

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2024

Exam : Madhayam Pratham

Subject : Odissi Dance

Date : 17/11/2024 Time : 2 p.m. to 5 p.m. Total Marks : 75

- Note :
- 1) Question One is compulsory.
 - 2) Answer any other Four Questions.
 - 3) All Questions carry equal marks (15) marks each.
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Q.1) Give a detailed history of the tradition (15)
and development of Odissi from 2nd Century BC to
the 1950's.

OR

Give a detailed description of the basic stylistic
features and techniques, repertoire, musical
instruments and ahaarya of Odissi.

Q.2) Write short note on any 3 poets. (5x3=15)

- a) Jayadev
- b) Upendra Bhanja
- c) Baladev Rath
- d) Gopal Krishna

Q.3) Define abhinay and elaborate on its four (15)
aspects.

Q.4) Define a Pallavi and give the structure of (15)
triputa taal. Write the notation of sthayi and one
antara of a Pallavi in triputa taal.

Q.5) Give a comparison of Odissi, Bharatnatyam (15)
and Kathak in terms of origin, repertoire, ahaarya
and music.

Q.6) A) Give the definition of the term along (2x5=10)
with an example. (Any 5)

- a) Khandi
- b) Bani
- c) Pohapata
- d) Ukuta
- e) Gadi
- f) Jhula
- g) Sthayi Ukuta

B) Write an arasa in tripata taal and an (5)
arasa in ekataali.

Q.7) A) Match the following. (5)

- | | |
|--------------|----------------|
| a) Khemta | i) 14 Matras |
| b) Adtali | ii) 6 Matras |
| c) Ashtatala | iii) 10 Matras |
| d) Aditala | iv) 8 Matras |
| e) Jhampa | v) 16 matras |

B) Fill in the blanks. (5)

- a) Baldev Rath was given the title ----- by Rama Chandra Chhotaraya.
- b) ----- is the primary percussion instrument used in Odissi.

- c) Archaeological evidence found in the ----- cave in Udaygiri prove Odissi existed in the 2nd Century.
- d) ----- is an ancient Indian treatise on Odissi dance by Maheshwar Mohapatra.
- e) Tihai is called ----- in Odissi.

C) True or False. (5)

- a) Guru Pankaj Charan Das is considered the first Odissi Guru.
- b) Pallavi is generally named on the raag.
- c) Benga Patiya is one of the most distinct pieces of jewellery worn by an Odissi dancer.
- d) The term 'talia' is related to the taal.
- e) Mohiniattam and Kathakali, both dance forms come from the state of Kerala.