## AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI

Date: 17/11/2024 Time: 9 a.m. to 12 noon Total Marks: 100

Exam Session : Nov-Dec - 2024

Exam : Alankar Pratham

Subject : Odissi Dance (First Paper)

Note:	Answer any Five Ques     All Questions carry equ		
Q.1)	Fill in the blanks.	(10)	
1)		s based on the principles of	
	Natyashastra.		
	a) Margi b) Tribal	c) Folk d) Desi	
2)	abhinaya invo	olves the use of Costume,	
	Make-up, Jewellary.		
	a) Srungar rasa	b) Vachik	
	c) Aharya	d)Angika	
3)	The movements of the feet is called as		
	per Natyashastra.		
	a) Sthanaka b) Mandal	c) Chari d) Varana	
4)	Nayika is dist	ressed by separation.	
	a) Kalahantarita	b) Kandita	
	c) Virohatkanthita	d) Varaksajika.	
5)	Author of Natyashrtra is	nos eng fina ana ana ana ana ana ana ana ana ana	
	a) Nandikeshwara	b) Abhinav Gupta	
	c) Bharat Muni	d) Lord Bishnu	

6)	Sankirtan is a part of the dance repertoire of			
	dance.			
	a) Odissi	b) Bhar	atnatyam	
	c) Katak			
7)		ti taal is consists of Matras.		
	a) 10 b) 7		d) 12	
8)	Poetis called as Kabi Surya.			
	a) Upendra Bhanja		l Krushna	
	c) Badev Rath	d) Bana		
9)	Mudra creates by combinations of			
	singhamakna and alapadma.			
	a) Nrutya hasta mudra	b) Asanjuk	t hasta mudra	
	c) Sanjukta hasta mudra		arika hasta mudra	
10)				
	a) Abhinaya	b)Astapa		
	c) Magalacharana	d) Pallav		
	B) True or False.		(10)	
1)	Lord Ganesha is also called as Ekadanta.			
2)	Kathak is originated from state of Assam.			
3)	Guru Pankaj Charan is known as 'Adi Guru' of Odissi			
	Dance.		- a. a. o. oa.o.	
4)	Jati Taal consists of 12 beats.			
5)	Sam is first beat of taal cycle.			
6)		Movements of neck are called as Sirabhead.		
7)	Pallavi is a pure dance number of Odissi Dance.			

8)	Geet Govind was composed by Bharatmuni.			
9)	Bandha Nritya includes acrobatic poses.			
10)	Sthayi bhav Rati is associated with Veer Rasa.			
Q.2)	Write details o folk dance of Odissa. (4x5=20)			
a)	Danda Nrutya.			
b)	Chhau Nrutya.			
c)	Kela Keluni			
d)	Ranapa			
Q.3)	Write the Notation of on 'Arasa' in any of the (20) Sapta Taal except Ektaal.			
Q.4)	Explain the role of 'Sabda Swara Patta' in (20) Odissi Dance.			
Q.5)	What do you understand by Lokadharmi (20) and Natyadharmi.			
Q.6)	Explain in detial the categories of Mugdha, (20) Madhya and Pragalbha Nayika.			
2.7)	Write details of Kathak and Kathkali Dance. (20)			