

Subject : Odissi Dance

Note :

- 1) Question One is compulsory.
- 2) Answer any other Four Questions.
- 3) All Questions carry equal marks (15) marks each.

OR

Q.2 Write a note on Kathak, Odissi and Bharatnatyam with reference to origin, Aharya, musical instruments, history, technique and repertoire. (15)

a) Ukuta, Maana, Bani b) Battu Nritya
c) Nritha, Nritya, Natya d) Abhinaya

Q.4 Write a note on life and writings of poet Jayadev. (15)

- Q. 5** Write an essay on the evolution of Odissi dance from temple dance to prominent Indian Classical dance. (15)
- Q. 6** Write a note comparing Abhinay Darpan and Abhinay Chandrika with reference to Author, Time and date myths related to text. (15)
- Q. 7** Give definition (Any five) (15)
- (a) Khandi (b) Arasa (c) Anga
 - (d) Lasya (e) Pallavi (f) Avartana
 - (g) Vachik Abhinaya