



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Poorna (Vocal/Swarvadan)

English

April-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

30 Marks (Solve any 30)

1. Rishabh swar has shrutis.

A) 1 B) 3 C) 2 D) 4

2. Janak raag of Raag Jaunpuri is

A) Bhairav B) Bilawal C) Asawari D) Kaafi

..... sign is used to indicate $\frac{1}{4}$ matra in Pt. Paluskar notation system.

3. A) A B) B

A)  B)  C) 0 D) +

C) C D) D

4. The first swar at which 'Jaati Gayan' starts is called as swar.

A) Nyaas B) Vaadi C) Apanyaas D) Graha

5. swar is never omitted (varjit) in Sandhiprakash Raag.

A) Gandhar B) Rishabh C) Dhaivat D) Madhyam

6. The Shruti which can be sung is called as

A) Varna B) Vastu C) Swar D) Prabandha

7. book is considered to be the backbone of Music and Dance.

A) Raagmala B) Lakshya Sangit C) Natyashastra D) Sangeet Saar

8. In taal Jhoomra, khaali is on matra.

A) Fourth B) Third C) Eighth D) Fifth & Eleventh



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9. Thaata of Raag Shankara is
- A) Khamaaj B) Bilawal C) Bhairav D) Kalyan
10. According to modern view, swar saptak starts from shruti.
- A) third B) second C) fourth D) first
11. Thaata has 4 Vikrut swars.
- A) Asawari B) Marwa C) Todi D) Poorvi
12. 'Sa-Ma' swar sangati is used in aaroha of raag.
- A) Hameer B) Kedar C) Kamod D) Yaman
13. There are matraas in taal Dhamaar.
- A) 16 B) 14 C) 12 D) 10
14. The instruments in which sound is produced by a stretched membrane of animal skin are called
- A) Tantu Vadya B) Ghana Vadya C) Avanaddha Vadya D) Sushir Vadya
15. The last swar in any section of a bandish is called
- A) Vinyas B) Sanyas C) Apanyas D) Varna
16. Ashtapadi composed by has great importance in Indian Classical Music & Dance.
- A) Tyagaraj B) Pt. Bhatkhande C) Jayadeva D) Tansen
17. bani of Dhrupad was said to be represented by Miya Tansen.
- A) Nauhar B) Khandhar C) Gobarhar D) Dagur
18. While singing a raag, when the singer hides the original raag, by singing the swars of another samaprakrutik raag for few moments, this act is called as
- A) Gamak B) Avirbhaav C) Alpatva D) Tirobhaav
19. Raag Jayjaywanti is a raag.



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- A) Sandhiprakash B) Kalyan-Panchak C) Paramel-praveshak D) Sankeerna
20. In raag Kamod, Rishabh is used with kansparsh of swar.
A) Ga B) Ma C) Pa D) Sa
..... swar pair is taken with meend in Raag Tilak Kamod.
21. A) $\overbrace{\text{Pa-Sa}}$ B) $\overbrace{\text{Dha-Ga}}$ C) $\overbrace{\text{Sa-Pa}}$ D) $\overbrace{\text{Ga-Dha}}$ A) A B) B C) C
D) D
22. Tyagaraj has composed many kritis is mostly language.
A) Kannad B) Telugu C) Malyalam D) Tamil
23. 'Morris School of Music' was started by Pt. Bhatkhande at
A) Baroda B) Lucknow C) Delhi D) Lahore
24. raag has two Nishad swars.
A) Bhimpalasi B) Des C) Durga D) Bageshree
25. was a court singer in Devgiri Kingdom.
A) Amir Khusro B) Tyagaraj C) Gopal Nayak D) Jayadeva
26. All swaras are shuddha in thaata.
A) Poorvi B) Kaafi C) Marwa D) Bilawal
27. The swar on which 'Thehrav' is taken is called as
A) Vaadi B) Nyaas C) Anuvaadi D) Ansh
28. 'Sa-Pa' swar are called as swar.
A) Samaprakritik B) Swarsthan C) Achal D) Samvaadi
29. Any thaata must have number of swaras.



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A) 4 B) 5 C) 7 D) 12

30. raag was created and made famous by Miya Tansen.

A) Yaman B) Malkauns C) Darbari Kanada D) Jaunpuri

31. 'Mankutuhāl' grāth is written by

A) Ramamatya B) Gopal Nayak C) Tyagaraj D) None of these

32. is an Adhwadarshak swar.

A) Pancham B) Madhyam C) Shadja D) Nishad

Q. 2

Multiple Choice Questions.

30 Marks (Solve any 30)

1. 'Sa Re Ma Pa Dha Sa' is aaroha of which raag ?

A) Kalyan B) Bhoopali C) Durga D) Sarang

2. Which of these is an Avanaddha Vadya ?

A) Pakhawaj B) Sitar C) Shehnai D) Sarangi

3. What is the nature (prakriti) of Raag Bhairav ?

A) Chanchal (Fickle) B) Gambhir (sober / placid) C) Veer (heroic / brave) D) Mrudu (soft / mellow)

4. Which of the below given taal has khaali on its first matraa ?

A) Ektaal B) Jhumra C) Tilwada D) Rupak

5. Who is the 'Pitamaha' of Carnatic music ?

A) Gopal Nayak B) Tyagaraja C) Purandardasa D) Jaydeva



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6. Which sign is used to indicate 'Sam' in Pt. Paluskar notation system ?
A) + B) o C) 1 D) x
7. 'Re-Ga-Dha' swars are shuddha in which of the following ragas ?
A) Yaman-Bilawal B) Bhairav-Bageshree C) Jaunpuri-Sarang D) Durga-Bhoopali
8. Identify the khand (vibhaag) of taal 'Jhoomra' from the following.
A) 2-3-2-3 B) 3-4-3-4 C) 2-3-4-2 D) 4-3-3-4
9. Which composition has meaningless words ?
A) Sargamgeet B) Lakshangeet C) Bandish D) Tarana
10. Which of the following raag is typically used in semi-classical music ?
A) Bhairav B) Malkauns C) Bhoopali D) Des
11. What is saptak called in western classical music ?
A) Octave B) Pancham C) Scale D) Signature
12. What is the raag jaati of raag 'Jaijaivanti' ?
A) Odav-Sampurna B) Sampurna-Sampurna C) Shadav-Sampurna D) Sampurna-Odav
13. Which of the below swar cannot be a varjit (omitted) in any raag ?
A) Pa B) Re C) Sa D) Ni
14. What are the bol of the first khand of taal 'Deepchandi' ?
A) Dha Dhin s B) Dhin Dhin Dha-ge C) Ti Ti Na D) Dha Dhi Na
15. Identify the raag in which Rishabh and Dhaivat are taken as kan-swar in Avaroha.
A) GoudSarang B) Shankara C) Puriya Dhanashree D) Chayanat
16. In Prabandha, what is the composition which describes a 'Nayak' ?



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- A) Vastu B) Rupak C) Gayaki D) Nayaki1
17. Which swar has abhyaas bahutva in raag Shankara ?
A) Ga B) Ni C) Dha D) Pa
18. 'Ga-Ni' swar are komal in which of the below Thaats ?
A) Khamaj B) Asawari C) Kaafi D) Bhairavi
19. What is the singing time of raag 'Jaunpuri' ?
A) First Prahar of day B) Third Prahar of day C) Second Prahar of night D) Second Prahar of Day
20. According to modern view, Pancham swar has how many shrutis ?
A) 4 B) 3 C) 2 D) 5
21. Which sign is used to indicate khaali in Pt. Bhatkhande notation system ?
A) x B) 1 C) o D) +
22. Which pair of Raags has komal 'Re-Dha' swar ?
A) Malkauns-Bageshree B) Des-Sarang C) Jayjaywanti-Chayanat D) Bhairav-Kalingada
23. Who composed Geet-Govind ?
A) Mansing Tomar B) Pt. Bhatkhande C) Pt. Paluskar D) Kavi Jayadeva
24. Which taal is used to accompany Dhrupad style of music ?
A) Chautaal B) Ektaal C) Teentaal D) Dhamaar
25. In which thaats, 'Re-Ga-Dha-Ni' swar are komal ?
A) Asawari B) Kaafi C) Poorvi D) Bhairavi
26. Raag 'Deskar' is samprakritik raag of which raag ?
A) Des B) Bhoopali C) Durga D) Tilang



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27. How many swars did Pt. Vyankatmakhi consider in a Saptak ?

A) 7 B) 8 C) 12 D) 10

28. Which swar is komal in Sandhiprakash raag ?

A) Sa B) Re C) Ga D) Pa

29. Good and bad qualities of singer are described in which book ?

A) Chaturdandi Prakashika B) Sangeet Saar C) Sangeet Mel Kalanidhi D) Sangeet Ratnakar

30. Who was the guru of Amir Khusro ?

A) Allauddin Khilji B) Jalaluddin Khilji C) Nijamuddin Chisti D) Saifuddin Ahmed

What is the layakari of this taal notation ?

31.

Dha Dha Din Ta Kit Dha

A) Tigun B) Dugun C) Chaugun D) Dedgun

32. Which instrument was made famous by Pt Shivkumar Sharma ?

A) Sitar B) Shehnai C) Sarangi D) Santoor

Q. 3

State whether True or False.

20 Marks (Solve any 20)

1. Taal is not an 'anga' of PRabandha.

2. Raag Puriya Dhanashree is a Sandhiprakash Raag.



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3. Raag Shankara is an Uttarang-pradhan raag.
4. Pt Ahobal has described four types of Varna.
5. According to modern music, Saptak is said to be of Kaafi Thaata.
6. There are 16 matras in taal Adachautaal.
7. Both Gandhars are used in raag Jayjaywanti.
8. 'Shadav' jaati raag contains 5 swars.
9. The first swar of Jaati Gayan was called as 'Ansha' swar.
10. It was necessary that a Nayak should be a Gayak, but a Gayak may or may not be a Nayak.
11. Khyaal gayaki was created and made famous by Mansing Tomar.
12. 'Tyagaraja' was a great devotee of God ShriRama.
13. Madhyam (Ma) is an ardhwadarshak swar.
14. Teevra Taal has khaali on fourth matra.
15. According to Bharatmuni, sooksmā (subtle) naad is a shruti.
16. 'Birud' is not an aang of Prabandh.
17. Raag Kedar, Gaud Sarang and Bageshree are Samaprakrutik raags.



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18. When dhatu and ang have a well described boundary, then the 'gaan' which is created is called as 'Jaati Gayan'.
 19. Purandardasa was also known as 'Naad Yogi'.
 20. Both Madhyams are used in raag Jaunpuri.
 21. Swami Haridas was the guru of Miya Tansen.
 22. Taking Kan swar of Madhyam for Rishabh in Aarohi chalan (^{Ma} Re ^{Ma} Re Pa) is the important feature of Raag Puriya Dhanashri.
-

Q. 4

Answer in one word.

10 Marks (Solve any 10)

1. The ancient Prabandhas were composed in which language ?
A) Telugu B) Sanskrit C) Farsi D) Hindi
2. The end swar of the first khand of geet is called as what ?
A) Sanyas B) Vinyas C) Apanyas D) Nyaas
3. The Saptak higher than the Madhya Saptak is called as what ?
A) Mandra Saptak B) Madhya Saptak C) Taar Saptak D) Ati-Taar Saptak
4. The book on music 'Mankutuhāl' was composed during whose period ?
A) Miya Tansen B) Sharangdev C) Mansing Tomar D) Amir Khusro
5. What is the thaat of Raag Malkauns ?



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- A) Bhairav B) Asawari C) Bhairavi D) Kaafi
6. Poet Jayadeva was the chief poet in which King's court ?
A) Raja Mansing Tomar B) Akbar C) Raja Ramdev D) Raja Laxmansen
7. In taal chautaal, khaali is on which matraas ?
A) 3-7 B) 4-8 C) 3-8 D) 4-7
8. In Allauddin Khilji's royal courtyard, Gopal Nayak created which form of music ?
A) Khyaal B) Prabandha C) Geeti D) All of these
9. What is the end swar of the middle section of geet called as ?
A) Sanyas B) Apanyas C) Vinyas D) Nyaas
10. Which swar is varjit in Raag 'Shankara' ?
A) Re B) Dha C) Ga D) Ma
11. Which is a vivaadi swar in Raag Chayanat ?
A) Komal Nishad B) Komal Gandhar C) Komal Rishabh D) Komal Dhaiwat
12. How many Ansh swars are there in total ?
A) 72 B) 62 C) 63 D) 73
-

Q. 5

Identify the raaga from the following.

10 Marks (Solve any 10)

1. Sa Re Ga Ma Pa s, Ma Pa Dha Ni Dha Pa s
A) Bhairav B) Kalingada C) Bhimpalasi D) Puriya Dhanashree



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2. Sa^{Ma} Re Pa ss, Ga Ma Pa, Ga Ma Re Sa
A) Chayanat B) Gaud Sarang C) Kedar D) Kamod
3. Sa Ga Ma Pa, Ga Ma Pa Ni s Pa
A) Patadeep B) Bihag C) Bilawal D) Tilang
4. Sa Dha Pa, Re Ga Ma Pa Re Sa, Dha Pa Re
Kedar D) Kamod A) Chayanat B) Jayjaywanti C)
5. Sa Pa s, Dha Ma Gas, Re Ma Ga s Re Sa A) Des B) Tilak Kamod C) Vrindavani
Sarang D) Khamaj
6. Sa Ma Ma^{Ga} Pa, Dha Pa Ma, Ma¹ Pa Dha Ni Dha Pa A) Yaman B) Durga
C) Bihag D) Kedar
7. Ma Dha Ni Dha Ma Ma^{Ma} Ga
A) Bageshree B) Malkauns C) Jaunpuri D) Kaafi
8. Ga Pa Dha s Pa Dha s Pa Dha Ga Pa
A) Bhoop B) Deskar C) Durga D) Shankara
9. Re Ma Pa^{Ni} Dha Sa Ni Dha Pa, Ma Pa Ma Ga Re Sa A) Jaunpuri B) Bhairavi
C) Aasawari D) Bihaag
10. Ni Re Ga Ma¹ Dha Pa, Ga Ma¹ Dha Ni A) Bhairav B) Kalingada C) Puriya
Dhanashree D) Hameer
11. Ni Dha^{Pa} Ma Pa Dha Ma Ga, Ga Re Sa A) Khamaj B) Vrindavani Sarang C)
Des D) Tilak Kamod



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12. Re Ga Re Ni Sa, Dha Ni Re s A) Gaud Sarang B) Jayjaywanti C) Malkauns D)

Bageshree
