AKHIL BHARA'TIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session: Nov-Dec - 2021

Exam : Madhayam Pratham Subject : Odissi Dance

Date: 30/01/2022 Time: 2 p.m. to 5 p.m. Total Marks: 75

Note:

1) Question One is compulsory.

2) Answer any other Four Questions.

3) All Questions carry equal marks (15) marks each.

Q. 1 Write notation of a pallavi in ektaali. (

(15)

OR

Write Taala Triputa in Ekgun, Dugun and Chougun.

- Q.2 Write a note on Kathak, Odissi and (15)

 Bharatnatyam with reference to origin, Aharya,
 musical instruments, history, technique and
 repertoire.
- Q.3 Write short note on (Any three) (15)
 - a) Ukuta, Maana, Bani b) Battu Nritya
 - c) Nritta, Nritya, Natya d) Abhinaya
- Q.4 Write a note on life and writings of poet Jayadev. (15)

- Q. 5 Write an essay an evolution of Odissi (15) dance from temple dance to prominent Indian Classical dance.
- Q. 6 Write a note comparing Abhinay Darpan and (15)
 Abhinay Chandrika with reference to Authour,
 Time and date myths related to text.
- Q. 7 Give definition (Any five)

(15)

- (a) Khandi
- (b) Arasa (c) Anga
- (d) Lasya
- (e) Pallavi (f) Avartana
- (g) Vachik Abhinaya