

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : **Nov-Dec - 2024**

Exam : **Alankar Pratham**

Subject : **Odissi Dance (Second Paper)**

Date : 17/11/2024 Time : 2 p.m. to 5 p.m. Total Marks : 100

- Note : 1) Answer any Five Questions.
2) All Questions carry equal marks.

Q.1) Fill in the blanks. (10)

- 1) Medium speed of laya is -----
a) Dut laya b) Madhya laya
c) Sam d) Vilambit laya
- 2) In Odissi Tradition performed with acrobatic movements is -----
a) Dandanacha b) Ghumar dance
c) Mahari Dance d) Bandha Nrutya
- 3) Measure percussion instrument used is Kathak dance is -----
a) Mardal b) Dholak c) Tabla d) Drum
- 4) Vachika abhinaya involves -----
a) Music b) Mine c) Dance d) Speech
- 5) Shanta Rasa in introduced in Rasa theory by -----
a) Sarangdev b) Nandikeshwara
c) Abhinav Gupta d) Bharat Muni
- 6) Champu is used in ----- dance form.
a) Kathakali b) Bharatnatyam
c) Odissi d) Manipuri
- 7) Rathayatra of Lord Jagannath held on ----- month.
a) Falguna b) Chaitra c) Baisakh d) Asadha

- 8) Pung is a percussion instrument of ----- dance.
 a) Bharat Natyam b) Chhou
 c) Karma Naach d) Kathak
- 9) ----- Nayika is distressed by separation.
 a) Kalahatarita b) Khandita
 c) Virohatkanthita d) Vasakasajjika
- 10) Pallavi comes under ----- section of Odissi.
 a) First 2) Second c) Four d) Five

B) True or False.

(10)

- 1) Sangeet Ratnakar is written by Sarangdeva.
- 2) Natya involves only pure dance.
- 3) Abhinaya that is done by showing body movements is called Vachika Abinaya.
- 4) There are 40 chapters in Natya Shastra.
- 5) Ghungura is used as instrument in Odissi dance.
- 6) Bharatmuni is the writer of Abhinaya Chandrika.
- 7) Bharatnatyam is originated from state of Kerala.
- 8) Math Taal consists of 14 beats.
- 9) Pallavi is a pure dance number of Odissi dance.
- 10) Tisra Jati has 3 beats.

Q.2) Write short note. (Any Four)

(4x5=20)

- a) Shabda Swarapatta.
- b) Gotipua Nrutya.
- c) Sapta Tandava.
- d) How many types of belis.
- e) Bhangi in Odissi Dance.

Q.3) Write a note on life history of

(20)

Gurus-Padmashree Pankaj Charan Das.

(2)

Q.4) Describe Navrasaas in detail and comment (20)
upon their importance on Odissi Dance.

Q. 5) Write a Note on (any two) (10+10=20)

- a) Nritta, Nritya and Natya
- b) Laya, Tala, Jatti
- c) Odissi dance repertoire

Q. 6) Write an essay on : (20)

" Potential dilution of tradition by innovation and fusion in classical dance is a threat to aesthetic legacy of Indian dance".

Q. 7) Write is the meaning of Chanda? Who has (20)
written Chanda?