

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2024

Exam : Alankar Pratham

Subject : Odissi Dance (First Paper)

Date : 17/11/2024 Time : 9 a.m. to 12 noon Total Marks : 100

- Note : 1) Answer any Five Questions.
2) All Questions carry equal marks.

Q.1) Fill in the blanks. (10)

- 1) ----- are the dances based on the principles of Natyashastra.
a) Margi b) Tribal c) Folk d) Desi
- 2) ----- abhinaya involves the use of Costume, Make-up, Jewellery.
a) Srungar rasa b) Vachik
c) Aharya d) Angika
- 3) The movements of the feet is called ----- as per Natyashastra.
a) Sthanaka b) Mandal c) Chari d) Varana
- 4) ----- Nayika is distressed by separation.
a) Kalahantarita b) Kandita
c) Virohatkanthita d) Varaksajika.
- 5) Author of Natyashrtra is -----
a) Nandikeshwara b) Abhinav Gupta
c) Bharat Muni d) Lord Bishnu

- 8) Geet Govind was composed by Bharatmuni.
- 9) Bandha Nritya includes acrobatic poses.
- 10) Sthayi bhav Rati is associated with Veer Rasa.

Q.2) Write details o folk dance of Odissa. (4x5=20)

- a) Danda Nrutya.
- b) Chhau Nrutya.
- c) Kela Keluni
- d) Ranapa

Q.3) Write the Notation of on 'Arasa' in any of the (20)
Sapta Taal except Ektaal.

Q.4) Explain the role of 'Sabda Swara Patta' in (20)
Odissi Dance.

Q.5) What do you understand by Lokadharmi (20)
and Natyadharmi.

Q.6) Explain in detial the categories of Mugdha, (20)
Madhya and Pragalbha Nayika.

Q.7) Write details of Kathak and Kathkali Dance. (20)