

**AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI**



**Exam Session : Nov-Dec - 2024**

**Exam : Visharad Pratham**

**Subject : Odissi Dance (Second Paper)**

**Date : 17/11/2024 Time : 2 p.m. to 5 p.m. Total Marks : 75**

- Note : 1) Answer any Five Questions.  
2) All Questions carry equal marks (15) marks each.

**Q.1) A) Fill in the blanks. (10)**

- 1) ----- Abhinaya involves body movements.  
a) Angika b) Vachika c) Aharya d) Satwika
- 2) Jhampa taal is divided in ----- Section.  
a) 2 b) 4 c) 6 d) 8
- 3) Tishra is a Kind of ----- used in Indian taal system.  
a) Marga b) Kriya c) Jaati d) Kala
- 4) Sabda Nrutya is very popular in ----- part of Odisha.  
a) Eastern b) Western c) Northern d) Southern
- 5) ----- is the first recipient of Padma Vibhusan.  
a) Guru Kelu Charan MOhapatra  
b) Guru Pankaj Charan Das  
c) Dr. Sonal Mansingh  
d) Dr. Prana Krushna Parija
- 6) Poet Sarala Dash is called as ----- of Odia Literature.  
a) Adi Kabi b) Kabi Surya  
c) Kabi Chandra d) Palli Kabi
- 7) Kathakali Dance is a Popular Classical Dance of -----  
a) Andra Pradesh b) Kerla  
c) Assam d) Tamilnadu

- 8) Pahuda is an ornament used by Mahar is on -----  
 a) Head b) Weist c) Arms d) Leg
- 9) If the Pallavi is based on raag Narayani then it is called -----  
 a) Durga Pallavi b) Bhairavi Pallavi  
 c) Narayani Pallavi d) Saveri Pallavi
- 10) Khemata taal is similar to ----- taal of Sapta taal system.  
 a) Ekatali b) Tripata c) matha d) Rupak

**B) True or False. (5)**

- 1) Guru Pankaj Charan Das is considered as Adi Guru of Odissi Dance.
- 2) Sanchari is a helping Bhava of Sthai Bhava.
- 3) There are 9 rasas were initially described in natya Sastra.
- 4) There are 8 types of Chaaris are used in Odissi Dance.
- 5) "Yeendri" is a Kind of Mandal.

**Q.2) What is Bani, Ukuta & Maana. Write the construction of Odissi Mardal. (15)**

**Q.3) Write the Biography of Poet Banamali Das. (15)**

**Q.4) Write a notes on Abhinaya Darpan. (15)**

**Q.5) What is the first Choutira of Odia Literature? (15)  
 Write a Choutira of any Odia Poet.**

**Q.6) Write short note. (Any Three) (5X3=15)  
 a) Pallavi b) Pala c) Shrungari Nayak d) Matha Tala**

**Q.7) Write about two Folk Dances of Odisha. (15)**