



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Poorna (Odissi Dance)

English

November-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

25 Marks (Solve any 25)

1. types of Maharis are there to serve Lord Jagannath in Puri Temple.
A) 2 B) 5 C) 7 D) 6
2. 'Parivahita' is classified as bheda.
A) Shiro B) Drushti C) Hasta D) Greeva
3. As per Nattyashastra there are Karanas.
A) 23 B) 108 C) 100 D) 54
4. Druta is speed of laya.
A) Slow B) Medium C) Fast D) Discontinued
5. Bengapatia is worn in part of the body.
A) Ear B) Waist C) Nose D) Hand
6. hairstyle is generally used in Odissi Dance.
A) Pushpaputa B) Katibeni C) Open Hair D) Ardhavatrak
7. Kapa is worn in part of the body.
A) Ear B) Nose C) Head D) Leg
8. 'Lavanyavati' is a well-known 'kavya' (poem) written by
A) Kabi Banamali B) Kabi Samrat Upendra Bhanja C) Kabi Surya Baladev Rath D) Kabichandra Kalicharan Pattanaik



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9. Mohiniattam dance style has originated from State of India.
A) Karnataka B) Andhra Pradesh C) TamilNadu D) Kerala
10. Guru Kelucharan Mohapatra played role in the Mohini Bhasmasura Nritya Natika.
A) Bhasmasur B) Mohini C) Mahadeva D) Vishnu
11. had directed the famous 'Mohini Bhasmasur Nritya Natika'.
A) Guru Kelucharan Mohapatra B) Guru Pankaj Charan Das C) Guru Debaprasad Das D) Guru Dayanidhi Das
12. Purulia Chhau dance form is from State of India.
A) Andhra Pradesh B) Odisha C) West Bengal D) Uttar Pradesh
13. Moksha is composition of Odissi Dance repertoire.
A) first B) second C) fifth D) fourth
14. is the oldest sculpture from where the trace of Odissi Dance is found.
A) Udaygiri B) Dhaulgiri C) Khandagiri D) Lalitagiri
15. According to Abhinaya Darpana, there are types of hastamudras.
A) 2 B) 3 C) 4 D) 5
16. is the author of the book 'Abhinaya Chandrika'.
A) Maheshwar Mahapatra B) Banmali Das C) Bharatmuni D) Nandikeshwar
17. There are total types of Anga.
A) 5 B) 6 C) 4 D) 9
18. is the author of the book 'Chandranand Champu'.
A) Kabisurya Baladev Rath B) Kabi Samrat Upendra Bhanja C) Kabi Banamali Das D) Kabi Gopalchandra
19. There are total types of Belis.



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A) 7 B) 6 C) 8 D) 5

20. Third part of Odissi Dance is

A) Mangalacharan B) Batu C) Pallavi D) Mokshya

21. Guru Pankaj Charan Das was born in the year

A) 1920 B) 1918 C) 1925 D) 1927

22. is the fifth Dashavatar of God Vishnu.

A) Balarama B) Parshurama C) ShriRama D) Vamana

23. The character of 'Holika' is related with the story of Dashavatar.

A) Varaha B) Narsimha C) Parshurama D) Vamana

24. According to legend, when the demon stole the Goddess Earth and hid her in the primordial waters, God Vishnu appeared as Varaha to rescue her.

A) Bali B) Hiranyakashyapu C) Vritarasura D) Hiranyaksha

25. is the first Avataar of God Vishnu in the Treta Yuga.

A) Parshurama B) Vamana C) Varaha D) Narasimha

26. is a composition performed in Bharatnatyam dance recital.

A) Cholkettu B) Thirionattam C) Jatiswaram D) Gat-Nikaas

27. played an important part in the revival of Odissi Dance and is credited with naming the dance as Odissi'.

A) Guru Bipin Singh B) Laxmipriya Mohapatra C) Guru Raghunath Dutta D) Kavichandra Kalicharan Pattanaik

Q. 2

Multiple Choice Questions.



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30 Marks (Solve any 30)

1. Who amongst the following is Guru of Pt. Kelucharan Mohapatra ?
A) Guru Pankaj Charan Das B) Kabichandra Kalicharan Pattanayak C) Guru Mohan Mohapatra D) Guru Vishwanath Kabira
2. Who is the author of the granth 'Natyashastra' ?
A) Nandikeshwar B) Maheshwar Mohapatra C) Sharangdeva D) None of these
3. How many types of Asanyukta hasta mudras are there ?
A) 25 B) 28 C) 29 D) 30
4. How many types of Greeva Bhedas are there ?
A) 4 B) 3 C) 5 D) 8
5. Who is the author of the granth 'Sangeet Ratnakar' ?
A) Bharatmuni B) Sharangdeva C) Nandikeshwara D) Viswanath Kaviraj
6. What was the name of the mother of Guru Deba Prasad Das ?
A) Laxmi Devi B) Indramani Devi C) Girija Devi D) Sarala Devi
7. Which of the following is the classical dance style of Assam region of India ?
A) Rauf B) Giddha C) Sattriya D) Theyyam
8. Vamana Avataar is also known by the name of
A) Giridhar B) Murlidhar C) Trivikrama D) Chandrashekhar
9. was the father of Parshurama.
A) Sage Vasistha B) Sage Sandipani C) Sage Jamadagni D) Sage Vishwamitra
10. Parshurama was the Guru of



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- A) Arjun B) Dronacharya C) ShriKrishna D) Balarama
11. How many types of Drishti bhedas are there according to Abhinaya Darpana ?
- A) 9 B) 7 C) 8 D) 6
12. Who amongst the following is a famous guru of Kathak dance style ?
- A) Guru Vipin Singh B) Pt. Lacchu Maharaj C) Pt. Kanthe Maharaj D) Guru Kalyanikutti Amma
13. Who has written the kavya 'Baideshisa Bilasa' ?
- A) Upendra Bhanja B) Banamali Das C) Baladeva Rath D) Kalicharan Pattanayak
14. How many types of Shirobhedas are there ?
- A) 5 B) 7 C) 9 D) 10
15. 'Buddha' avatar is which avatar in Dashavataar ?
- A) third B) fifth C) ninth D) tenth
16. Which Mahari used to sing inside the temple premises of Jagannath Puri temple ?
- A) Bhitara Gauni B) Bahara Gauni C) Raj Angila D) Nachuni
17. Which Maharis used to dance in groups on specific occasions ?
- A) Nachuni B) Gahana Mahari C) Rudraganika D) Bahara Gauni
18. The Odissi Dance likely expanded in the 17th century under the patronage of King
- A) Gopala Krishna B) Ramchandradeva C) Rajendra Chola D) Kharagvela
19. What is the name of Jain Samrat who built Hatigumpha at Udaygiri near Bhubaneshwar ?
- A) Samrat Ashok B) Bindusar C) Kharavela D) Chandragupta Mayura
20. Who built the Lingaraj temple at Bhubaneshwara ?
- A) Jajati Keshari B) Narasingha Deva C) Chola Deva D) Prataprudra Deva



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21. Who has composed the famous 'Geet-Govinda' poem ?
A) Kalidas B) Jayadeva C) Banabhatt D) Bharatmuni
22. near Puri, is a historic village known for its Gotipua dance troupes.
A) Gania B) Raghurajpur C) Jogimunda D) Gopalpur
23. In Odissi Music what is the name for Tihaai ?
A) Muktai B) Prana C) Ukuta D) Anga
24. Where are the Gotipuas meant for dancing ?
A) Inside the temple B) Outside the temple C) Bhoga Mandapa D) Natyamandapa
25. Which dance is listed on UNESCO's world heritage list of dances ?
A) Rauf B) Ghoomar C) Purulia Chhau D) Garba
26. Who played important role in the revival and promotion of Gotipua Dance ?
A) Guru Gopinath B) Guru Maguni Das C) Guru Shankaradeva D) Mutthuswami Dikshitar
27. Which prominent theatre group in Cuttack, provided a platform for the revival of Odissi dance in the mid 20th century ?
A) Annapurna B) Akshara C) Rangshila D) Kohinoor
28. Which of the following is head gear of Odissi Dancer ?
A) Paunji B) Bajuband C) Begapatiya D) Tahiya
29. Which of the following is a dance composition of Kathak dance style ?
A) Varnam B) Tarangam C) Tirassela D) Tatkaar
30. Which of the following is a repertoire of Mohiniattam dance style ?
A) Chollukettu B) Thumari C) Pung Cholam D) Sankirtanand
31. Who is widely recognized to first showcase the Odissi Dance outside India on International Stage in the 1950's ?



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A) Rukmini Devi Arundale B) Dr Padma Subramanyam C) Indrani Rehman D) Jhelam Paranjpe

32. Which training institution was founded by Guru Kelucharan Mohapatra in 1993 ?

A) Annapurna B) Srjan C) Nateshwar D) Kalashram

Q. 3

State whether true or false.

15 Marks (Solve any 15)

1. Borgeet music is used in Mohiniattam dance style.
2. Pt. Kelucharan Mohapatra is the Guru of famous Odissi dancer Sanjukta Panigrahi.
3. Jhampa taal has 15 beats.
4. Abhinay Chandrika Granth is written by Nandikeshwar.
5. Vamana Avatar of God Vishnu is said to have wiped out the tyrannical Kshatriyas 21 times.
6. Banamali Das has composed the 'Dasakritikrite'.
7. Kasavu saree is an integral part of Manipuri dancer's costume.
8. Guru Pankaj Charan Das is well known for his brilliant stage choreography for dances such as Glani Samhar.
9. Mayurbhanj Chhau is traditionally performed during the Chaitra Parva festival in Odisha.
10. Tillana is the concluding piece of Kuchipudi dance recital.



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11. Geet Govinda was composed by Kavi Jayadeva in the 16th century.
 12. Fluidity in the upper torso is characteristic of Odissi Dance.
 13. Bandha Nrutya is a unique aspect of the Mahari tradition, featuring acrobatic movements and yogic postures.
 14. In Kathakali dance, the yellow or soft orange make up denotes demonic or primitive characters.
 15. God ShriKrishna is called as Giridhar because he lifted the Kailas parvat (mountain) on his little finger to protect the villagers from devastating rain.
 16. The demons Tataka and subahu were defeated and vanquished by ShriKrishna.
 17. Mridanga percussion instrument is used in Odissi dance recital.
-

Q. 4

Answer in one word.

15 Marks (Solve any 15)

1. Hindustani music is used in which dance form ?
A) Kuchipudi B) Mohiniattam C) Sattriya D) Kathak
2. The vigorous dance of God Shiva is called as
A) Nrutta B) Laasya C) Nritya D) Tandav
3. The Salutation to God, Guru and Audience is known as
A) Bhumi Pranam B) Trikhanda Pranam C) Sabha Pranam D) Deva Pranam



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4. When the head is moving from left side to right side, it is known as according to Abhinaya Darpan.
A) Dhuta Shira B) Kampita Shira C) Alolita Shira D) Parabrutta Shira
 5. The slowest speed of laya is known as
A) Druta B) Vilambita C) Madhya D) Ati-Druta
 6. The Devadasi pratha in Odisha started from which temple ?
A) Bharateshwar B) Satrugneshwar C) Brahmeshwar D) Mukteshwar
 7. The first part of Odissi Dance where the invocation to God is offered is known as
A) Mangalacharan B) Batu C) Mokshya D) Abhinaya
 8. Pallavi belongs to which part of the following ?
A) Nritya B) Nritya C) Natya D) Gadya
 9. Which classical dance requires heavy make-up for more than 8 hours ?
A) Bharatnatyam B) Kathakali C) Sattriya D) Kuchipudi
 10. Which of the following taala have $2+3+2=3$ Vibhaga ?
A) Tripata B) Jhampa C) Rupak D) Ektali
 11. Khandi with tihaai in the last part is known as
A) Gati B) Arasa C) Muktai D) Mana
 12. Lucknow is Gharana of which Classical dance form ?
A) Kuchipudi B) Kathakali C) Kathak D) Mohiniattam
 13. Guru Kelucharan Mohapatra joined the Cuttack based Kala Vikas Kendra in the year
A) 1949 B) 1953 C) 1951 D) 1955
 14. The traditional dress for Gotipua dance is and



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- A) Kanchula and Saree B) Nibibandha and Dhoti C) Kanchula and Nibibandha D) None of these
15. Who is widely recognized as founder and organizer of modern Kuchipudi dance ?
- A) Shankaradeva B) Siddhendra Yogi C) Gopala Krishna bharti D) Subbaraya Lyyer
16. In the Koorma avatar story, which mountain was used as churning stick for Samudra Manthan ?
- A) Kailash B) Govardhan C) Mandara D) Girnar
17. Name the King of Chedi who was beheaded by ShriKrishna, in the epic Mahabharata ?
- A) Shikhandi B) Jarasandha C) Shishupal D) Shakuni

Q. 5

Solve the following.

15 Marks (Solve any 15)

1. Dhak Dhatin Dak | Tak Tatin Dak | Dhak
X 2 3 4 5 6 x A) Ektali B) Khemta C) Tripata D) Rupak
2. Dha Kadhi Naha Dhini | Dha
X 2 3 4 X A) Ektali B) Tripata C) Jhula D) Pahapata
3. Dha Dha Dhi Na | Dha Dhi Na | Ta Ta Ti Na | Dha Dhi Na |
X 2 3 4 5 6 7 8 9 10 11 12 13 14
Dha
x A) Jati Taal B) Adtali
C) Tripata D) Dhruva



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4. DheiDhina KiteDhina | Taktina KitaDhina | Dhei
X 2 3 4 x A) Pahapatt B) Ektali C) Rupak
D) Tripata
5. Dhage Dhati Nam | Dhati Nam | Tage Tati Nam | Tati Nam | Dhage
A) Nisari B) Jhampa C) Tripata D) Rupak
6. Bhojane - is the Viniyoga (use) of which hasta mudra ?
A) Kapota B) Hamsasya C) Padmakosha D) Ardhachandra
7. Keete - is the viniyoga (use) of which hasta mudra ?
A) Mayura B) Ardhachandra C) Sandamsha D) Chandrakala
8. Ugrabhaaveshu - is the Viniyoga (use) of which hasta mudra ?
A) Shukatunda B) Ardhachandra C) Suchi D) Katakamukh
9. Godohanepi is the viniyoga of hasta mudra.
A) Katakamukha B) Kapittha C) Kartarimukha D) Mushti
10. Which hasta mudra is used to show pair of birds ?
A) Garud B) Bherunda C) Tamrachuda D) Bhramar
11. Showing crown is the Viniyoga of which hasta mudra ?
A) Pataka B) Chandrakala C) Tripataka D) Anjali
12. 'Vachane Drishtibhavepi' is the viniyoga of which hasta mudra ?
A) Kartaka B) Shukatunda C) Shikhara D) Katakamukha
13. By combining Ardhachandra and Shikhara hasta mudra we get which Sanyukta hasta mudra ?
A) Pushpaputa B) Shivalinga C) Shakata D) Dola



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14. 'Kulaalchakra Bhramane' is the viniyoga of which hasta mudra ?
A) Kartaka B) Suchi C) Tripataka D) Padmakosha
15. 'Radane' is the viniyoga of which hasta mudra ?
A) Arala B) Kapittha C) Shikhara D) Shukatunda
16. 'Snehe Narmanulape' is the viniyoga of which hasta mudra ?
A) Kapota B) Kilaka C) Paasha D) Kartarimukha
17. 'Nabhau Cha Kadalipuspe' is the viniyoga of which hasta mudra ?
A) Kapota B) Sandamsha C) Mushti D) Mukula
-