



# अखिल भारतीय गांधर्व महाविद्यालय मंडल, मुंबई.

परीक्षा : प्रवेशिका पूर्ण

## Examination : Praveshika Purna

सत्र : नवम्बर-दिसम्बर 2024 Session : November-December 2024

विषय : ओडिसी डान्स

Subject : Odissi Dance

परीक्षार्थी क्रमांक  
(Roll No.)

केंद्र

(Centre)

भाषा

Language

निरीक्षक के हस्ताक्षर

Signature of Observer

दिनांक : 17/11/2024

समय : 2 घंटे (दोपहर : 2 से 4)

कुल अंक - 50

Date : 17/11/2024

Timing : 2 Hrs. [After Noon 2 to 4]

Total Marks - 50

### Instructions for the Candidates

1. Write your Roll in the space provided on the top of this page.
2. You have to write the the answers of all questions booklet only.
3. Write all answers eigher in Hindi or English Language only.
4. Cancelled or corrected and over-writing answers will not be given any marks.
5. Answersheets of students who are copping will not be checked.

### परीक्षार्थियों के लिए निर्देश

1. इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. सभी प्रश्नों के उत्तर आपको यह प्रश्नपत्रिका में ही लिखना है ।
3. सभी प्रश्नों के उत्तर केवल हिन्दी या अंग्रेजी भाषा में ही लिखना है ।
4. काट-छाट कर, सुधार किये उत्तरों को कोई अंक नहीं दिये जायेंगे ।
5. परीक्षा में कॉपी करनेवाले छात्रों की उत्तर पत्रिका जाँची नहीं जायेगी ।

### To be filled by Examiner

केवल परीक्षक के लिये

विषय	कुल अंक	प्राप्तांक
1) बहुविकल्पिय Multiple Choice	40	
2) स्वर / ताल लेखन Notation	10	
कुल अंक	50	

परीक्षक के हस्ताक्षर

Signature of Examiner



**Exam : Praveshika Purna**  
**Subject : Odisi Dance**

Note : There are total 40 questions in Part A out of which 20 are choose correct option, 10 are fill in the blanks and 10 are True or False. All questions carry (1) equal mark and are compulsory for choose correct option. Write option letter of your choice in box ☐ provided.

**SECTION : A**

**Q.1. a) Question with multiple choice.**

**(20)**

- 1) Anjali hasta is ☐  
a) Samyukta hasta    b) Nritya hasta    c) Asamyukta hasta    d) Traditional hasta
- 2) Representation of abhinaya with Body movement is called ☐  
a) Mudra abhinaya    b) Sattvika abhinaya    c) Vachika abhinaya    d) Angik abhinaya
- 3) Abhinaya Darpana describes movements of Head as ☐  
a) Chari    b) Griva bheda    c) Shiro bheda    d) Drishti bheda
- 4) Kuchipudi is an Indian classical dance form, from which of the following state ☐  
a) Andhrapradesh    b) Uttar Pradesh    c) Kerala    d) Maharashtra
- 5) The time cycle of Tripata Taal includes how many matra (on Kala on counts) ☐  
a) 4    b) 6    c) 16    d) 7
- 6) Four body position of Odissi dance are chouk, Tribhang Abhang and ☐  
a) Samabhang    b) Dhanupada    c) Nupur    d) Pratyaldha
- 7) Specific components of a Mangalacharan are Trikandi pranam ☐  
Sabhapranam, Bhumi pranam and  
a) Pallavi    b) Phank    c) Beli    d) Pushpanjali
- 8) The types of chau dance based on the location where they are ☐  
performed as Mayurbhanj, Purulia and  
a) Dalkhai    b) Tarpa    c) Ghumar    d) Seraikella
- 9) Odissi Dance repertoire include Mangalacharan, Moksha, Battu and ☐  
a) Varnam    b) Tatkar    c) That    d) Pallavi
- 10) The Vigorous aspect of dance is called as ☐  
a) Lasya    b) Nritya    c) Arasa    d) Tandava
- 11) Mahesvara Mahapatra is the author of ☐  
a) Sangeet Ratnakar    b) Abhinaya Chandrika  
c) Abhinaya Darpana    d) Natyashastra
- 12) The speed or tempo in which a Taal is recited is ☐  
a) Guru    b) Laya    c) Kala    d) Sama
- 13) The recitation of the Bols or Syllables of Taal are called as ☐  
a) Bhaga    b) Ukuta    c) Druta    d) Laghu



- 14) The concluding phrase of syllables repeated three times in the same tempo is referred to as ☐
- a) Phank                      b) Matra                      c) Mana                      d) Taal
- 15) Trikhandi Pranam includes obeisance to the God, Guru and ☐
- a) Stage                      b) Audience                      c) Sky                      d) Disciple
- 16) In Odissi dance Recital Mangalcharan Begins with ☐
- a) Sabha Pranam                      b) Manch Pravesh                      c) Bhumi Pranam                      d) Pushpanjali
- 17) Parivartita movement of neck is classified as ☐
- a) Paad Bheda                      b) Hasta Bheda                      c) Drushti Bheda                      d) Griva Bheda
- 18) The first beat of the cycle in Indian taal system is called as ☐
- a) Khali                      b) Sam                      c) Aavartana                      d) Kala
- 19) Bharat Muni is considered as author of ☐
- a) Abhinaya Chandrika                      b) Natyashastra  
c) Abhinaya Darpana                      d) Sahitya Darpana
- 20) The concluding piece of Odissi dance recital is ☐
- a) Mangala charan                      b) Moksha                      c) Abhinaya                      d) Battu

**B) Fill in the blanks.**

(10)

- 1) A ----- performance begins with Vibrant rhythm of the chenda, the drum.
- 2) In ----- dance dancer performs to the musical beats and tempos called Tatkar.
- 3) ----- dance has its origin in monasteries of Assam.
- 4) Geet Govind is composed by poet Jayadeva in ----- century.
- 5) First Matra of tala is -----
- 6) Trikhandi Sabhapranam includes salutation of Gods ----- and -----
- 7) Abhinaya Chandrika was written by -----
- 8) Tripata tala has ----- number of matras.
- 9) ----- is the second item of the Odissi repertoire.
- 10) Odissi dance is divided into ----- sections. (Parts)

**C) Write True or False. (✓) (X) in the box provided.**

(10)

- 1) Mardala is a traditional instrument of Odissi dance. ☐
- 2) Pallavi is a concluding dance piece of Kathak Dance. ☐
- 3) Mahari Dance used to be performed in the Temple of Jagannath of Puri by temple girls. ☐
- 4) Tribhanga is a body position used predominantly in Odissi Dance. ☐
- 5) The most common percussion instrument in Kathak Dance is Chenda. ☐
- 6) Sattriya is an Indian Classical Dance form originated in the state of Andhrapradesh. ☐
- 7) Most of the Indian Classical Dances of India own their origin to the temple dance tradition. ☐



- 8) Dashavatara refers to the ten primary avatars of Shiva.
- 9) Bharatnatyam recital begins with Alaripu.
- 10) Sattriya dance is originated in the eastern state of Manipur.

☐  
☐  
☐

### Section – B

Instructions – The Question carries 10 marks. The Question to be answered in the Page given with this paper.

**Q.2) Write Ukuta of Ekatal in**

**(10)**

- 1) Ekgun
- 2) Dugun
- 3) Chougun

OR

**Define following components of Tala**

- 1) Vibhag
- 2) Avartana
- 3) Sam