

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2024

Exam : Alankar Purna

Subject : Odissi Dance (First Paper)

Date : 17/11/2024 Time : 9 a.m. to 12 noon Total Marks : 100

- Note : 1) Answer any Five Questions.
2) All Questions carry equal marks.

Q.1) Fill in the blanks. (10)

- 1) Geeta Govinda was written by –
a) Jayadev b) Bharatmuni
c) Upendra Bhanja d) Gopal Krushna
- 2) ----- virities are there in Natyashastra.
a) 1 b) 5 c) 4 d) 8
- 3) Debadastics of Lord Jagannath are called -----
a) Gotipua b) Nachuni c) Mahari d) Devdasis
- 4) ----- Raasas are describe in Natyashastra.
a) 8 b) 9 c) 12 d) 10
- 5) Krupalago is type of -----
a) Bhramri b) Chari c) Mandala d) Uplavana
- 6) Krishna had Killed of the demon -----
a) Mahisasura b) Bakasura
c) Bhasmasura d) Banasura
- 7) The Crown that is worn by Jagannath on his head.
a) Kirit b) Alaka c) Tahia d) Mukuta
- 8) Odissi is referred as ----- Nrutya.
a) Udra-Mayadhi b) Deshi Nrutya
c) Bandha Nrutya d) Chhow Nruty

- 9) Batu Nrutya is performed in the honour of -----
a) Tandev b) Indra
c) Batuka Bhairva d) Shiva
- 10) Jampa taal consists of ----- beats.
a) 8 b) 12 c) 14 d) 10

B) True or False.

(10)

- 1) Abhinaya is a pure Dance number of Odissi Dance.
- 2) Acharya Nandikeshwar is the written of Abinaya Darpan.
- 3) Manipuri is originated from state of Assam.
- 4) Satwik bhava is of 5 types.
- 5) Jati taal consistes of 12 beats.
- 6) The first beat of any taal called Sam.
- 7) The Abhinaya that is done by showing body movement is called Vachika Abhinaya.
- 8) Ghunguru is used as instrument in Odissi Dance.
- 9) There are 42 chapters in Natyasastra.
- 10) Vachika abhinaya involves the use of Speech.

Q.2) Discuss the historical evolution of Odissi Dance, high light the periods of decline and revival and the Key figures who contributed to its preservation. (20)

Q.3) Describe Nayika Bheda according to situation. (20)

Q.4) Analysis in detail writes in brief. Write taal notation of Triputa and Rupak taal in Ekgun, Dogun, Chaugun? (20)

Q.5) Write the history of the origin of Lasya and tandav and describe of different types. (20)

Q. 6) Give life profile of poetry Jaidev and describe his contribution in the field of dance ? (20)

Q. 7) Write note on any four - (5x4=20)

- a) Sringar Rasa
- b) Bhava
- c) Abhinaya
- d) Pallavi Nrutya
- e) Gotipua Nrutya
- f) Anukula Nayaka