



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Poorna (Tabla-Pakhawaj)

English

November-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

20 Marks (Solve any 20)

1. is known to be the Founder of Delhi Gharana of Tabla.
A) Ust Kadir Baksh B) Ust Siddhar Khan Dadhi C) Ust Kallu Khan D) Pt Ram Sahay Ji
2. Use of all 5 fingers for playing Tabla, is a speciality of Gharana.
A) Banaras B) Ajarada C) Delhi D) Punjab
3. taal is used to accompany Dhrupad Gayaki.
A) Ektaal B) Teentaal C) Addha D) Dhamaar
4. is played at the end of Kayada.
A) Dugun B) Tihaai C) Dohara D) Bol
5. composition is played on audience demand.
A) Gat B) Chakradaar C) Farmaishi Chakradaar D) Rela
6. Pt Bacha Mishra was father of Tabla player.
A) Pt Samata Prasad B) Pt Swami Pagaldasji C) Pt Anokhelal Mishra D) Pt. Madan mishra
7. is the composition which is played in the beginning of Kathak Dance.
A) Tripalli B) Tihaai C) Aamad D) Paran
8. 'Dudhari' is one type of composition.
A) Chakradaar B) Gat C) Kayada D) Tihaai
9. taal is mainly used to accompany Thumari singing.



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-
- A) Deepchandi B) Ektaal C) Punjabi D) Tilwada
10. There are total Dha's in Kamaali Chakradaar.
- A) 9 B) 18 C) 3 D) 27
11. A tihaai without any pause (viram) is called as
- A) Damdaar tihaai B) Bedam Tihaai C) Tipalli D) Paran
12. Tabla / Pakhawaj is a type of Vadya.
- A) Sushir B) Ghana C) Tantu D) Avanaddha
13. is known to be Founder of Banaras Gharana.
- A) Ust Miru Khan B) Ust Natthu Khan C) Pt Ram Sahayji D) Ust Haji Khan
14. Pakhawaj is played in Baaj.
- A) Chanti Ka baaj B) Band Baaj C) Thapiya Baaj D) Khula Baaj
15. In Jhoomra Taal, khaali is on matra.
- A) 7 B) 6 C) 8 D) 10
16. In taal, khaali is on first matraa.
- A) Sultaal B) Tevra C) Rupak D) Chautaal
17. is applied on one side of Pakhawaj to obtain proper bass and resonance.
- A) Wet (kneaded) dough B) only water C) Dry Clay D) None of above
18. There are matraas in Vilambit Ektaal.
- A) 24 B) 6 C) 18 D) 12
19. Taal Dhamaar has vibhaags (khand)
- A) 2,3,4,5 B) 5,4,3,2 C) 5,2,3,4 D) 5,3,2,4



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-
20. 'Chanti ka Baa' is a specialty of Gharana of Tabla.
- A) Ajarada B) Farukhabad C) Delhi D) Banaras
21. 'Abhog' is a part of Vocal form.
- A) Thumari B) Dhrupad C) Tarana D) Bada Khyaal
22. Author of 'Natyashastra' is
- A) Mahakavi Kalidas B) Bharatmuni C) Sharangdhar D) Dr. Lalmani
-

Q. 2

Multiple Choice Questions.

30 Marks (Solve any 30)

1. 'Dha' bol is played on which of the following ?
- A) Tabla B) Dagga C) Both Tabla and Dagga D) None of these
2. Variations made in original Theka are called as what ?
- A) Mukhada B) Kisma C) Tukada D) Bol
3. In Tigon of Chautaal or Ektaal, the third avartan of tigon will begin from matra.
- A) 5th matra B) 9th matra C) 3rd matra D) 6th matra
4. In Sultaal, khaali is on and matra.
- A) 3 & 9 B) 2 & 7 C) 3 & 7 D) 4 & 9
5. In which taal, a pause (viram) of half matra is taken on second and ninth matra ?
- A) Deepchandi B) Dhamaar C) Jhoomra D) Dadra
6. In Aad-laya, how many avartans of theka are completed in one avartan of original laya ?



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-
- A) Half B) Two and Half C) One D) One and Half
7. 'Tirakita' bol comes times in Theka of Taal Jhoomra.
- A) Two B) Four C) One D) Zero
8. In which taal, there is a pause of one matra at the end of each Khand (vibhaag) ?
- A) Jhoomra B) Deepchandi C) Ektaal D) Dhamaar
9. Which of the following taal is specifically used for Bada Khyaal singing ?
- A) Tilwada B) Dadra C) Punjabi D) Dhumali
10. Which of the following is not a Tabla-Pakhawaj gharana ?
- A) Ajarada B) Delhi C) Jaipur-Atroli D) Panse Gharana
11. Which Gharana is also known as 'Poorab Gharana' ?
- A) Lucknow B) Banaras C) Delhi D) Punjab
12. 'Tistra' Jaati kayada is a specialty of which Gharana ?
- A) Banaras B) Punjab C) Delhi D) Ajarada
13. A composition which has four levels of Laya is called as what ?
- A) Chaugun B) Chaupalli C) Tripalli D) Tigun
14. 'Tripushkar' is known to be the 'Father' of which instrument ?
- A) Dholak B) Pakhawaj C) Dholaki D) Ghatam
15. 'Gat' composition is prominently used in which Gharana ?
- A) Delhi B) Ajarada C) Farrukhabad D) Punjab
16. Which of the following Taal is not useful for Dhrupad / Dhamaar singing ?
- A) Dhamaar B) Sultaal C) Tilwada D) Choutaal



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-
17. Which among the given taal's is normally used for Bhajan accompaniment ?
A) Dhumali B) Dadra C) Khemta D) Addha
18. Which of the following pair of Taals has similar Vibhaag (Khand) ?
A) Teentaal-Ektaal B) Ektaal-Jhaptal C) Jhaptal-Sultaal D) Tevra-Rupak
19. Tabla instrument is mainly used to accompany which dance form ?
A) Kuchipudi B) Kathak C) Kathakali D) Bharatnatyam
20. Which Gharana is famous for its 'Gat' & 'Paran' ?
A) Ajarada B) Banaras C) Delhi D) Punjab
21. Which of the following was a Pakhawaj Player who was also known as 'Father of Punjab Gharana' of Tabla ?
A) Pt Lala Bhavani Das B) Pt Samta Prasad C) Ust Kallu Khan D) Ust Natthu Khan
22. Which Taal has khaali on ninth matra ?
A) Tilwada B) Teentaal C) Addha D) All of these
23. Ust Haji Vilayat Ali Khan is founder of which Tabla Gharana ?
A) Delhi B) Punjab C) Farukhabad D) Banaras
24. Tigon of Jhaptal, when played once, will fit in how many matras ?
A) 5-1/3 B) 3-1/3 C) 4-2/3 D) 2-2/3
25. If we start Tihaai in Teentaal from fifth matra of taal, in which taal same tihaai can be fixed without any changes from Sam to Sam ?
A) Teentaal B) Ektaal C) Jhaptal D) Rupak
26. If we play or recite 'dugun of rupak' its one avartan will be completed in how many matras ?
A) Two & Half B) Seven C) Three & Half D) Fourteen
27. Pt. Kishan Maharaj belonged to which Gharana of Tabla ?



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- A) Ajarada B) Delhi C) Banaras D) Lucknow
28. In 1951. Pt Omkarnath Thakur bestowed the title of 'Professor of Pakhawaj' on which Pakhawaj Player ?
- A) Pt Sakharambuva Aagale B) Pt Shankarrao Alkutkar C) Chatrapati Sinh Ju Deo D) Swami Pagaldasji
29. Who is one of the disciple of Chatrapati Sinh Ju Deo ji ?
- A) Pt Arvind Mulgaonkar B) Pt Nikhil Ghosh C) Ust Fazal Qureshi D) Akhilesh Gundecha
30. A bandish composed in Khula Baaj, having bol such as 'Dhage Tita' 'Kadhi Kita', 'Gaid Gan' is known as what ?
- A) Rela B) Tripalli C) Paran D) Mukhada
31. Who was the author of the book 'Mrudang-Tabla-Prabhakar' ?
- A) Pt Samata Prasad B) Raja Chatrapati Sinh Ju Dev C) Ust Amir Hussain Khan D) Swami Pagaldasji
32. Who amongst the following was disciple of Ust Kadir Baksh of Lahore ?
- A) Ust Habibuddin Khan B) Ust Allarakha Khan C) Ust Ahmedjaan Thirakwaa D) Ust Amir hussain Khan

Q. 3

State whether True or False.

20 Marks (Solve any 20)

1. There are five vibhaag (khand) in Taal Jhaptaal.
2. In any Chakradaar, main composition is played thrice to meet Sam at the end.
3. Taal dhamaar is played in 'Khula Baaj'
4. Rela is played in Vilambit laya.



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5. '+' symbol (sign) is used to denote Khaali in Pt. Bhatkhande notation system.
 6. Ajarada Gharana is also known as Thapiya Baa.
 7. Dugun of Jhaptal will fit in 5 matras.
 8. Pt Govindrao Burhanpurkar was famous Pakhawaj player of Kudausinh gharana.
 9. Gulam Nabi Shouri (Shouri Miya) has composed numerous Dhrupads.
 10. Lyrics of Tappa songs are written in Punjabi Language.
 11. Swami Pagaldasji was well-known Tabla player of Delhi gharana.
 12. Ust Allarakha was Assistant Professor (Head of Department) at Bhatkhande Music College, Lucknow.
 13. There is Avagraha (s) on the tenth matra of taal Deepchandi.
 14. Chougun of Jhaptal, if written once, will fit in 3.5 matras.
 15. 'Stuti Paran' composition is a special feature of Farukhabad Gharana.
 16. 'Nom-Tom' aalapi is the specialty of Gazal singing.
 17. Pt Kishan Maharaj was tabla player of Banaras Gharana.
 18. Kudausinh Gharana of Pakhawaj was earlier known as Jaipur Gharana.
 19. Pt Ayodhya Prasad represented Nana Panse Gharana of Pakhawaj.



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-
20. Pt Anokhelal Mishra is a famous Tabla player from Lucknow Gharana.
21. Ust Zakir Hussain is the founder of Punjab Gharana of Tabla.
22. Chitrangada Aagle, a female Pakhawaj player, was student of Chatrapati Sinh Ju Deo.
-

Q. 4

Answer in one word.

20 Marks (Solve any 20)

1. Taal having Viram at the end of each Vibhaag :-
A) Ektaal B) Jhoomra C) Deepchandi D) Ada-Chautaal
2. Taal having two khaalis is :-
A) Choutaal B) Jhaptaal C) Rupak D) Teentaal
3. One avartan of laya of Jhaptaal will be completed in two and half matras.
A) Tigun B) Barabar C) Dugun D) Chougun
4. One avartan of Tigun of Teentaal will be completed in matras.
A) Five and one third B) Four and one third C) Six D) Five and Half
5. To count / write or play 4 matras in 7 matras is called as laya.
A) Ada laya B) Biaad Laya C) Barabar Laya D) Kuaad Laya
6. 1 s 2 s 3 s denotes laya.
A) Dugun B) Tigun C) Aad Laya D) Biaad Laya



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-
7. One Avartan of laya of Ektaal will be completed in 3 matras.
- A) Chougun B) Dugun C) Tigun D) Barabar
8. One Avartan of laya of Rupak can be fixed in one and three fourth (1 3/4) matra.
- A) Dugun B) Chougun C) Tigun D) Dedhgun
9. is a Sushir Vadya.
- A) Sarangi B) Dilruba C) Bansuri (flute) D) Ghatam
10. 14 matra taal having taali on sixth matra is
- A) Deepchandi B) Dhamaar C) Ada-Chautaal D) Sultaal
11. Which of the following is not a Tantu Vadya ?
- A) Sitar B) Violin C) Santoor D) Shehnai
12. is a Samapadi Taal.
- A) dhamaar B) Rupak C) Sultaal D) None of these
13. Ust Afaq Hussain was famous Tabla player of gharana.
- A) Delhi B) Lucknow C) Banaras D) Ajarada
14. Which Samapadi Taal has khaali on third and seventh matra ?
- A) Sultaal B) Ada-Chautaal C) Teentaal D) None of these
15. How many cycles of main composition are there in Farmaishi Chakradaar ?
- A) 9 B) 6 C) 3 D) 1
16. If one cycle of main composition of (one avartan of chakradaar) Chakradaar gets complete in 11 matras, then in how many avartans of Teentaal, the whole chakradaar will get over ? (with last 'Dha' on Sam of next avartan)
- A) 1 Avartan B) 3 Avartan C) 2 Avartan D) 8 Avartan
17. Gazal song is mainly composed in language.



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A) Gujarati B) Hindi C) Urdu D) Punjabi

18. Pitch / Scale of Tabla And Pakhawaj depends mainly on this aspect / criteria : -

A) Type of Wood B) Quality of Leather C) Diameter of mouth of Vessel D) Length of instruments

19. Dagga is made up of ---

A) Plastic B) Metal C) Wood D) Glass

20. There is khaali on matra of Taal AdaChautaal.

A) seventh B) ninth C) eleventh D) sixth

21. 'Fard' is specialty of Gharana of Tabla.

A) Punjab B) Banaras C) Lucknow D) Ajarada

22. Who established the 'Hanumant Vishwakala Ashram Sanstha', in which students were imparted free training ?

A) Pt Samata Prasad B) Ust Allarakha C) Swami Ramshankar Das D) Ust Ahmedjan Thirakwa

Q. 5

Choose the correct answer from the given notations.

10 Marks (Solve any 5)

Identify the composition :-

1.



A) Dugun of Dadra B) Dugun of Sultaal C) Dugun of rupak D) Dugun of Tevra



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Identify the layakari : -

2. $\begin{array}{ccccccc} \text{Dha sss, Dha s} & \text{ss Ge ss} & \text{s Na sss} & | & \text{Ti sss Na} & \text{sss Ka s} & \text{ss Dhi ss} \\ \text{x} & & & & \text{o} & & \end{array}$
- $\begin{array}{cc} \text{S Na sss} & | & \text{Dha} \\ & & \text{x} \end{array}$

- A) Kuaad laya of Jhaptal B) Kuaad Laya of Taal Keherva C) Biaad laya of Rupak D) Aad laya of Teentaal
3. While writing Dugun of Taal Teevra, which bol will come on the fifth matra ?
- A) Gan Dha B) Din Ta C) Tita Kat D) Ta Tita

Identify the composition : -

4. $\begin{array}{ccccccc} \text{Dhagetita} & \text{Tagetita} & \text{Dha, Dhage} & | & \text{Tita Tage} & \text{Tita, Dha} & | \\ \text{Dhagetita} & \text{Tagetita} & & & & & | \end{array}$

- A) Tihaai in Rupak B) Tukda in Rupak C) Tihaai in Jhaptal D) None of these

5. $\begin{array}{cccccccccccccccc} \text{Dha} & \text{Dha} & \text{Din} & \text{Ta} & \text{Ki} & \text{Ta} & \text{Dha} & \text{Ti} & \text{Ta} & \text{Ka} & \text{Ta} & \text{Ga} & \text{Di} & \text{Ga} & \text{Na} & \text{Dha} & \text{Dha} \\ 1 & & & & & & & & & & & & & & & & & \\ & & & & & & & & & & & & & & & & & + \end{array}$
- $\begin{array}{cccccccccccccccc} \text{Din} & \text{Ta} & \text{Kit} & \text{Ta} & \text{Dha} & \text{Ti} & \text{Ta} & \text{Ka} & \text{Ta} & \text{Ga} & \text{Di} & \text{Ga} & \text{Na} & \text{Dha} & \text{Dha} & \text{Din} & \text{Ta} \\ 5 & & & & & & & & & & & & & & & & & 7 \end{array}$
- $\begin{array}{cccccccccccccccc} \text{Kit} & \text{Ta} & \text{Dha} & \text{Ti} & \text{Ta} & \text{Ka} & \text{Ta} & \text{Ga} & \text{Di} & \text{Ga} & \text{Na} & | & \text{Dha} \\ + & & & & & & & & & & & & 1 \end{array}$



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A) Dugun of Chautaal B) Tigun of Sultaal C) Tigun of Chautaal D) Chaugun of Sultaal

Ti Ra Ki Ta Ta Ka Ta Ti Ta Ka Ta Ga Di Ga Na Dha Tat Dha |

6. According to Pt Paluskar Notation system, how many matras are there in this notation ?

A) 18 matras B) 11 matras C) 7 matras D) 10 matras

7. Biad of Rupak, if written in a single avartan will start on which matraa of Rupak ?

A) 4 B) 5 C) 6 D) 3