



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Poorna (Tabla-Pakhawaj)

English

April-2026

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

20 Marks (Solve any 20)

1. gayaki has description of Braj ki holi.
A) Dhrupad B) Dhamar C) Gazal D) Tappa
2. Dhrupad singing is accompanied by instrument.
A) Pakhawaj B) Tabla C) Mridangam D) Dholak
3. In the 15th century, Dhrupad gayaki was popularized by
A) Miya Tansen B) Gulam Nabi Shauri C) Amir Khusro D) Raja Mansing Tomar
4. Lyrics of Gazal composition are composed in language.
A) Hindi B) Farsi, Urdu C) Marathi D) Braj
5. is the main rasa seen in Gazal composition.
A) Veer B) Haasya C) Raudra D) Shringar
6. Tripalli means the three different levels of
A) Matra B) Vibhag C) Lay D) Taal
7. is the poetic composition in Tabla, which gives the experience of movement (speed) of different events in nature, one that ends before Sam and is without or with Tihai.
A) Kayda B) Rela C) Rau D) Gat
8. The concept of Peshkar is very much similar to form of singing.
A) Thumari B) Tappa C) Gazal D) Khyaal



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9. Peshkar is an integral part of gharana of Tabla.
- A) Delhi B) Farrukhabad C) Banaras D) Punjab
10. The origins of Tabla can be traced back to ancient instrument.
- A) Damaru B) Duff C) Dhol D) Tripushkar
11. In Kuwadi lay, there are laghu in one matra.
- A) 3 B) 5 C) 7 D) 9
12. is the element in Tabla recital that gives emphasis on khali - bhari and khand and gives scope to express one's improvisation and expands mainly through upaj.
- A) Tihai B) Farmaishi Chakradar C) Peshkar D) Tukda
13. means the way a Tabla player lands on Sam.
- A) Aamad B) Rela C) Kayda D) Peshkar
14. Tappa is prominently sung in ragas.
- A) Kafi, Khamaj B) Bhupali, Yaman C) Darbari Kanada, Miya Malhar D) Kedar, Bhairav
15. gave his contribution to making Tappa gayaki popular.
- A) Pt. Bhimsen Joshi B) Ust. Zakir Hussain C) Ust. Amir Khan D) Shaurimiyaan
16. Tappa singing is and in nature.
- A) Calm, Serious B) Aggressive, Serious C) Brief, Agile D) Thriller, Romantic
17. is the founder of Farukhabad gharana.
- A) Ust. Inam Ali Khan B) Ust. Haji Vilayat Ali Khan C) Ust. Modu Khan D) Ust. Allarakha
18. Ust. Allarakha was born in the year
- A) 1920 B) 1930 C) 1945 D) 1915
19. Pt. Samata Prasad was born at



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A) Merut B) Rampur C) Varanasi D) Punjab

20. The guru of Ust. Ahamad Jaan Thirakwa was

A) Ust. Modu Khan B) Ust. Miyan Sallari Khan C) Ust. Kallu Khan D) Ust. Munir Khan

21. In gharana, the composition having phrases of Pakhawaj are played having bols such as Dhumakit, Dhadann, Nag Nag etc.

A) Delhi B) Lucknow C) Punjab D) Farukhabad

22. 1 3/4 lay is called as lay.

A) Aad B) Sawai C) Biaad D) Kuaad

Q. 2

Multiple choice questions.

30 Marks (Solve any 30)

1. Dhin Kda Dhin Dha S Dha Dhin Na - what is this composition called ?

A) Kayda B) Peshkar C) Tukda D) Rela

2. Which of the following is the common element between kayda and rela ?

A) Vilambit lay B) Drut lay C) Expandable compositions D) Gati

3. Which of the following composition is played while accompanying Dhrupad gayan or instrumental music ?

A) Bol Paran B) Peshkar C) Kayda D) Sath Paran

4. In which instrument, wheat dough is used ?

A) Pakhawaj B) Tabla C) Dholak D) Ghatam

5. Which Pakhawaj player earned the award "Mrudang Kesari Acharya" ?



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(Exam Time: 2 Hours)

-
- A) Swami Pagaldas B) Pt. Nana Panse C) Chatrapati Sinh D) Pt. Lala Bhawanidas
6. Ust. Aafaq Hussain is the famous Tabla player of which Gharana ?
- A) Banaras B) Lucknow C) Farukhabad D) Delhi
7. Which taal is used to accompany Thumari singing ?
- A) Deepchandi B) Ektaal C) Dhamar D) Adachoutaal
8. Which type of singing has four parts namely Sthayi, Antara, Sanchari and Abhogi ?
- A) Thumari B) Tappa C) Gazal D) Dhrupad
9. "Ti S Ti S Na S" is the example of which lay ? A) Biaad B) Kuaad C) Aad D) Pauni
10. In which lay, five matras are written in the time span of four matras ?
- A) Aad B) Kuaad C) Biaad D) Dedh
11. How many times a "Dha" comes in a Kamali Chakradar ?
- A) 24 B) 25 C) 26 D) 27
12. What is applied on the baya of the South Indian instrument Mridangam ?
- A) Sooji B) Syahi C) Powder D) Oil
13. Why Tabla players tune in Daya ?
- A) For getting good sound B) To follow the rules C) To get merged with singers 'SA' (Shadaj) D) To follow teachings of Guru
14. Who is the founder of Punjab Gharana ?
- A) Ust. Zakir Hussain B) Ust. Allarakha C) Ust. Kadirbaksh D) Pt. Lala Bhavanidas
15. What is the birth year of Pt. Ram Sahay ?



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A) 1797 B) 1787 C) 1887 D) 1790

16. In which gharana do we find a lot of Gat Tukada, Chakradar and Lamchad kaydas ?

A) Delhi B) Ajrada C) Farukhabad D) None of these

17. Which gharana is famous by the name Khula baaj or Thapiya baaj ?

A) Lucknow B) Delhi C) Ajrada D) None of these

18. Which gharana made a unique creation by composing tishra Jaati Kaydas ?

A) Delhi B) Ajrada C) Punjab D) Banaras

19. Ust. Siddharkhan Dhadhi is the founder of which gharana ?

A) Lucknow B) Banaras C) Punjab D) Delhi

20. Who established the Ajrada gharana ?

A) Ust. Zakir Hussain, Ust. Ahmadjaan Thirakwa B) Kanthe Maharaj, Ram Sahay C) Kallu Khan, Miru Khan
D) Lala Bhavani Das, Anokhelal Mishra

21. Which of the following taals have the same characteristics ?

A) Sooltaal, Jhaptal B) Rupak, Jhaptal C) Teentaal, Rupak D) Ektaal, Teentaal

22. While keeping taali of Teentaal, if we count Jhaptal, then how many avartans it will take to reach sam ?

A) 7 B) 8 C) 9 D) 5

23. In which gharana, phrases like Dhet Dhet, Dhit Dhit, Kata, Kata are more frequently played ?

A) Lucknow B) Delhi C) Ajrada D) None of these

24. Which of the following composition ends with the phrase "Dhinagina" ?

A) Gat B) Chakradar C) Paran D) Kayda

25. Which Tabla gharana was founded by Pt. Ram Sahay ?

A) Delhi B) Lucknow C) Banaras D) Punjab



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26. Which of the following is not a gharana of Pakhawaj ?
A) Panse B) Kudausinh C) Jaipur D) Laliyana
27. Which composition is played in both Tabla and Pakhawaj solo ?
A) Kayda B) Peshkar C) Rela D) Prastar
28. Which are mostly the standard scales for female singer ?
A) Kali 4, Kali 5 B) Kali 1, Kali 2 C) Kali 3, Kali 5 D) Kali 4, Kali 2
29. Which of the following is a taal of Pakhawaj solo recital ?
A) Ashtamangal B) Teentaal C) Rupak D) Jhaptaal
30. Which of the following taal is used for accompanying Bhajan ?
A) Adachoutaal B) Matta C) Pancham Sawari D) Dhumali
31. Bada khyaal is sung in which laya ?
A) Madhya B) Drut C) Atidrut D) Vilambit
32. Ambadaspant Agale is Pakhawaj player of which gharana ?
A) Panse B) Jawali C) Jaipur D) Kudau Sinh
-

Q. 3

State whether True or False.

20 Marks (Solve any 20)

1. Peshkar is played in drut laya.
2. The bols that are played in the beginning of dance are known as Tipalli.



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3. Akhilesh Gundecha is a disciple of Swami Ramshankar Das.
 4. Ust. Habibuddin Khansaheb is the famous Tabla player of Lucknow gharana.
 5. The Tabla players of Banaras gharana make use of chati, lav and syahi along with the whole surface of Tabla while playing Tabla.
 6. The guru of Ust. Allarakha Khan Saheb was Ust. Kadirbaksh Khan Saheb.
 7. Dr. Raj Khushiram was disciple of Chatrapati Sinh Ju Deo.
 8. While singing Dhamar, singers present alapi with the help of "Nom-Tom".
 9. Maseetkhani gat is played in vilambit lay on Pakhawaj.
 10. Aad lay means 7 laghus in one matra.
 11. The number of laghu in one matra is same for both biaad and kuaad lay.
 12. The 19 matra Panchanan taal of pakhawaj was composed by Raja Chatrapati Singh.
 13. Aamad means to enter, the way of landing beautifully on the sam.
 14. Tipalli means three different types of lay shown in three different sections of bol.
 15. Composition which includes four different types of lay is called Chaupalli.
 16. Gat kayda are the compositions played in Delhi and Ajrada gharana.



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17. Muradabaad in Uttar Pradesh is the birth place of Ust. Ahmadjaan Thirakwa Saheb.
 18. Swami Pagaldas ji wrote a book called "Tabla Kaumudi" that consists of three parts.
 19. Raja Chatrapati Sinh was born in Vijana in Madhya Pradesh in 1919.
 20. Raja Chatrapati Sinh was awarded with the title 'Taal Vilas' by the Sur Singar Samitee Mumbai in the year 1954.
 21. Pakhawaj instrument has Dev Stuti paran, Kaali paran and Durga paran in its solo recital.
 22. Pakhawaj player Nana Saheb Panse learnt Pakhawaj from his father in Wai.
-

Q. 4

Answer in one word.

20 Marks (Solve any 20)

1. In which movie, Pt. Samata Prasad has played Tabla ?
A) Sholay B) Shaan C) Janjeer D) Angare
2. Which title Ust. Habibuddin Khan was awarded with at Akhil Bharatiya Sangeet Sammelan, Lucknow ?
A) Taal Shiromani B) Sangeet Samrat C) Padmashri D) Taal Vilas
3. Write the name of one of the most popular singer of Dhrupad - Dhamar singing style ?
A) Pt. Ajay Chakravarty B) Pt. Uday Bhawalkar C) Pt. Jayteerth Mevundi D) Pt. Ram Marathe
4. In Pt. Paluskar taal lipi, khali is denoted by which symbol ?
A) + B) O C) | D) S



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5. In Jhaptaal, kuaad lay of one avartan will start from which matra of taal ?
A) 4th B) 3rd C) 2nd D) 5th
 6. While singing Tappa, which of the following characteristics can be used ?
A) Khataka, Murki B) Abhog, Sanchari C) Bol Baant, Alapi D) Aaroh - Avaroh
 7. Who amongst the following was a disciple of Ust. Habibuddin Khan ?
A) Kaushal Dwivedi B) Pankaj Choudhary C) Prof. Sudhir Saxena D) A. K. Bhattacharya
 8. While singing Bada Khayal, which of the following taals is used ?
A) Addha B) Dhumali C) Tilwada D) Chautaal
 9. Pt. Swapan Choudhari belongs to gharana of Tabla.
A) Banaras B) Punjab C) Lucknow D) Delhi
 10. In Tabla solo recital, kayda can be defined in one word as
A) Speed B) Discipline C) Thought D) Taal
 11. In solo Tabla recital, Gat Kayda is played by gharana.
A) Delhi B) Ajrada C) Lucknow D) Punjab
 12. In Banaras gharana, Tabla solo recital starts with which composition ?
A) Uthan B) Peshkar C) Gat D) Kayda
 13. Identify the Aad lay of Sooltaal.
A) Dha S Dha B) Dha SS C) Dha S S Dha D) Dha Dha S
 14. Who amongst the following is a well known Tabla player of Banaras gharana ?
A) Pt. Anokhelal Mishra B) Ust. Zakir Hussain C) Pt. Yogesh Samsi D) Pt. Swapan Choudhary
 15. Which Tabla player from Ajrada gharana was born in 1890 in Meerut ?



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A) Ust. Habibuddin Khan B) Ust. Affaq Hussain Khan C) Ust. Amir Hussain Khan D) Ust. Ahmad Jaan Thirakawa

16. Tabla gurus usually start teaching tabla with which composition ?

A) Peshkar B) Tukda C) Kayda D) Gat - Tukda

17. Pt. Govindrao Barhanpurkar used to play which instrument ?

A) Tabla B) Pakhawaj C) Dholak D) Ghatam

18. Tabla player tune Tabla in which of the following swar of the Vocalist ?

A) Shadaj B) Gandhar C) Nishad D) Dhaiwat

19. If Tabla is to be tuned one swar up or down from its original scale, then which part of Tabla is to be tuned ?

A) Vaadi B) Gajra C) Gathhe D) Chati

20. Jhala is played on which type of instruments ?

A) Percussion B) Metallic C) Western D) String

21. In 15th century, which Sikh guru used the word 'Tabal' in his writings ?

A) Nanakdev B) Guru Govind C) Amar Das D) Hargobind

22. Which gufa (cave) near Pune has a sculpture that shows instrument similar to Tabla ?

A) Pataleshwar B) Bhamchandra C) Bhaja D) Karla

Q. 5

Solve the following.

10 Marks (Solve any 10)

1. Na Ti Ti | Na dhi Na Dhi Na Ti | Ti Na Dhi Na Dhi Na | What will be the second matra in



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above layakari ?

A) Ti Ti Na B) Ti Na Dhi C) Dhi Na Dhi D) Na Dhi Na

2. Identify the layakari : -

Ka Dhi Ta Dhi Ta Dha S Ga Ti Ta Ti Ta Ta S Ka Dhi I

A) Chaugun of Dhamar B) Kuaadi of Dhamar C) Tigun of Chautaal D) Biaad of Sooltal

3. Identify the layakari : -

Dha S Dha SSS Dhi SSS Na SSS Dha S SS ti SS S Na SSS I Dha

A) Aad lay of Rupak B) Kuaad lay of Dadra C) Aad lay of Jhaptaal D) Kuaad lay of Teentaal

4. Identify the taal : -

Dha Ta Tita Kata Gadi

A) Tilwada B) Tevra C) Pashto D) Chautaal

5. Tintirakitatak Tintirakitatak Natirkitatak

Dhintirghitak Dhatirkitak Dhintirkitak Dhatirkitak

A) Jhaptaal Rela B) Ektaal Rela C) Rupak Rela D) Teentaal Rela

6. Dhati Dhage Tina Kina Dha S SS Dhati Dhage Tina Kina Dha S SS Dhati Dhage Tina Kina I

Identify the above notation : -

A) Tihai of Jhaptaal B) Tukda of Jhaptaal C) Tihai of Chautaal D) Tihai of Teentaal

Dhin Dhagena Dha S S Dhagena Dhatag Ghetag Dhinadhinagin

7.

Identify the above notation :-

A) Punjab Gat B) Lucknow Rau C) Ajrada Kayda D) Delhi Chalan

8. Dha Dha Ta Kit Dha Din Tita Kata Gana I Which taal is this ?

A) Chautaal B) Tevra C) Ektaal D) Dhamar



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9. $\begin{array}{ccccccc|c} \text{Tin} & \text{Tin} & \text{Na} & \text{Dhin} & \text{Na} & \text{Dhin} & \text{Na} & \text{Tin} \\ + & & & 4 & & 6 & & + \\ 1 & & & & & & & 1 \end{array}$ A) Rupak in Pt. Bhatkhande

Identify the above notation.

- lipi B) Rupak in Pt. Paluskar lipi C) Tigun of Rupak in Pt. Paluskar lipi D) Dugun of Rupak in Pt. Bhatkhande lipi
10. The Biaad Laykari of Teentaal, if to be written in one avartan will start after how many matras of Teentaal in order to arrive at Sam ?
- A) 5 - 1/3 B) 6 - 6/7 C) 5 - 1/2 D) 6 - 2/3
11. Identify the Layakari : -
1 SS 2 SS 3 SS 4 SS
- A) Kuaad B) Biaad C) Barabar D) Tigun
- Which sign will come under the tenth matra while writing the tigun of Dhamar taal as per Pt. Paluskar Notation ?
- 12.

- A) $\sim \sim \sim \circ$ B) $\sim \sim \circ \circ$ C) $\sim \approx \approx \sim$ D) $\sim \sim \sim \sim$
- A) A B) B C) c D) D