AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session: Nov-Dec - 2024

Exam : Madhayam Purna Subject : Odissi Dance

Date: 17/11/2024 Time: 2 p.m. to 5 p.m. Total Marks: 100

Note: 1)

1) Question One is compulsory.

2) Answer any other Four Questions.

3) All Questions carry equal marks (20) marks each.

Q.1) Analyze the contribution of Guru Pankaj (20)
Charan Das to Odissi dance. What were his major
innovations and how have they shaped the dance
form?

OR

Write the notation of Moksha?

- Q.2) Discuss the key developments during the revival phase of Odissi dance from the mid 20th Century to the present day?
- Q.3) Evaluate the significance of the Mahari (20) and Gotipua traditions in the context of Odissi dance. How have these traditions influenced the evolution of Odissi?

Q.4)	Describe in detail the unique characteristics (20)		
of the 3 distinct styles of Chhau dance?			
	Years Handrayam Furna		
Q.5)	Write a short note on any 4. (5x4=20)		
1)	Tandav and Lasya		
2)	Ramavatar		
3)	Jayantika		
4)	Gotipuas		
5)	Narsimha avatar		
6)	Mahari tradition		
Q.6)	Write the notation of Sthayi ukutas of any (20)		
	two taals in ekgun, dugun, and chougun.		
	i) Triputa ii) Jhampa iii) Rupak		
Q.7)	A) Fill in the blanks. (10)		
a)	Odissi was recognized as a classical dance in the year		
	SHI DONNA Structural mah		
b)	The headgear that an Odissi dance wears is called		
c)	Jatitala has beats.		
d)	Guru Kelucharan Mohapatra received the		
	award in 2000.		
e)	Dashavtar is a famous composition from the		
	text.		
f)	is the first Odissi dancer to perform Odissi		
	outside Orissa.		

g)	Thestyl marks.	e of Chhau is performed without		
h)	Spins or Chakkars in	Spins or Chakkars in Odissi are called		
i)	Kalakshetra is consi	Kalakshetra is considered a premier institute of		
	dance.			
j)	is the cla	is the classical dance form of Assam.		
	B) True or False.			
1)		(5)		
2)	Battu is inspired by th	Mangalcharan ends on trikhandi pranaam. Battu is inspired by the sculptures and the Battu is inspired by the sculptures are the Battu is inspired by the sculpture are the Battu is		
3)	The eighth avatar in o	Battu is inspired by the sculptures on the Puri temple. The eighth avatar in deabouter is the control of the purity of of the p		
4)	Gotinuas and Mahari	The eighth avatar in dashavtar is that of Lord Krishna.		
-,	Gotipuas and Maharis both performed in the			
5)		Jagannath Puri Temple.		
0)	Bharatnatyam comes from the state of Andhra Pradesh.			
	radesii.			
C) Madala da C III				
	C) Match the followin	(0)		
		В		
	1) Hayagriv	i) Head piece		
	2) Gotipuas	ii) Akhada		
	3) Maharis	iii) Jewellary		
	4) Mayurbhanj	iv) Orissa		
	5) Sinthi	v) Bhitar gauni		