

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : **Nov-Dec - 2024**

Exam : **Visharad Pratham**

Subject : **Odissi Dance (First Paper)**

Date : 17/11/2024 Time : 9 a.m. to 12 noon Total Marks : 75

Note : 1) Answer any Five Questions.
2) All Questions carry equal marks (15) marks each.

Q.1) A) Fill in the blanks with correct options. (10)

- 1) ----- Karanas are described in Natyashastra.
a) 32 b) 54 c) 108 d) 84
- 2) Krupalaga is a type of ----- in Odissi Dance.
a) Utplabana b) Chhari c) Bhramari d) Drietiveda
- 3) Kishore Chandranan Champu was written by -----
a) Baladev Rath b) Upendra Bhanja
c) Gopal Krusha d) Dinakushna Dash
- 4) In the 24th Song of Geeta Gobinda i.e. "Kuruyada Nandan" Radha is a ----- Nayika.
a) Khandita b) Swadhinapattika
c) Virohatkanthita d) Abhisarika
- 5) The concluding item of an Odissi Dance repotary is -----
a) Sthai b) Abhinaya
c) Moksha d) Pallavi
- 6) Mridangam is a percussion Instrument mainly used in -----
a) Bharat Natyam b) Kathak
c) Odissi d) Manipuri
- 7) Sangeeta Kalpalata is written by -----
a) Maheswar Mohapatra b) Haladhara Mishra
c) Acharya Nandikeshwar d) Bharatmuni
- 8) Dhruva tala is consists of ----- Matra
a) 11 b) 14 c) 10 d) 8

