suru	(15)		
	Dr. Debaprasad Das.				
		anastrelara [_iri	1 -45)		
Q.5)	Write notes on two.	$(7\frac{1}{2}+7\frac{1}{2})$	=15)		
a)	Deera Latita Nayaka.				
b)	Champu				
c)	Abhinaya				
d)	Anga, Pratyanga, Upang	a			
			(4E)		
Q.6)	Describe different type	of Mandala Vedas.	(15)		
	vanimina in the	Chandrika	(15)		
Q.7			(10)		
	(2))			