



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Poorna (Bharatnatyam)**

**English**

**April-2025**

(Exam Time: 2 Hours)

### Q. 1

**Fill in the blanks.**

**20 Marks (Solve any 20)**

- God ..... is worshipped before starting of any program or pooja.  
A) Ganesha B) Shiva C) Karthikeya D) Vishnu
- During Baisakhi or Lohri, ..... dance is performed in Punjab.  
A) Lavani B) Bhangada C) Garba D) Bihu
- 'Kalakshetra' institute of dance was established by .....  
A) Balasaraswati B) Uday Shankar C) Rukmini Devi D) Mrinalini Sarabhai
- Mekhala and Chador is the costume of ..... folk dance.  
A) Lavani B) Kuruvanji C) Bihu D) Korathi
- ..... is a famous Bharatnatyam dancer of present times.  
A) E. Krishna Iyer B) Mrunalini Sarabhai C) Leela Samson D) None of these
- ..... is a folk dance of Maharashtra.  
A) Santhal B) Kummi C) Giddha D) Lavani
- In olden days, female servant of God was called as .....  
A) Bhakta B) Devadasi C) Naayika D) Nartika
- The God of Santhali community is known as .....  
A) Shakti B) Thakurji C) Krishna D) Veerbhadra
- ..... and ..... Taala have same number of beats (aksharas).



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- A) Khanda Eka & Chatushra Rupak B) Tishra Rupak & Khanda Eka C) Mishra Eka & Mishra Rupak D) Tishra Rupak & Khanda Rupak
10. .... is a folk dance of Tamil Nadu danced mostly by women in circle with rhythmic clapping.  
A) Korathi B) Kummi C) Kuruvanji D) Kedia
11. Lambadi is the folk dance from ..... region of India.  
A) Andhra Pradesh B) Madhya Pradesh C) Uttar Pradesh D) Maharashtra
12. During the Maratha rule, Bharatnatyam was called as ..... which means 'to present'.  
A) Dasiattam B) Chinnamelam C) Sadir D) Laasya
13. .... dance takes place during the Nine days of Navaratri.  
A) Rauf B) Giddha C) Garba D) Ghoomar
14. Which of the following is not a name of God Shiva ?  
A) Gangadhar B) Nilkanth C) Giridhar D) Bholenath
15. .... is a distinctively Tamil dance drama.  
A) Kummi B) Kuruvanji C) Kedia D) Yakshagana
16. Chatushra ..... is called as Aadi Taala.  
A) Dhruva B) Eka C) Rupak D) Triputa
17. God Krishna carries ..... instrument in his hand.  
A) Damaru B) Veena C) Flute D) Ektara
18. Utsang hasta is used to show .....  
A) Shivaling B) Universe C) Embrace D) Umbrella
19. The Devadasis became very popular and gained much attention during the ..... period.  
A) British B) Mughal C) Chola D) Maurya



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- 
20. As per mythology, demon Raktabija was killed by .....
- A) Krishna B) Shiva C) Lakshmi D) Kali
21. .... is a Mandal Bheda.
- A) Sundari B) Aindra C) Aalokita D) Prerita
22. Movement of eyes from right side to left side means .....
- A) Sundari B) Anuvrutte C) Pralokita D) Nimilite
- 

## Q. 2

### Multiple Choice Questions.

### 30 Marks (Solve any 30)

1. What is the relation between ShriRama and Bharat ?  
A) Brothers B) Friends C) Father-Son D) Guru-Shishya
2. Santhal Folk dance mainly belongs to which part of India ?  
A) East B) West C) South D) North
3. Which type of dance composition is 'Jatiswaram' ?  
A) Nrutya B) Abhinaya C) Nritta D) Natya
4. Which is the shortest taala in Carnatic taala system ?  
A) Chatushra Rupak B) Tishra Rupak C) Tishra Eka D) Chatushra Eka
5. 'Natanam tala dharane' is the viniyoga of which hasta mudra ?  
A) Mushti B) Shikhara C) Pataka D) Kapittha
6. Who carries the river Ganga on his head ?



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- 
- A) ShriKrishna B) God Shiva C) God Vishnu D) Brahmadeva
7. Kaaliya-Mardan incident is related with which God ?
- A) ShriKrishna B) Goddess Kali C) God Kartikeya D) Murugan
8. Which weapon does God ShriKrishna have in his hands ?
- A) Sword B) Trishul C) Chakra D) Bow & Arrow
9. Who is the God of dance ?
- A) ShriKrishna B) Indradeva C) Nataraj D) Veerabhadra
10. Which rasa is dominant in Lavani folk dance ?
- A) Shringaar B) Haasya C) Karuna D) Raudra
11. 'Bala' is a documentary on which Bharatnatyam dancer ?
- A) T. Balamurali B) T. Balaganeshan C) T. Balasaraswati D) T. Baijayanti
12. At which age did Rukmini Devi started learning Bharatnatyam ?
- A) 6 B) 15 C) 30 D) 18
13. Slow speed is called as ..... kaalam.
- A) Druta B) Madhya C) Druva D) Vilambita
14. How many total chaari's are there ?
- A) 8 B) 3 C) 5 D) 7
15. 'Pag, Lungi, Kurta, Jugi' is the costume of which folk dance ?
- A) Bhangada B) Garba C) Bihu D) Santhal
16. Which of the following is a bani of Bharatnatyam ?
- A) Chennai B) Madras C) Palakkad D) Melattur



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- 
17. Which is the basic fundamental posture of Bharatnatyam dance ?  
A) Tribhanga B) Chowk C) Sama-sthiti D) Aayatmandal
18. How many types of Sthanaka Bhedas are there in Abhinaya Darpan ?  
A) 7 B) 8 C) 6 D) 10
19. Which of the following is not an Anga of taala ?  
A) Anudhrutam B) Laya C) Laghu D) Drutham
20. Tears (ashru) means which type of Abhinaya ?  
A) Angika B) Vaachika C) Aaharya D) Saatvika
21. Who designed the Bharatnatyam Margam ?  
A) Subbaraya Oduvar B) Nandikeshwar C) Tanjavur Brothers D) Swati Tirunal
22. How many matraas (aksharas) are there in Mishra Jaati ?  
A) 7 B) 4 C) 5 D) 9
23. How many Greeva Bheda are there ?  
A) 10 B) 9 C) 5 D) 4
24. Which of the following is a part of Aaharya Abhinaya ?  
A) Rasa B) Shollu C) Arms D) Salangai
25. Which of the following is not a Classical dance style ?  
A) Sattriya B) Kathakali C) Kummi D) Kuchipudi
26. According to mythology, who killed the demon Mahishasur ?  
A) God Shiva B) Goddess Parvati C) Goddess Durga D) Goddess Kamakhya
27. Who amongst the following belongs to Tanjore Quartet ?



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- 
- A) Subbaraya B) Venkataswamy C) Ponnaya D) Tyagaraj
28. Which of the following is a type of Tandava ?
- A) Parvati B) Sati C) Girija D) Gouri
29. Which folk dance is inspired from daily activities of farmers - such as sowing, planting and harvesting ?
- A) Lavani B) Garba C) Lambadi D) Ghoomar
30. 'Tatkaar, Toda' are compositions of which dance style ?
- A) Kathakali B) Manipuri C) Kathak D) Kuchipudi
31. What was the Devadasi called as in Odisha region of India ?
- A) Nithyasumangali B) Jogathi C) Kalawantin D) Mahari
32. Kalakshetra Bani of Bharatnatyam is derived from which bani ?
- A) Mysore Bani B) Vazhuvoor Bani C) Thanjavur Bani D) Pandanallur Bani
- 

### Q. 3

**State whether True or False.**

### **20 Marks (Solve any 20)**

1. Taala is an essential element in Indian Classical music but has no relevance in Bharatnatyam dance.
2. All Classical dance forms share same repertoire and costumes.
3. Abhinaya is the term used for intricate footwork in Bharatnatyam.
4. The transformation of Dasiattam into Bharatnatyam occurred during the Gupta period.



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- 
5. Rukmini Devi is considered as queen of Abhinaya in Bharatnatyam.
  6. Bihu folk dance majorly belongs to Bihar region of India.
  7. Borgeet is used in Mohiniattam dance style.
  8. Nritta hasta of Nattadavu is Tripataka.
  9. Allaripu can be performed in all 5 jaatis.
  10. IIOO is the sign of Dhruva Taala.
  11. Nimilite is a type of Shirobheda.
  12. Kuchipudi dance style was conceived by Siddhendra Yogi.
  13. 'Tirasseela' is the name of dance composition in Kathakali dance style.
  14. Lai Haraoba is the earliest form of dance which forms the basis of all stylized dances in Manipur.
  15. Mangudi Dorairaja Iyer developed the Pandanallur Bani of Bharatnatyam.
  16. Yamini Krishnamurthy is a famous Bharatnatyam dancer of 20<sup>th</sup> century.
  17. According to legend, Devi Parvati was the daughter of Daksha Prajapati.
  18. 'Shailaputri' is one of the Nine forms of Goddess Durga.
  19. Almost all folk dances are group dances.



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- 
20. Nine yard saree is the costume of Garba folk dance.
21. Swati Tirunal was a famous Bharatnatyam dancer.
22. 'Tatratatretivachane Sindhauthu' is the viniyoga of Pataka hasta.
- 

### Q. 4

**Answer in one word.**

### **20 Marks (Solve any 20)**

1. Tillana ends with .....  
A) Pallavi & Anupallavi B) Attami & Mai C) Sahitya & Charnam D) Korvai & Anupallavi
2. Kamalaa Laxman acted in many Hindu movies as .....  
A) Child artist B) Main Actress C) Bharatnatyam dancer D) Kathak dancer
3. .... Jati is combination of Chatushra and Khanda.  
A) Sankirna B) Mishra C) Tripata D) Atta
4. Laasya dance was introduced by Devi .....  
A) Sita B) Radha C) Parvati D) Sati
5. Prakampita is a ..... bheda.  
A) Greeva B) Shiro C) Drushti D) Paada
6. Shollus of Natta Adavu are .....  
A) Tai Yaa Tai B) Dhit Dhit Tai C) Gi Na Tom D) Tai Yum Tat Taa



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7. Tatta means to .....

A) Stretch B) Strike Foot C) Swing D) Jump

8. Asanyukta Hasta Mudra shloka is mentioned in ..... book.

A) Natyashastra B) Abhinay Darpan C) Geet-Govind D) Sangeet Ratnakar

9. Jatiswaram includes .....

A) Jati & Sahitya B) Jati & Abhinay Pad C) Pallavi & Anupallavi Sahitya D) Jati, Pallavi & Anupallavi

10. In chatushra Triputa taala, vilambit laya, 'Mi' akshar comes on ..... finger.

A) Clap B) Madhyama C) Anamika D) Kanishthika

11. Identify the taal : - Tha Ka Dhi Mi Tha Ka Ta Ki Ta

A) Chatushra Rupak B) Khanda Atta C) Tishra Rupak D) Sankeerna Eka

12. Total number of beats (aksharas) of Tishra Matya Taala is .....

A) 11 B) 5 C) 8 D) 6

13. Kalamandalam institute is situated at .....

A) Chennai B) Karnataka C) Kerala D) Mysore

14. .... is a forcefull, vigorous and masculine dance.

A) Mohiniattam B) Laasya C) Shabdham D) Tandav

15. Smaller parts of minor limbs of body are called as .....

A) Anga B) Upanga C) Pratyanga D) Angashuddhi

16. .... dance does not follow any strict rules, discipline or ancient texts on dance and is not depended on audience.

A) Folk B) Bollywood C) Sattriya D) Classical

17. Jhumar, Luddi, Giddha, Julli Dhamal etc are various forms of ..... folk dance.



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A) Santhal B) Garba C) Lambadi D) Bhangada

18. There are ..... total taal and ..... jaatis in Carnatic music.

A) 35 & 7 B) 7 & 35 C) 7 & 5 D) 5 & 7

19. By separating index finger from Mukula hasta and bending it a little, we get ..... hasta mudra.

A) Hamsasya B) Tamrachuda C) Sandamsha D) Kangula

20. "Tarangam" composition is specialty of ..... dance style.

A) Kathakali B) Kathak C) Kuchipudi D) Manipuri

21. Which Abhinay is also called as "Nepathyavidhi" ?

A) Angika B) Satvik C) Vaachik D) Aaharya

22. .... is a type of Laasya.

A) Sati B) Usha C) Bhedakya D) Kaalika

## Q. 5

**Solve the following.**

### **10 Marks (Solve any 10)**

1. 'Snehe Narmaanulaape' is the viniyoga of ..... hasta mudra.

A) Suchi B) Mukul C) Paasha D) Keelaka

2. 'Kasturikaadi vastoonam' is the viniyoga of ..... hasta mudra.

A) Katakamukha B) Hamsasya C) Shikhara D) Kapittha

3. 'Phale bilva kapitthaadau' is the viniyoga of ..... hasta mudra.

A) Alapadma B) Trishul C) Nagabandha D) Padmakosha



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4. 'Shivasyamukute Gangaanadyam cha' is the viniyoga of ..... hasta mudra.  
A) Ardhachandra B) Chandrakala C) Patak D) Matsya
5. 'Dhwaje, Gopura, Shrungaypho' is the viniyoga of ----- hasta mudra.  
A) Pataka B) Mrugashirsha C) Ardhapataka D) Ardhachandra
6. 'Shakune Vamane' is the viniyoga of ..... hasta mudra.  
A) Tripataka B) Keelaka C) Mayura D) Karkata
7. 'Oshte, Radane' is the viniyoga of ..... hasta mudra.  
A) Tripataka B) Mayura C) Shikhara D) Kapittha
8. 'Kaashye Shalaakhe Vapushi Aashcharye' is the viniyoga of ..... hasta mudra.  
A) Nagadandha B) Padmakosha C) Soochi D) Katakamukha
9. Krakache churikaayam cha' is the viniyoga of ..... hasta mudra.  
A) Karkata B) Chandrakala C) Patak D) Ardhapatak
10. 'Paadasamvaahane, Padavinyaase, Priyaahwane' is the viniyoga of ..... hasta mudra.  
A) Mrugasheersha B) Musthi C) Sarpasheersha D) Avahittha
11. .... hasta is a combination of two Murgasheersha hasta.  
A) Pushpaputa B) Samputa C) Shakata D) Utsanga
12. .... has 16 aksharas and depicted by '+' sign.  
A) Guru B) Kakapada C) Pluta D) Graha
-