



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Poorna (Kathak)**

**English**

**April-2025**

(Exam Time: 2 Hours)

### Q. 1

**Fill in the blanks.**

**20 Marks (Solve any 20)**

1. Banaras Gharana was named after the gifted Kathak exponent .....  
A) Chunnilal B) Gopi Prasad C) Janaki Prasad D) Motilal
2. Dancers of Banaras gharana dance on ..... bols which distinguishes this gharana from other gharanas.  
A) Pakhawaj B) Tabla C) Dhol D) Natwari
3. There are ..... types of eye-brow movements.  
A) 6 B) 7 C) 5 D) 8
4. 'Taka theri kuku theri' is a composition named .....  
A) Paran B) Parimelu C) Farmaishi D) Toda
5. Ullokit drishti means .....  
A) Looking downwards B) Looking side to side C) Looking Upwards D) Looking to the corner
6. Birth and death year of Pt. Achhan Maharaj is .....  
A) 1893-1947 B) 1884-1957 C) 1889-1955 D) 1879-1940
7. .... among the following was not from Jaipur Gharana.  
A) Bhanuji B) Hariprasad C) Narayan Prasad D) Janakiprasad
8. .... among the following is not a Gatbhaav.  
A) Kaliya Daman B) Makhanchori C) Thumaka Chalat D) Govardhan dharan
9. Nagabandha hasta is made by keeping .....



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- A) two hands crossed in Sarpasheersha B) two hands held together C) both hands in Kartarimukha D) both hands crossed in Pataka
10. Pt. Shambhu Maharaj was ..... of Pt. Birju Maharaj.
- A) Elder brother B) Father C) Paternal Uncle D) Maternal Uncle
11. Abhinay has ..... main aspects in dance.
- A) 6 B) 4 C) 8 D) 2
12. Chakra hasta is used to show .....
- A) Shiva B) Kartikeya C) Vishnu D) Krishna
13. Lucknow gharana is also known as .....
- A) Kalka-Bindadin gharana B) Janakiprasad gharana C) Iswari Prasad gharana D) Nawabi Gharana
14. Teegun of teentaal comes ..... times in 2 avartans of Ekgun theka.
- A) 4 B) 2 C) 3 D) 6
15. 'Amad' is derived from a ..... word.
- A) Italian B) Persian C) Sanskrit D) Hindi
16. .... is an example of Nritya.
- A) Kavitta B) Toda C) Bhajan D) Thumari
17. Vaachik abhinay is bhaav presentation through .....
- A) Speech B) Make-up C) Body movements D) Costumes
18. Padhant is the art of ..... in Kathak.
- A) Footwork B) Recitation C) Playing Pakhawaj bols D) Stylised walk
19. .... is a ladi.
- A) Ta Thunga B) Takita takita ghina C) Tat tat ta traka D) Draga jhangere



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20. 'Devadasi' is associated with .....
- A) Mughals B) Darbar Parmpara C) Mandir Parampara D) Sufism
21. Thakur Prasad ji was a dancer in the court of .....
- A) Nawab Wajid Ali Shah B) Asaf-Ud-Daula C) Tipu Sultan D) Nizam
22. Pt Ishwari Prasad ji had ..... sons.
- A) 1 B) 2 C) 3 D) 4

## Q. 2

### Multiple Choice Questions.

### 30 Marks (Solve any 30)

1. The word 'Abhinay' is derived from ..... language.  
A) Hindi B) Mythili C) Sanskrit D) Persian
2. Paran are made of bols of .....  
A) Tabla B) Pakhawaj C) Dhol D) Manjira
3. Pt. Narayan Prasad ji was born in the year .....  
A) 1980 B) 1908 C) 1809 D) 1890
4. Kuadi lay means .....  
A) 1/2 B) 3/4 C) 7/4 D) 5/4
5. God Shiva's aaharyam is .....  
A) the moon & the stars B) the whole universe C) the birds & animals D) the rivers of the world
6. Number of Pratyangas are .....



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- A) 4 B) 6 C) 12 D) 8
7. Which syllables come on the 9<sup>th</sup> beat when Teentaal tigan is recited ?  
A) Dhadhadhin B) Natintin C) trakadhindhin D) dhindhana
8. In a bedam tihai of 2 avartans of teentaal, one palla of the tihai will be of ..... beats.  
A) 11 beats B) 10 beats C) 12 beats D) 9.5 beats
9. Which of the following is not a type of Laasya Nrutya ?  
A) Srinkhala B) Lata C) Ananda D) Bhedyaka
10. 'Kanha khelo kahan aisi hori guiyen' is a .....  
A) Kajri B) Jhulan C) Chaiti D) Hori
11. One of the rare taals having Khaali as the Sam is .....  
A) Roopak B) Shikhar C) Teentaal D) Jhaptal
12. Which one of these is not a synonym of Kathak ?  
A) Kathik B) Khanak C) Kathiko D) Kahub
13. Paasha hasta is used to denote what ?  
A) Friendship B) A chain / String C) Branches D) Funny talks
14. The concept of Abhinay is derived from .....  
A) Abhinaya Darpan B) Natya Darpan C) Natyashastra D) Dance Gestures
15. The hand gesture made by inter locking the little fingers is called as what ?  
A) Paasha B) Samputa C) Kilaka D) Shankha
16. Practice and study of Kathak dance helps to .....  
A) increase concentration B) balance emotions C) keep the body fit D) All of these



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(Exam Time: 2 Hours)

- 
17. Pt. Jailal died in the year 1949 in the city of .....
- A) Calcutta B) Delhi C) Lucknow D) Jaipur
18. Recitation during performances improves .....
- A) Muscle strength B) Breathing capacity C) Proficiency of footwork D) Hand gestures
19. Shakata hasta mudra is used to show .....
- A) Gods B) Goddesses C) Demons D) Friends
20. Which of the following is notation of Aadi laya ?
- A) Dha s dhin s dhin s Dha s dha s dhin s B) Dh ass dhin ss dhin s dh ass dha ss dhin s C) ss dha dha s s dhin s s dha s s D) dha s dhin s dhin s dha s dhas dhin s dhin s dha s
21. Which of the following is an Asanyukta hasta ?
- A) Bherunda B) Khatva C) Kapittha D) Paasha
22. Pt. Birju Maharaj ji received the Padma Vibhushan award in which year ?
- A) 1980 B) 1996 C) 1986 D) 1994
23. Which one from the following is not a type of Tandav ?
- A) Uma Tandava B) Parvati Tandav C) Gouri Tandav D) Kaalika Tandav
24. According to Abhinay Darpan granth, how many Samyukta hasta mudras are there ?
- A) 28 B) 26 C) 22 D) 23
25. A Ganesh stuti followed by a Paran is known as .....
- A) Ganesh Kavitta B) Ganesh Paran C) Stuti Paran D) Ganesh Stuti
26. How many types of Drishti bheda are there ?
- A) 6 B) 7 C) 8 D) 5
27. Which of the following is a Paran ?



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A) Dha s n dhikita dhatraka dhikita B) Tat Tat thun thun tigdha digdig thei C) Therikita KuKutheri Nagatheri Jhijhikita D) Tigdha Tigdha thei Tigdha digdig thei

28. Which of the following is a folk dance of Himachal Pradesh ?

A) Nati B) Chhau C) Ghoomar D) Kalbeliya

29. During temple tradition, content of Kathak included mainly emotions of ..... rasa.

A) Shringar B) Bhakti C) Raudra D) Shant

30. A noteworthy feature of Banaras Gharana of Kathak is the way of performing tatkar with heels which is called as .....

A) Utplavan B) Kavach C) Thirkan D) Chaari

31. Expression comes under which type of Abhinay ?

A) Angik B) Vaachik C) Satvik D) Aaharya

32. Tigon of which taal will have 21 beats in one avartan of Ekgun ?

A) Dadra B) Keherva C) Ektaal D) Roopak

## Q. 3

**State whether True or False.**

### **20 Marks (Solve any 20)**

1. Sant Kavi Mirabai is famous for her Ram bhajans.
2. Sama is the normal placement of eye brow.
3. Pt. Bindadin Maharaj ji has composed about 1500 Thumaris.



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- 
4. The first beat of a Taal is called Taali.
  5. Thumari's are gifts of temple traditions of Kathak.
  6. During the Darbar tradition, Rangmanch Pranam got replaced by Salaami.
  7. Laya and Taal are two most important aspects of Kathak dance.
  8. Nawab Wajid Ali Shah was a patron of Bharatnatyam and Kuchipudi dance styles.
  9. Pushpaputa is a Samyukta Hasta.
  10. Tigun of Teentaal should cover 52 beats in one avartan of Egun.
  11. A chakkardar tihaai is a Tihaai repeated  $3 \times 3 = 9$  times.
  12. A thaat can start from any beat but must finish on the Sam.
  13. Matra is the biggest unit of a Taal.
  14. Jhaptaal has 2-3-2-3 division pattern, with 2 Taalis and 3 Khaalis.
  15. Purpose of Abhinaya is to evoke emotions in the audience.
  16. According to mythological story of Kaaliya Daman, Kaliya Naag lived in the river Ganga.
  17. Aaharya abhinay is the art of speech.
  18. Biaad laya is  $7/4$  laya.



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- 
19. Pt Achchhan Maharaj ji was the eldest son of Pt. Kalka Prasad ji.
  20. Kartarimukha is an Asanyukta hasta mudra.
  21. Tandav dance was danced by God Vishnu.
  22. Sada Todas are composed of bols of Tabla and Nritya bols.
- 

### Q. 4

**Answer in one word.**

### 20 Marks (Solve any 20)

1. Poem set to rhythmic pattern is called .....  
A) Thumari B) Gazal C) Kavitta D) Tukda
2. 'Dimak Dimak Damru Baje' is a .....  
A) Shiv Kavitt B) Ganesh Paran C) Krishna Kavitt D) Durga Paran
3. Looking through the corner of eyes is called .....  
A) Samam B) Anuvrutte C) Pralokita D) Saachi
4. The body parts that connects our limbs with one another are called .....  
A) Ang B) Pratyang C) Upaang D) Viniyog
5. The famous production of Raasleela by Nawab Wajid Ali Shah was called as .....  
A) Pari Khana B) Indra Sabha C) Rahas D) Kanun-e-mausiki
6. The art of stylized gait or walk in Kathak portraying various characters is called .....



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- A) Thumari B) Gat C) Gat-Bhaav D) Tatkaar
7. A Persian word which means 'an entrance' is .....
- A) Aamad B) Toda C) Paran D) Laggi
8. The action of turning from right to left with the hand above the head and vice-versa, to change a character, place or situation in Kathak is called as .....
- A) Gat B) Kawach C) Gat Palta D) Gat Bhaav
9. The graceful movements of wrists in Kathak dance is called as .....
- A) Khanak B) Kasak C) Masak D) Adaa
10. Father of Pt. Lachchhu Maharaj ji was .....
- A) Pt. Bindadin Maharaj B) Pt. Thakur Prasad ji C) Pt. Kalka Prasad ji D) Pt. Shambhu Maharaj ji
11. Which hasta mudra is used to show Ghunghat ?
- A) Katakamukha B) Pataka C) Kapittha D) Suchi
12. Rukhsaar word comes from which language ?
- A) Sanskrit B) Urdu C) Hindi D) Tamil
13. Which Kathak costume was popular during the Darbar parampara ?
- A) Anarkali B) Saree C) Chaniya Choli D) Lehenga
14. 'Kanha main tose haari re, chhor-sari' -- depicts what ?
- A) Anger B) Sadness C) Ched-Chhad D) Hori
15. Thumari's are danced more in which Gharana ?
- A) Banaras Gharana B) Raigadh Gharana C) Jaipur Gharana D) Lucknow Gharana
16. A chakkardar with 1<sup>st</sup> Dha of 1<sup>st</sup> palla, 2<sup>nd</sup> Dha of 2<sup>nd</sup> palla and 3<sup>rd</sup> Dha of 3<sup>rd</sup> palla on Sam is called a .....
- A) Farmaishi Chakkardaar B) Kamaali Chakkardaar C) Chamatkari Chakkardaar D) Anant Chakkardaar



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17. Division of Rupak taal are :

A) 2-3-4 B) 2-2-3 C) 3-2-2 D) 2-2-2-1

18. The art of depicting a story in Kathak without any lyrics but only with theka and nagma is called .....

A) Jhumari B) Gat C) Gat-Bhaav D) Gazal

19. A group of syllables repeated thrice is called as .....

A) Toda B) Paran C) Tihaai D) Thaata

20. A tihaai of Madhyalaya Teentaal of one avartan with 1 gap in between each palla will be of ..... beats.

A) 6 beats B) 4 beats C) 5 beats D) 7 beats

21. Which syllable will be said on the fifth beat of Vilambit lay to recite dugun of Roopak taal ?

A) Nadhi B) Titi C) Tina D) Dhina

22. Real name of Pt. Achchhan Maharaj ji was .....

A) Lacchu B) Jagannath Prasad C) Bhairav Prasad D) Jagdish Prasad

**Q. 5**

**Solve the following.**

**10 Marks (Solve any 5)**



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Identify the following notation.

1.  $\begin{array}{ccccccc} \text{Titina} & \text{Dhinadhi} & \text{Natiti} & | & \text{Nadhina} & \text{Dhinati} & | \\ \underbrace{\hspace{1.5em}} & \underbrace{\hspace{1.5em}} & \underbrace{\hspace{1.5em}} & & \underbrace{\hspace{1.5em}} & \underbrace{\hspace{1.5em}} & \\ 0 & & & & 1 & & \end{array}$  A) Roopak Tigun B)

$\begin{array}{ccc} \text{Tinadhi} & \text{Nadhina} & | \\ \underbrace{\hspace{1.5em}} & \underbrace{\hspace{1.5em}} & \\ 2 & & \end{array}$

Roopak Tihaai C) Paran D) farmaishi

Identify the notation.

2.  $\begin{array}{ccccccc} \text{Therikita} & \text{Nagatheri} & \text{Thunthun} & \text{thuntheri} & | \\ \underbrace{\hspace{1.5em}} & \underbrace{\hspace{1.5em}} & \underbrace{\hspace{1.5em}} & \underbrace{\hspace{1.5em}} & \\ & & & & \end{array}$  A) Kamaali

$\begin{array}{ccccccc} \text{Jhijhikita} & \text{Jhijhikita} & \text{Jaganaga} & \text{Nagajaga} & | \\ \underbrace{\hspace{1.5em}} & \underbrace{\hspace{1.5em}} & \underbrace{\hspace{1.5em}} & \underbrace{\hspace{1.5em}} & \end{array}$

Chakkardaar B) Parimalu C) Paran D) Shiva Kavitta

3. What is the bandish called and one palla consists of how many beats ? (Takitadhikita takitadhikita ghinaghina Dhatit Dha) x 3 times without a gap in between, in Teental.  
A) Paran / 11 beats B) Chakkardaar / 7 beats C) Tukada / 5 1/2 beats D) Bedam Tihaai / 6 1/2 beats

Which laya does the following notation represent ?

4.  $\begin{array}{ccccccc} \text{Dha sss} & \text{Dha ss} & \text{sTin sss} & \text{Tin s} & \text{ss Ta sss} & \text{Ta sss} & \text{Dhin sss} & | \\ 0 & & & & & & & \end{array}$  A) Aadi

B) Biaadi C) Kuaadi D) Pauni



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Which jaati paran is shown in the following notation ?

Dhagendhagetita Tagentagetita

X

Kradhetdhagetite DhagendhaSkat |

5.

A) Khand Jati

Kattakatatita DhassKradhatita

2

DhassKradhatita DhassKradhatita |

Paran B) Tishra Jaati Paran C) Mishra Jaati Paran D) Chatushra Jaati Paran

6. Name the following Kavitta :-

'Murali adhar dhar Krishna murari, doobte braj ko aan ubari.....'

A) Kaliya daman kavitta B) Govardhan dharan kavitta C) Shiv Kavitt D) Radha-Krishna kavitta

Name the following bandish :-

Dha Ta | Ka Thung | Ga s

X

o

2

7.

Dha ge | Di Ge | Ta s

o

3

4

A) Teentaal Paran B) Teentaal Toda

Dha Dhin | Ta s | Dhet Ta | Kita Dha |

X

o

2

o

C) Ektaal Toda D) Ektaal Aamad