

**AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI**



**Exam Session : Nov-Dec - 2024**

**Exam : Alankar Purna**

**Subject : Odissi Dance (Second Paper)**

**Date : 17/11/2024 Time : 2 p.m. to 5 p.m. Total Marks : 100**

- Note : 1) Answer any Five Questions.  
2) All Questions carry equal marks.

**Q.1) Fill in the blanks. (10)**

- 1) Mardal is percussion instrument typically used in ----- dance.  
a) Bharatnatyam                      b) Kathak  
c) Odissi                                d) Chow
- 2) Neck movement described in Abhinaya darpan is called -----  
a) Sirobheda                              b) Drushtabheda  
c) Grivabheda                            d) Padbheda
- 3) ----- is a vigorous aspect of classical dance.  
a) Tandav    b) Lasya    c) Nrutta    d) Natya
- 4) Slow seep of a laya is -----  
a) Drut            b) Vilambit    c) Taal            d) Sam
- 5) Natyashastra was written by -----  
a) Nandikeshwara                      b) Abhinab Gupta  
c) Jayadev                                d) Bhartmuni
- 6) Mayurbhanj, Seraikela, and purulia all different styles of ----- dance.  
a) Dhap dance                            b) None  
c) Chhau                                    d) Dandanrutya.



- 7) Shabdam dance piece is a part of the repertoire of ----- dance.  
 a) Manipuri                      b) Odissi  
 c) Bharatnatyam                d) Kathak
- 8) The concluding phrase of syllables repeated three times in the tempo in an Odissi dance number is referred to as -----  
 a) Mana            b) Ansa            c) Sam            d) Ukuta
- 9) As per dashpran of taal the action in which emptiness of beat is shown by waving the hand in the air is -----  
 a) Jati                                      b) Nishabda Kriya  
 c) Marg                                    d) Kalpad
- 10) Jati taal consists of ----- Matra.  
 a) 12                      b) 10                      c) 7                      d) 14

**B) True or False.**

**(10)**

- 1) Tripura taal consists of 6 beats.
- 2) Chowk is one of the basic posture in Odissi dance.
- 3) Purulia and Seraikela are different styles of Bandha Nritya.
- 4) 'Kishorchandrananda' champu is written by Kabisurya Baldev Rath.
- 5) Ekdanta is a myth related to Lord Ganapati.
- 6) 'Lilamidhi he Lazemu galiti sari' performed Odissi dance recital is 'L' Champu.
- 7) Bhangra is considered as the mother of Indian Classical Dance.
- 8) 'Rupak' taal has 7 beats.
- 9) Bandha Nritya includes acrobatic pose.

- 10) The dance form that originated from Kerala is 'Kathakali'.

**Q.2) Write short note any four. (5x4=20)**

- 1) Mahari dance.
- 2) How many types of Bhramari are there in Odissi dance.
- 3) Write the traditional mudras used in Odissi dance form.
- 4) Dristibheda.
- 5) Shabda Swara Patta.

**Q.3) Comment upon the relation of Rasa and Bhava and describe about Alamban and Uddipan. (20)**

**Q.4) Write in details about Prahallad Nataka. (20)**

**Q.5) Write and explain 10 pranas of taal precisely? (20)**

**Q.6) Write about the life history of Padmavibhusana Guru Kelucharan Mohapatra. (20)**

**Q.7) Write details of Bharatnatyam and Kathak dance? (20)**