



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Poorna (Vocal/Swarvadan)**

**English**

**November-2024**

(Exam Time: 2 Hours)

**Q. 1**

**Fill in the blanks.**

**30 Marks (Solve any 30)**

1. Laya is of ..... types.  
A) 3 B) 5 C) 2 D) 4
2. .... Granth on music was written in the court of Raja Mansingh Tomar.  
A) Sangeet - Darpan B) Mankutuhāl C) Sangeet - Balbodh D) Sangeet Ratnakar
3. In ..... Granth good and bad qualities of a singer are described.  
A) Sangeet Ratnakar B) Geet Govinda C) Rag - Rang D) Sangeet Darpan
4. Zaptal and ..... Taal have same matras.  
A) Ektaal B) Sultaal C) Rupak D) Choutaal
5. Purandardasa was born in the year .....  
A) 1464 B) 1264 C) 1484 D) 1284
6. .... was the Guru of Pt. Vishnu Digambar Paluskar.  
A) Pt. Ichalkaranjkar B) Pt. Bal Gandharva C) Pt. Bhaskar Bua Bakhle D) Pt. Omkarnath Thakur
7. Ustaaad Zakeer Hussain is famous ..... player.  
A) Sitar B) Dilruba C) Tabla D) Santoor
8. .... was the famous musician in Raja Mansingh Tomar's court.  
A) Tansen B) Baiju C) Gopal Nayak D) Jayadeva
9. .... Rag is Parmel Praveshak Rag.



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- 
- A) Tilang B) Jayjaywanti C) Bihag D) Jaunpuri
10. There are ..... Thaats in Hindustani Sangeet Padhati.
- A) 7 B) 10 C) 12 D) 16
11. Singing time (Reciting) of Rag Kamod is ..... prahara of night.
- A) Second B) First C) Third D) None of these
12. Tyagaraja has composed thousands of devotional compositions in ..... language.
- A) Kannada B) Sanskrit C) Telugu D) Malayalam
13. .... swar is called Ardwadarshak swar.
- A) Pa B) Sa C) Ma D) Ga
14. Kavi Jayadeva belonged to the ..... century.
- A) 15th B) 14th C) 12th D) 18th
15. Tarana geet is sung in ..... laya.
- A) Madhya B) Vilambit C) Drut D) Ati-Vilambit
16. The Geet (Song) which describes the features of any Raga is called .....
- A) Bhavgeet B) Sargam Geet C) Lakshangeet D) Lokgeet
17. Dagar Bandhu were famous ..... Gayak.
- A) Khyal B) Dhrupad C) Thumari D) Tarana
18. In which two Ragas Ma and Ni swars are Varjit.
- A) Durga and Des B) Bhupali and Deshkar C) Bageshree and Bhimpalas D) Des - Kamod
19. The lower part of Tanpura is called .....
- A) Dandi B) Bridge C) Tumba D) Meru



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In Pt. Vishnu Digambar Paluskar padhati sign for 1/4 matra is .....

20. A) 0 B) — C) ∪ D) ∩  
C D) D
21. Middle two strings in Tanpura are set in ..... swar.  
A) Pa B) Tar Sa C) Madhya Sa D) Mandra Sa
22. Amir Khusro died in the year .....  
A) 1295 B) 1325 C) 1320 D) 1317
23. Which taal has taali on fourth matraa ?  
A) Adachoutaal B) Sultaal C) Tevra D) Tilwada
24. In ancient Jaati Gayan, on which swar the middle of song or geet ended ?  
A) Nyaas B) Ansh C) Apanyaas D) Vinyaas
25. .... swars cannot be omitted simultaneously in any Raag.  
A) Ga-Ni B) Re-Pa C) Ma-Pa D) Ga-Dha
26. When we change the komal Nishad to shuddha Nishad in Raag Bhimpalasi, it becomes ..... Raag.  
A) Bihag B) Patadeep C) Bhairav D) Jaunpuri
27. Vadi and Samvadi of which two raags is same ?  
A) Deskar-Jaunpuri B) Shankara-Tilang C) Deskar-Shankara D) Hameer-Kamod
28. Nishad swar is varjit in the Aaroha of ..... Raag.  
A) Shankara B) Chayanat C) Patadeep D) Jaunpuri
29. Taking kan swar of Madhyam along with Rishabh swar - again and again in the Aarohi chalan is the speciality of ..... raag.



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A) Chayanat B) Goud Sarang C) Kamod D) Deskar

30. The Rag Vachak Swar Sangati of Rag Kamod is .....

A) Pa-Re B) Re-Pa C) Ga Ma Re Sa D) Re Ga Re Sa

31. .... Raag is Prathakalin (Morning) Sandhiprakash Raag.

A) Bihag B) Kedar C) Bhairav D) Asawari

32. Rishabh and Dhaivat are used as kan swar in ..... raag.

A) Shankara B) Vrindavani Sarang C) Kedar D) Jaunpuri

## Q. 2

### Multiple choice questions.

### 30 Marks (Solve any 30)

1. Which are the matras in Vibhag of Taal Tritaal ?

A) 2-3-2-3 B) 4-4-4-4 C) 3-4-3-4 D) 2-2-2-2

2. In which Matra there is Khaali in taal Dhamar ?

A) 6 B) 8 C) 9 D) None of these

3. Re Ga Dha Ni swar are Komal in which Raga ?

A) Bhairavi B) Bihag C) Bhairav D) Yaman

4. Vadi swar of Raag Shankara is .....

A) Sa B) Pa C) Ga D) None of these

5. Which pair of Raag's belongs to thaat Khamaj ?

A) Kamod-Puriya Dhanashree B) Bhup-Deskar C) Jayjaywanti-Tilang D) Durga-Deskar



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6. Jati of Raag Vrindavani Sarang is .....

A) Shadav-Sampoorna B) Sampoorna C) Odav-Odav D) Odav-Sampoorna

**In Raag Bhimpalasi which of the two Swars are komal ?**

7.

A) A B) B C) C D) D

A) Re-Dha B) Ga-Ni C) Re-Ni D) None of these

8. The swar which is not used in the Raga is called .....

A) Anuvadi B) Vadi C) Varjit D) Samvadi

9. .... was known as 'Navakoti Narayana.'

A) Gopal Nayak B) Raja Mansingh Tomar C) Purandardasa D) Jaydeva

10. Which is the Thaata of Raag Kalingada ?

A) Yaman B) Bhairav C) Khamaj D) Purvi

11. In North Hindustani Sangeet Padhati Shudha Swar Saptak is called .....

A) Kanakangi B) Bhairav C) Bilawal D) Harikambhoji

12. In Bhairav Thaata which of the two swars are komal ?

A) Ga-Ni B) Re-Dha C) Dha-Ga D) Re-Pa



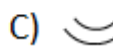

13. Dilruba is a .....type of Vadya.

A) Tat B) Sushir C) Vitat D) Ghana

**Which sign is used to indicate 1/8 matra in Pt. Paluskar padhati.**

14.

A) A B) B C) C D) D

A)  B)  C)  D) 

D

15. Which is the Samprakruti Raga of Jaunpuri ?

A) Malkauns B) Asawari C) Kalingada D) Deshkar



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16. Geet-Govinda is sung as the last ritual in the ..... Temple.
- A) Rameshwaram B) Kedarnath C) Jagannath D) Somnath
17. Which taal has taali on eleventh matra and khaali on eighth matra ?
- A) Ektaal B) Jhumra C) Adachoutaal D) Dhamaar
18. Dhrupad geet is sung in taal .....
- A) Trital B) Sultaal C) Dhamar D) None of these
19. Second part of bandish is called .....
- A) Sthayi B) Sanchari C) Antara D) Abhog
20. Chhota Khyaal is sung in which laya ?
- A) Drut B) Madhya C) Vilambit D) None of these
21. In Chautal on which matra there is khaali ?
- A) 3rd & 7th B) 6th & 8th C) 5th & 7th D) 4th & 6th
22. What is the Thaat of Raag Tilang ?
- A) Kaafi B) Khamaj C) Bhairav D) Todi

**Which sign is used to indicate half matra in Pt. V.D. Paluskar notation system.**

23. **A) — B) ~ C) ∪ D) 0** A) A
- B) B C) C D) D
24. Name the Odav jaati raag which is sung at midnight.
- A) Malkauns B) Deskar C) Vrindavani Sarang D) Kedar
25. In ancient times, the first swar of a Geet was called as .....
- A) Ansha B) Graha C) Sanyas D) Vinyas



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- 
26. The name of sixteenth number of shruti is .....
- A) Alapini B) Madanti C) Sandipini D) Chandovati
27. Which thaat has 3 vikrut swars ?
- A) Bhairavi B) Poorvi C) Marwa D) Kaafi
28. In Hindustani Sangeet Padhati by which swar the time of singing a Raga is decided ?
- A) Ni B) Pa C) Ma D) None of these
29. Tyagaraja was a great devotee of God .....
- A) ShriKrishna B) Shiva C) Vishnu D) Shri Rama
30. 'Prabandha' must have at least how many anga ?
- A) 4 B) 5 C) 6 D) 2
31. What was the real name of Sant Purandardas ?
- A) Srinivasa Nayaka B) Vitthal Nayak C) Krishna Nayaka D) Vishnu Nayaka
32. Usually a geet or song is sung in which saptak ?
- A) Mandra B) Madhya C) Tar D) None of these
- 

## Q. 3

**Write True or False.**

**20 Marks (Solve any 20)**

1. There are 10 jaati Lakshanas according to Sangeet Ratnakar Granth
2. Nodding head while singing is good habit of Gayak



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- 
3. Sangeet Ratnakar Grantha is written by Matanga
  4. Jal-Tarang is a Sushir Vadya
  5. Khyaal Gayaki was established in 12th Century
  6. When swar of one Raga is shown in another Raga it is called Chayalag
  7. 'Pa' swar of standard pitch has 320 variations
  8. Taal Adachoutaal has khaali on 7,9, and 11 matras
  9. Raga 'Malkauns' is very useful for Thumari singing
  10. According to old view, "Gandhar" swar comes on ninth shruti
  11. Gayan samay of Raag Bhairavi is first Prahar of the day
  12. There are both Re and Dha in Raga Jayjaywanti
  13. Dhrupad has 4 banis
  14. Alanghan and Abhyas are two types of Alpatva
  15. Raja Mansingh Tomar has composed 'Pancharatna Kritis'
  16. Dhruva is the first part of Dhatu of a Prabandh
  17. Amir Khusro has composed many Dhrupads





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- 
18. Raag Tilang is of odav Jati
  19. In Raag Jaunpuri Nishad is very alpa
  20. Deshkar Raag is Uttarangapradhan Raag
  21. When there are six swaras in Aroha and Avroha it is called sampura Jatis
  22. Shuddha Madhyam swar is used in morning Sandhiprakash Raag
- 

### Q. 4

**Answer in one word.**

### 10 Marks (Solve any 10)

1. The term Jhala' is related with ..... instrument.  
A) Tabla B) Shehnai C) Tanpura D) Sitar
2. Komal Nishad is used only in the avaroha of Raag .....  
A) Kaafi B) Bageshri C) Kedar D) Bhairavi
3. Parmelpraveshak Raag is .....  
A) Shankara B) Puriyadhanashree C) Kamod D) Malkauns
4. Singing time of Raag Gaud Sarang is .....  
A) Pratham prahar of night B) Second prahar of day C) Tritiya prahar of night D) None of these
5. Vadi swar of Raag Kedar is .....



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- 
- A) Pa B) Ga C) Ma D) Re
6. According to modern view, ..... swar is situated on 14<sup>th</sup> shruti.
- A) Dhaivat B) Nishad C) Madhyam D) Pancham
7. The musical drama ..... was composed by Tyagaraja.
- A) Raavan Mardana B) Pralhad Bhaktivijayam C) Devi Charitam D) Ratnavali
8. .... is credited for creating a new raag called Saajgiri
- A) Purandardasa B) Gopal Nayak C) Amir Khusro D) Tyagaraja
9. Matras in Choutal and ektaal are .....
- A) 10 B) 12 C) 14 D) 7
10. In Zaptal khali is on .....
- A) 6th Matra B) 5th Matra C) 7th Matra D) 8th Matra
11. Amir Khusro is credited for creating ..... a form of Sufi devotional song.
- A) Tarana B) Trivat C) Dhrupad D) Qawwali
12. Gopal Nayak belonged to the ..... century.
- A) 11th B) 15th C) 13th D) 14th
- 

## Q. 5

**Recognize Raga / Taala.**

**10 Marks (Solve any 10)**

1. Sa Ga Ma, Ma Ga Sa, Ni Sa Ga Ma Dha Ma Ga Ma Ga Sa.
- A) Jaunpuri B) Asawari C) Bhairav D) Malkauns



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2. Sa Ga Re Ma Ga Pa <sup>|</sup>Ma Dha Pa Ma Ga Re Ga Re Ma Ga Pa Re Sa A) Chayanut B) Yaman  
C) Gaud Sarang D) Kamod

3. Sa <sup>|</sup>Ni Sa Ga Ma Pa Pa <sup>|</sup>Ma Pa, Ga Ma Ga A) Tilang B) Bageshree C) Bihag D) Bhupali

4. <sup>|</sup>Ni <sup>|</sup>Re Ga, <sup>|</sup>Ma Ga <sup>|</sup>Ma <sup>|</sup>Re Ga, <sup>|</sup>Dha Pa, <sup>|</sup>Ma Ga <sup>|</sup>Ma <sup>|</sup>Re Ga Re Sa A) Bhairav B) Puriyadhanashree C) Bhimpalasi D) Kalingada

Which bol will come on the eight matra while writing dugun of Taal Jhumraa ?

5. A) Dhin Dhage B) Tirkita Tin C) sDha Tirkita D) Dhin sDha A)  
A B) B C) C D) D

6. Sa Re Pa <sup>|</sup>Ma Pa Dha Pa Ga Ma Pa Ga Ma Re Sa A) Kedar B) Hameer C) Kamod D) Goud  
Sarang

7. Sa Ma, Ma Pa <sup>|</sup>Ma Pa Dha Pa Ma Pa Ma Re Sa A) Yaman B) Kedar C) Tilang D) Deshkar

8. <sup>|</sup>Ni Re Ga Ga Re <sup>|</sup>Ma Ga, Ga <sup>|</sup>Ma Pa, Pa <sup>|</sup>Ma Ga Re Pa Re Sa A) Yaman B) Malkauns C) Deshkar D) Bhupali

Identify the Taal.

9. ---- Dhin ---- | --- ---- Tin ---- | --- Tin ---- | ---- Dha ---- | ---- A)  
X 2 0 3 x

Adachoutaal B) Choutaal C) Deepchandi D) Jhumra

10. Which raag is of Odav Sampoorana jaati belonging to the Kalyan Panchak ?

A) Goud-Sarang B) Hameer C) Kamod D) Kedar

11. Which bol will come on the third matra while writing chaugun of taal Dhamar ?



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A) Ka Ti ta B) Ti taati taa C) Ti taa ta D) Ka dhi taa dhi

12. Sa Dha Pa, Dha Ga Pa, Ga Pa Dha Pa, Ga Re Sa

A) Bhupali B) Tilak Kamod C)

A) Bhupali B) Tilak Kamod C) Durga D) Deshkar

Durga D) Deshkar