



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Poorna (Kathak)

English

April-2026

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

20 Marks (Solve any 20)

1. Kathakali is classical form of
A) Tamil Nadu B) Karnataka C) Kerala D) Bihar
2. There are types of Greeva bhed.
A) 4 B) 5 C) 6 D) 3
3. Banaras gharana is also known as
A) Varanasi Gharana B) Janaki Prasad Gharana C) Kashi Gharana D) Janaki Maharaj gharana
4. The tradition of dancing on small 'Tode - Tukde' is a legacy of
A) Banaras Gharana B) Jaipur Gharana C) Raigad Gharana D) Lucknow Gharana
5. The bols of Tatkar are
A) Tattheitheitat B) DhaDhindhindha C) Ek Do Teen Chaar D) Dha Dha Dhin Dhin
6. Eye pupil is a
A) Anga B) Pratyanga C) Upanga D) Tribhanga
7. When the forefingers, little fingers and thumbs are held straight and middle fingers and ring fingers of both the hands are placed on each other hasta is formed.
A) Khatva B) Kilak C) Katkavardhan D) Kartari Swastik
8. 'Bhaavabhinayahinam Nruttanityabhidhiyate' is the definition of
A) Bhaav B) Abhinaya C) Nrutta D) Natya



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9. Vilambit is a type of

A) Taal B) Abhinaya C) Shiro bheda D) Laya

10. When one eye-brow is gracefully lifted up that is known as

A) Chatur B) Rechita C) Patan D) Utkshep

11. The sign of Khali according to Pt. Bhatkhande notation is

A) + B) X C) O D) |

12. Full-bloomed Lotus is one of the uses (viniyoga) of hasta.

A) Sandansha B) Padmakosha C) Mukul D) Alapadma

13. is a famous bol of Lucknow gharana tradition.

A) Dig Dig Tho B) Dhakidtak C) Dhatakthunga D) Dhatite Dhatite

14. Devdasi is associated with

A) Mughals B) Darbar Parampara C) Mandir Parampara D) Sufi

15. The word 'Abhinaya' is derived from Language.

A) Hindi B) Sanskrit C) Prakrut D) Tamil

16. According to Indian tradition, the creator of dance is

A) God Shiv B) God Ganesh C) God Bramha D) God Vishnu

17. is the author of 'Natyashastra'.

A) Tandumuni B) Bharatmuni C) Lord Bramha D) Vyasa Rishi

18. "Aangikam Bhuvanam Yasya Vachikam Sarva Vangmayam

Aharyam Chandrataraadi Tam Namah | Satvikam Shivam" is a Shlok from treatise.

A) Natyashastra B) Abhinay Shastra C) Abhinay Darpan D) Natya Darpan

19. Aamad word is derived from language.



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A) Urdu B) Sanskrit C) Hindi D) Persian

20. Pt. Narayan Prasad Ji was born in the year

A) 1980 B) 1908 C) 1809 D) 1890

21. Thakur Prasad Ji was a dancer in the court of

A) Nawab Wajid Ali Shah B) Asaf-ud-Daula C) Tipu Sultan D) Nizam

22. In reference to the "Aangikam shlok", God Shiva's aharya is

A) The Snake B) The Damru C) Moon and Stars D) The Universe

Q. 2

Multiple Choice Questions.

30 Marks (Solve any 30)

1. Pt. Rajendra Gangani is from Gharana.

A) Lucknow B) Jaipur C) Banaras D) Raigad

2. are the bols of Tode.

A) Kidtakthun B) Dhagetita C) Dhinanka Dhinanka D) Tram Thai

3. Sant Meerabai and Surdas are famous for composing

A) Bhajan B) Ghazal C) Tarana D) Salami

4. Pt. Birju Maharaj ji belongs to which lineage of Lucknow gharana ?

A) Hanuman Prasad B) Narayan Prasad C) Ishwari Prasad D) Mohanlal

5. Lasya dance is prominently associated with goddess

A) Parvati B) Saraswati C) Laxmi D) Sita



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-
6. "Takita Takita Nadhindhina Nadhindhina" is a famous written by Pt. Tiratharam Azad.
- A) Baant B) Ladi C) Kayda D) Chalan
7. The 'Bol-Phrase' which starts and ends on Sam in a small rhythmic cycle is called as
- A) Toda B) Amad C) Tukada D) Thaat
8. The practice of moving hands in Co-ordination with laya and taal in rhythm is known as
- A) Hasta B) Hastak C) Hasta mudra D) Masak
9. Which of these instruments is not used in Kathak ?
- A) Tabla B) Veena C) Sarangi D) Flute
10. Which of the following is a folk dance of Karnataka State of India ?
- A) Lambadi B) Dhali C) Dalkhai D) Yakshagana
11. There are total Indian Classical dances.
- A) 6 B) 7 C) 8 D) 9
12. Which Drishti bheda is used to denote the side glance of a Parrot ?
- A) Pralokit B) Sachi C) Avalokit D) Ullokit
13. Krishna used to live in which city during the episode of Kaliya Daman ?
- A) Gokul B) Mathura C) Dwaraka D) Vrindavan
14. According to Abhinaya Darpan, there are number of Asamyukta Hasta and number of Samyukta Hasta.
- A) 30, 28 B) 28, 23 C) 23, 28 D) 28, 30
15. Choose the incorrect option : -
- A) Aangik Abhinaya B) Aharya Abhinaya C) Satvik Abhinaya D) Darshak Abhinaya
16. Pt. Bindadin Maharaj was Pioneer of



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-
- A) Bhajan B) Thumri C) Ghazal D) Ashtapadi
17. is a type of Bhrukuti Bhed.
- A) Sahaj B) Aalolita C) Avalokit D) Sachi
18. Jayakumari was from Gharana.
- A) Banaras B) Lucknow C) Jaipur D) Raigad
19. Who was famous for his Aanchal gat ?
- A) Pt. Achan Maharaj B) Pt. Narayan Prasad C) Pt. Bindadin Maharaj D) Pt. Durga Prasad
20. Katha + Vachik + Abhinaya = ...
- A) Nrutta B) Nrutya C) Natya D) Nat
21. Sundari is a Bhed.
- A) Griva B) Drishti C) Shir D) Bhrukuti
22. Dha Dhi Na | Dha Ti Na are bols of Taal.
- A) Jhaptaal B) Keherva C) Rupak D) Dadra
23. Chakkar is synonymous to Sanskrit word
- A) Bhangima B) Bhakti C) Avartan D) Bhramari
24. Physical movement is a part of
- A) Aangik Abhinaya B) Vachik Abhinaya C) Expression D) Rasa
25. Kalbeliya is a folk dance from
- A) Gujarat B) Uttaranchal C) Rajasthan D) Madhya Pradesh
26. is known for his choreographic work in Mughal-e-Azam.
- A) Pt. Shambhu Maharaj B) Pt. Birju Maharaj C) Natraj Gopikrishna D) Pt. Lachu Maharaj



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27. Nrutta, Natya, Nrutya are together called Bhed.

A) Nartan B) Natan C) Nat D) Natya

28. Who among the following was from Jaipur Gharana ?

A) Aadgu ji B) Khadgu ji C) Bhanu ji D) Tularam ji

29. is an Indian Classical dance form.

A) Bihu B) Sattariya C) Garba D) Lavani

30. Select the word not from Kathak vocabulary : -

A) Gatnikas B) Gatpalta C) Gatabhav D) Gatabhramari

31. Takita Dhikita is a bol.

A) Amad B) Toda C) Tishra Jaati D) Primalu

32. Find the odd option out : -

A) Utkshipta B) Udvahita C) Avalokita D) Aalolita

Q. 3

State whether True or False.

20 Marks (Solve any 20)

1. In Jaipur gharana, eyebrow and eye movements are used with great detail.
2. It is said that Lucknow gharana's legacy was started by Shri Ishwari Prasad Ji.
3. Hanuman Prasad Ji had three sons - Shri. Mohanlal, Shri Chiranjee Lal and Shri. Narayan Prasad.



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4. Approximately, in 12th Century, Indian heritage, culture and arts were deeply influenced by Islamic invasion.
 5. In Mandir Parampara timeline Pakhawaj, Bansuri, Jhanj, Veena etc. instruments were used as accompaniment for dance.
 6. Angarakha, Chudidar, Pajama were the costumes used by the dancers during Mandir Parampara times.
 7. Parivartita is one of the Drishti bhed.
 8. When both the plams are placed cross, against each other in Sarpshirsha Hasta, then the hasta is known as Nagbandha.
 9. Nataraj Gopikrishna was an exponent of Banaras Gharana.
 10. Small parts of each 'Anga' are called 'Pratyanga'.
 11. Drig Jhangir are the bolas of primelu / paramelu.
 12. Pt. Bindadin Maharaj was a devotee of God Shiva.
 13. While presenting "Kaun Gali Gaye Shyam" Pt. Lachu Maharaj portrayed different 'Bhaav' (Expressions) for Gali and Shyam.
 14. Tatkaar are beneficial for having a healthy heart.
 15. Thumri is a legacy cherished in Mandir Parampara.
 16. The art of stylized gait or walk depicting different characters is called Gatbhaav.
 17. Padhant is an exclusive feature of Kathak.



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18. Kans was the paternal - uncle of Krishna.
 19. "Kamsale" is the folk dance of Uttaranchal region of India.
 20. Gauri Tandav is prominently a Lasya dance.
 21. There are eight types of Tandav.
 22. There are no sets of rules to follow in folk dances as there are in classical dances.
-

Q. 4

Answer in one word.

20 Marks (Solve any 20)

1. is a part of Satvik Abhinaya.
A) Anga B) Vaani C) Costumes D) Bhaav
2. When we bend Tarjani in Pataka hasta, it is called
A) Shukatunda B) Aral C) Kapitha D) Suchi
3. India's every State has preserved the cultural significance and tradition through
A) Classical Dance B) Modern Dance C) Bollywood dance D) Folk dance
4. among the following is not a Gatbhav.
A) Kaliya Daman B) Makhanchori C) Thumak Chalat D) Panihari
5. Dancers of Banaras Gharana dance on bols, which distinguishes them from other gharanas.



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-
- A) Pakhawaj B) Tabla C) Mridangam D) Natwari
6. Which of these is not a synonym of Kathak ?
- A) Kathik B) Khanak C) Kathiko D) Kahub
7. Which syllables come on the 9th beat when teentaal tigan is recited ?
- A) Dha Dha Dhin B) Trak Dhin Dhin C) Dhin Dha Na D) Natintin
8. Recitation during performances improve : -
- A) Muscle Strength B) Breathing capacity C) Proficiency of footwork D) Hand gestures
9. While doing Tigda Dig Dig Banaras gharana artist tap legs.
- A) 6 B) 4 C) 8 D) 16
10. Dancing on salami is a feature and gift of gharana.
- A) Raigad B) Lucknow C) Banaras D) Jaipur
11. A Ganesh Stuti followed by a paran is known as
- A) Ganesh Kavitta B) Stuti Paran C) Ganesh Paran D) Ganesh Stuti
12. Which of the following is a Satvik bhaav ?
- A) Veshbhusa B) Visham C) Varah D) Vepathu
13. Pt. Shambhu Maharaj was born in the year
- A) 1907 B) 1927 C) 1919 D) 1909
14. Mayil Attam is also called as
- A) Deer dance B) Peacock dance C) Bird dance D) None of these
15. "Fire rituals, lotus garland, etc." are the viniyoga of hastamudra.
- A) Kangula B) Simhamukha C) Tamrachuda D) Hansapaksha



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16. is a Sanyukta hasta.

A) Hamsasya B) Aral C) Paash D) Kapitha

17. Which among the following is a Kathak dancer ?

A) Pt. Kanthe Maharaj B) Pt. Kishan Maharaj C) Deepak Maharaj D) Pt. Samta Prasad

18. is a Pratyanga.

A) Cheeks B) Shoulder C) Eyebrow D) Eye pupil

19. Which one of these is not a type of Lasya ?

A) Uma Lasya B) Visham Lasya C) Vikat Lasya D) Laghu Lasya

20. is a world famous Sitar player.

A) Pt. Bhimsen Joshi B) Pt. Shivkumar Sharma C) Pt. Jasraj D) Pt. Ravi Shankar

21. Shakat hasta is used to denote

A) Quarret B) Unity C) Demon D) Shyness

22. Which Kathak costume was popular during Darbar Parampara ?

A) Saree B) Anarkali C) Lehenga D) Chaniya Choli

Q. 5

Solve the following.

10 Marks (Solve any 5)

1. What is this Bandish called and one palla consists of how many beats ? (Takitadhihita takitadhihita Ghinaghina Dhatit Dha) x 3 times without a gap in between, in teentaal.

A) Paran / 11 beats B) Chakradaar / 7 beats C) Tukada / 5 1/2 beats D) Bedum Tihai / 6 1/2 beats



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2. Which lay does the following notation represent ?

Dhasss dhasss sTinssTins

ssTasssta sss Dhin sss

A) Aadi B) Biadi C) Kuadi D) Pauni

3. 3 beats / bols in 4 matra is laya.

A) Biaadi B) Aadi C) Kuadi D) Pauni

4. Identify the following notation : -

Titina Dhinadhi Natiti | Nadhina Dhinati | Tinadhi Nadhina

A) Rupak Tihai B) Rupak Tigun C) Bedam Tihai in Rupak D) Rupak Chaugun

Identify the notation : -

DhaS TaS | KaS ThunS Gas |
X 2

5.

S DhaS | GeS DiS GeS |
3

A) Rupak Amad B)

TaS S | DhaS DhinS TaS |
X 2

Jhaptal Paran C) Ektaal Amad D) Jhaptal Amad

Kuaadi Laya in teentaal is like

A) DhaSS SDhinS

B) DhaSSS DhinSS

SDhinSSSDhaaS

6.

C) DhaSSSDhin

SSS Dhin S

D) DhaS DhinS

DhinS DhaS

A) A B) B C) C D) D



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7. While creating a normal Tihai without gaps in Teentaal, one palla of a Tihai should be of matras.

A) 11 B) 10 C) 11 1/2 D) 12
