



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Poorna (Tabla-Pakhawaj)

English

April-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

20 Marks (Solve any 20)

1. Taal Rupak and Taal have equal number of matraas.
A) Jhaptaal B) Keherva C) Dadra D) Teevra
2. Last taali of taal Ektaal is on matraa.
A) 10th B) 7th C) 11th D) 9th
3. There are pauses (virams) in a Tihaai.
A) two B) three C) one D) four
4. is a well known Pakhawaj player.
A) Pt. Samata Prasad B) Ust. Shamu Khan C) Ust. Sher Khan D) Pt. Nana Saheb Panse
5. taal has open sounding syllables (khula baaj)
A) Choutaal B) Rupak C) Ektaal D) Adachoutaal
6. Sam and Khaali of taal are on the same matraa.
A) Keherva B) Dadara C) Rupak D) Teevra
7. Ust Allarakha Khan and Ust. Zakir Hussain are well known tabla players of gharana.
A) Delhi B) Ajarada C) Banaras D) Punjab
8. Taal Sooltaal and Taal have same matraas.
A) Mattataal B) Jhaptaal C) Dhumali D) Dhamaar
9. Taal Deepchandi is used for accompaniment with vocal style.



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-
- A) Bhajan B) Dhrupad C) Khyaal D) Thumari
10. There are khaali matraas in taal Ektaal.
A) Three B) Four C) Two D) One
11. In taal Khemtaa there are total number of Khand.
A) two B) four C) one D) three
12. Taal Dadara is an example of jaati.
A) Mishra B) Khand C) Tishra D) Chatushra
13. Syllables 'Dhi Kda Dhin Dhaa' are used in composition of tabla.
A) Peshkaar B) Rela C) Tukada D) Gat
14. Tappa gayan songs are composed in language.
A) Urdu B) Punjabi C) Sanskrit D) Farsi
15. In Tipalli gat, there are layers of layakaris.
A) Four B) Three C) Two D) Six
16. In taal, there is a pause (avagraha) in each khand (division) of taal.
A) Tilwada B) Dhumali C) Deepchandi D) Adachoutaal
17. 'Triangle' is a type of instrument.
A) Sushir B) Tantu C) Ghana D) Avanaddha
18. taal is useful for accompaniment of Dhamaar singing style.
A) Jhaptaal B) Pashto C) Keherwa D) Dhamaar
19. A sound which is useful for music is called as
A) Swar B) Raag C) Andolan D) Meend



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20. In a matraa taal there is no possibility of playing a Bedam Tihaai.
A) 10 matraa B) 15 matraa C) 16 matraa D) 14 matraa
21. In taal, there is khaali in the last khand (division).
A) Rupak B) Tilwada C) Dhumali D) Sooltaal
22. Dhrupad gayan shaili is mainly accompanied with instrument.
A) Tabla B) Duf C) Khanjira D) Pakhawaj
-

Q. 2

Multiple Choice Questions.

30 Marks (Solve any 30)

- How many matraas are there in each khand (division) of taal teentaal ?
A) five B) Three C) Four D) Two
- Which taal with four taalis and two khaalis is of open playing style ?
A) Teevra B) Ektaal C) Choutaal D) Dhamaar
- In which taal there is khaali on eight matraa ?
A) Roopak B) Dhumali C) Dhamaar D) Tilwada
- How many taalis are there in Taal Teevra ?
A) two B) four C) three D) one
- Which taal has 14 matraas ?
A) Tilwada B) Sooltaal C) Dhumaali D) Dhamaar
- Who is the founder of Akhil Bharatiya Gandharva Mahavidyalaya Mandal ?



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- A) Pt. Bhatkhande B) Tansen C) Pt. Nanasaheb Panse D) Pt. Paluskar
7. Adachoutaal is played for accompaniment of which singing style ?
A) Dhruwad B) Tappa C) Dhamaar D) Khyaal
8. In which Gharana, ghiskaam and meend-kaam is performed on Bayan ?
A) Banaras B) Lucknow C) Ajarada D) Punjab
9. Which varna is obtained by combining single letters 'Thin' and 'Ga' ?
A) Dha B) Dhin C) Thun D) None
10. Which vocal form is accompanied with Sitarkhani and Firdost taal ?
A) Khyaal B) Bhajan C) Tappa D) Thumari
11. Who amongst the following was Guru of Padmabhushan Nikhil Joti Ghosh ?
A) Pt. Nanasaheb Panase B) Pt. Kudausinh C) Ust. Amir Hussain Khan D) Ust. Allarakha Khan
12. In Aditaal, khaali is on which matraa ?
A) 8 B) 6 C) 9 D) 13
13. Ust. Allarakha Khan took classical vocal training from
- A) Pt. Bhatkhande B) Ust. Abdul Karim Khan C) Ust. Allauddin Khan D) Ust. Aashiq Ali Khan
14. Who received tabla training from Pt. Vikramaditya Mishra alias Khalifa Bikku Maharaj ?
A) Swami Pagaldasji B) Pt. Gudai Maharaj C) Raja Chatrapati Sinh D) None of these
15. Which taal is not useful for solo performance ?
A) Jhaptaal B) Teentaal C) Adachoutaal D) Khemtaa
16. 'Gaj-Paran' is the speciality of which Gharana ?
A) Lucknow B) Ajarada C) Kudausingh D) Delhi



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17. 'Tadani, Odani, Yalali' these words are used in which vocal form of music ?
A) Gazal B) Thumari C) Khyaal D) Tarana
18. Solo Tabla performance usually begins with which composition ?
A) Kayada B) Peshkaar C) Gat D) Tukada
19. Which taal has pause (avagraha) on seventh and fourteenth matraa ?
A) Dhamaar B) Deepchandi C) Tilwada D) Sooltaal
20. Which dance form is related with Lucknow gharana of Tabla ?
A) Odissi B) Bharatnatyam C) Kathakali D) Kathak
21. Which of the following is not a gharana ?
A) Panse B) Banaras C) Farukhabad D) Allahabad
22. 'Khula baaj' is the characteristic of which musical instrument ?
A) Flute B) Ghatam C) Pakhawaj D) Dholak
23. Taal 'Addha' is used to accompany which vocal form of music ?
A) Thumari B) Dhrupad C) Khyaal D) Gazal
24. What is the meaning of the word 'Kisma' ?
A) Mukhada B) Palta C) Variation D) Mohara
25. 'Stuti-Paran is a unique composition of which percussion instrument ?
A) Tabla B) Dholak C) Taval D) Pakhawaj
26. 'Khaali-Bhaari' consonants, mobility and expandable form are the characteristics of which composition ?
A) Peshkaar B) Rela C) Gat D) Tukda
27. What is the layakari called in which one complete cycle played from 13th matra of teentaal ends at the Sam ?



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- A) Kuadi B) Biaadi C) Tigun D) Chaugun
28. Bol's or Gat's (composition) of Mishra Jaati are mostly played in which Gharana ?
A) Farukhabad B) Punjab C) Lucknow D) Delhi
29. The legendary artiste Late Pt. Bhavani Shankar played which percussion instrument ?
A) Tabla B) Pakhawaj C) Mridangam D) Sitar
30. 'Ladi-Baant' is related to which percussion instrument ?
A) Tabla B) Dholak C) Ghatam D) Pung
31. 'Gat' composition is prominently used in which of the following Gharanas ?
A) Delhi B) Ajarada C) Punjab D) Farukhabad
32. If we play or recite 'dugun of rupak', its one avartaan will complete in how many matras ?
A) Four and Half B) Three and Half C) Two and Half D) One and Half
-

Q. 3

State whether True or False.

20 Marks (Solve any 20)

1. Taal Jhapaal is mostly used for accompaniment of Thumari singing.
2. There are three avagraha (vishram) in taal Deepchandi.
3. Taal Ektaal and Choutaal have equal number of matraas.
4. The syllable 'Ra' is played with both hands.



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5. The syllable 'Tita' is mostly used in Kayada composition.
 6. 'Puran taal, Nakshatra taal' etc were new taals created by Ust. Allarakha Khan.
 7. Chatrpati Sinh Ju Dev Ji created new taal called Sadara Taal of 22 matras.
 8. Ust Habibuddin Khan belonged to the Lucknow Gharana of Tabla.
 9. Famous Hindi Film Music composer R. D. Burman had learned Tabla from Ust. Allarakha Khan.
 10. Ust. Munir Khan was the Guru of Ust. Allarakha Khan.
 11. Pt Kishan Maharaj belonged to Ajarada Gharana of Tabla.
 12. One Avartan of Chougun laya of Ektaal will be completed in 3 Matras.
 13. Shehnai is a tantu vadya.
 14. Pt. Pandharinath Nageshkar, Gulam Rasul etc were the disciples of Ust. Ahmedjaan Thirakwaa Khan.
 15. Dhrupad songs are mainly based on Shringar rasa.
 16. Kayadas of Farukhabad gharana are lengthier compared to Delhi Gharana and hence are called Lambchad kayadas.
 17. The repertoire of Punjab gharana is heavily influenced by Pakhawaj.
 18. In olden days Murdang was also known as Pakshvaadya.



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19. 'Natyashastra' granth mentions 16 varna of Pakhawaj.

20. The syllable 'Ta' is played with one hand.

21. Taal Keherva is useful for accompanying Bhajan singing.

22. The sign of 1/6th matraa in Pt. Paluskar Notation system is ≈

Q. 4

Answer in one word.

20 Marks (Solve any 20)

1. Taal Deepchandi has khaali on which matraa ?

A) Ninth B) Eight C) Seven D) Six

2. How many 'Dha's' are used in Kamali Chakradaar ?

A) 12 B) 9 C) 18 D) 27

3. Taal Teevra has how many taalis ?

A) three B) two C) four D) one

4. Delhi gharana is associated with which baaj ?

A) Khula Baaj B) Chati ka Baaj C) Thapiya Baaj D) None of these

5. Basic syllables of taal is called as what ?



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A) Sam B) Naad C) Theka D) Swar

6. Lucknow gharana is also called as what ?

A) Purab Baaj B) Band Baaj C) Do Ungliyon ka baaj D) None of these

7. A small group of syllables played to highlight the 'Sam' is called as what ?

A) Tihaai B) Mukhada C) Mohara D) Kisma

8. According to Pt Paluskar notation system, how will we write the syllable 'TaKita' ?

A) Ta Ki Ta B) Ta Ki Ta C) Ta Ki Ta D) Ta Ki Ta

A) B) B C) C D) D

9. In which taal the taalis are on 1,6,and 11 matraas ?

A) Adachoutaal B) Dhamaar C) Dhumali D) Tilwada

10. Chougun of taal Jhaptaal one cycle (avartan) will be of how many matraas ?

A) 3 1/2 B) 2 1/2 C) 1 1/2 D) 2 1/4

11. A composition which gives an experience of speed as well as sound from nature is called as what ?

A) Tukada B) Peshkaar C) Rela D) Gat

12. The word 'Khyaal' is borrowed from which language ?

A) Farsi B) Urdu C) Sanskrit D) Hindi

13. A pancham swar in Kali-2 scale is equivalent to which scale ?

A) Kali-3 B) Safed-5 C) Safed-4 D) Kali-4

14. Who has created the Kumud Prabha Taal of 20 matraas in memory of Lt Rajeev Gandhi ?

A) Chatrapati Sinh Ju Dev B) Pt. Gudai Maharaj C) Ust. Afaq Hussain D) Ust. Amir Hussain Khan



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15. Who frequently visited 'Star University' in France to impart tabla training to students ?
A) Ust. Allarakha B) Ust. Afaq Hussain C) Ust. Habibuddin Khan D) Ust. Ahmedjaan Thirakwaa
16. Who imparted Tabla training to swami Pagaldasji ?
A) Baba Bhagwaan Das B) Babu Nepal Sinh C) Ust. Ali Raja Khan D) Swami Ramdasji
17. Who was the disciple of Ust. Amir Hussain Khan ?
A) Anuradha Pal B) Fazal Kureshi C) Dr Abaan Mistry D) Chitrangada Aagale
18. Vaadan shaili of Swami Paagaldasji was known as what ?
A) Kudausinh Gharana B) Nathdwara Gharana C) Avadhi Gharana D) Banaras Gharana
19. What is presented at the starting of Kathak dance programme ?
A) Uthaan B) Aamad C) Tatkaar D) Choupalli
20. Origin of Tabla can be traced back of which instrument ?
A) Dholak B) Sambal C) Tripushkar D) Nagada
21. 4 : 7 is called as which layakari ?
A) Dugun B) Aad C) Biaad D) Chougun
22. 1899 is the birth year of which Tabla Player ?
A) Ust Allarakha B) Ust Amir Hussain Khan C) Chatrapati Sinh Ju Deo D) Ust Afaq Hussain
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Q. 5

Solve the following.

10 Marks (Solve any 10)



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--- | Titakata Gadigana Dhatitt Dha 1 | 2 Tita KataGadi
x 2 0

GanaDha

1.

A)

Titt Dha | 1 2 Titakata Gadigana Dha-Titt | —
3 x

This is tihaai of which taal ?

Ektaal B) Jhaptaal C) Adachoutaal D) Teentaal

2.

A)

— — Ta o o Ka Ta — Ga Na | Which taal is this ?
1 4 o o oo o o

Choutaal B) Teevra C) Dhamaar D) Sooltaal

3.

A) Dugun B) Kuaadi

— — | s s Dhi Na Dhi Dhi Na Ti Na Dhi Dhi Na | x
3

Identify the laykari

C) Chaugun D) Biaadi

Identify the taal.

4.

A) Dhamaar B)

- Dhin - | - Dha Tin - | - - s | Dha - Dhin - |
x 2 o 3

Deepchandi C) AdaChautaal D) Jhumra



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Identify the given notation.

5. $\begin{array}{c} \text{Tita Kata | Gadi Gana | Dha - Ti s ta | Ka s ta | Ga s Di |} \\ \text{Ga s Na Dha - | Titakata Gadigana Dha -} \\ \text{TitakataGadigana | } \bar{x} \end{array}$ A)

Tukada B) Tipalli C) Choupalli D) Tihaai

6. Identify the taal. - - - - | - - Tirakita | Dhin - Dhage - |
0 3 A) Tilwada B)

Adachoutaal C) Vilambit Ektaal D) Jhumra

Identify the latakari.

7. $\begin{array}{c} \text{1 s s s 2 s} \quad \text{s s 3 s s s} \quad \text{4 s s s 5 s} \quad \text{s s 6 s s s} \quad | \end{array}$ A) uaadi B) Tigun C)

Aadi D) Biaadi

8. Kuaad laya of Jhaptaal, if written in single avartan will start on which matra of Jhaptaal ?

A) 2 B) 3 C) 7 D) 5

9. Aad laykari of Taal Choutaal, if to be written in single avartan will start from which matra of Choutaal ?

A) 3 B) 5 C) 2 D) 4



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Identify the layakri.

Dhi Na Dhi s s s Na s s s Dhi s s s Dhi s s

1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10.

3

A)

S Na s s s Ti s s s Na s s s Dhi s s s Dhi s s s Na s s s | Dhi

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1

+

8

Biaadi of Jhaptaal B) Kuaad of Dadara C) Kuaad of Jhaptaal D) Kuaad of Sooltaal

Which bol will come on the fourth matra while writing the tigon of Keherva taal ?

11.

A) Na Ka Dhi B) Dhi Na Dha C) Ge Na Ti D) Na Dha Ge

A) A B) B C) C D) D

12. Which bol will come on the fourth matra while writing the Tigun of Sooltaal ?

A) Gadiganadha B) Dintakita C) Ganadhadha D) Dhatitkat