



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Poorna (Tabla-Pakhawaj)

English

November-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

20 Marks (Solve any 20)

1. In the Dhrupad singing style is not used.
A) Alaap B) Sanchari C) Abhogi D) Taan
2. In a Ghazal, each two-line section is called
A) Radif B) Kaafiya C) Sher D) Misra
3. In the history of instruments, Bhumi-Dundubhi was a type of instrument.
A) Sushir (blow) B) Avanaddha (percussion) C) Tantu (string) D) Ghana (ideophones)
4. In Present times, the Dagga is not used.
A) Copper B) Steel C) Bronze D) Clay
5. The birthplace of Pt. Kudau Singh ji is
A) Datia B) Banda C) Raigad D) Jhansi
6. Matrabhed Paran is a characteristic of gharana.
A) Pt. Nanasaheb Panse B) Pt. Kudausingh C) Lucknow D) Farrukhabad
7. Gat ang style of playing is performed on the instrument.
A) Shehnai B) Sarod C) Rudra Veena D) Nagaswaram
8. Tappa singing is done in the taal.
A) Adachoutaal B) Deepchandi C) Ektaal D) Pashto
9. The Aad layakari is :-



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- A) 6 matras in 4 matras B) 5 matras in 2 matras C) 4 matras in 2 matras D) 7 matras in 4 matras
10. The Aad laykari of the Taal Tritaal (Teentaal) can be written completely in one cycle of the same by omitting matras.
- A) 5 matra 1 laghu B) 6 matra 1 laghu C) 6 matra 2 laghu D) 5 matra 2 laghu
11. In taal Sultaal, there are khaali matras.
- A) 1 B) 2 C) 3 D) 4
12. Dhrupad singing is performed in Taal.
- A) Gajajhampa B) Basant C) Choutaal D) Roopak
13. 'Nom-Tom' singing is done in vocal form.
- A) Dhrupad B) Thumari C) Tappa D) Bhajan
14. is the author of the treatise Ain-i-Akbari.
- A) Muhammad Karam Imam B) Abul Fazal C) Abu Al Faraj D) Al-Isbahani
15. Tinakina, Dhagedhinaagina are the examples of
- A) Thaata B) Uthaa C) Tatkaar D) Aamad
16. was the Guru of Ust Ahmedjaan Thirakwaa.
- A) Ust Kale Khan B) Ust Abdul Aziz Khan C) Ust Munir Khan D) Ust Abdul Wahid Khan
17. Punjabi Chaale are based on taal.
- A) Pancham Sawari B) Matt C) Deepchandi D) Tritaal (Teentaal)
18. The original name of Swami Pagaldasji was
- A) Ramsharan Das B) Ramshankar Das C) Rammohan Das D) Ramashray Das
19. To write the Tigun (triplet) of Taala Jhaptaal in one cycle, to arrive on the Sam one should write it by leaving out matras.



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A) 3-1/3 B) 5 C) 6-2/3 D) 2-1/2

20. One rotation Paran composition which is played continuously one after the other comes under the type.

A) Gat Paran B) Chakradar Paran C) Sath Paran D) Bol Paran

21. The name of the Guru of Vidushi Anuradha Pal ji is

A) Pt. Kishan Maharaj B) Pt. Gyanprakash Ghosh C) Ust Allarakha D) Ust Karamatullah Khan

22. was Guru of Ust Habibuddin Khan.

A) Ust Natthu Khan B) Ust Kale Khan C) Ust Munir Khan D) Ust Karim Baksh Khan

Q. 2

Multiple Choice Questions.

30 Marks (Solve any 30)

1. What is the name of the Guru of Raja Chhatrapati Singh ji ?

A) Swami Ramdas B) Babu Jodh Singh C) Guru Mangalram D) Pt Kudau Singh

2. Which Rasa is expressed in the Dhamaar singing ?

A) Shringaar B) Bhakti C) Karuna D) Veer

3. In what language is Tappa performed ?

A) Bengali B) Tamil C) Punjabi D) Sanskrit

4. Which taal is not played with Ghazal singing ?

A) Keherva B) Dadara C) Roopak D) Treetal

5. In which Swar (note) is the Tabla tuned ?

A) Tanpura B) Rishabh C) Harmonium D) Shadaj



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6. Which of the following instrument is important in the development of the Tabla ?
A) Dukkad B) Dhol C) Panav D) Bheri
 7. In which year is the Delhi Gharana believed to have been established ?
A) 1850 B) 1900 C) 1700 D) 1750
 8. Who is the founder of Ajarada Gharana ?
A) Ust Kale Khan B) Ust Karim Khan C) Ust Bade Kale Khan D) Ust Kallu Khan
 9. What is the distinctive style of composition of Banaras Gharana ?
A) Rau B) Peshkaar C) Fard Gat D) Ladi
 10. Which Nikas feature has been given importance by the Ajarada Gharana ?
A) Playing with the Palm B) Use of Thaap C) Playing on Lau D) Ghiskaam (Grind)
 11. The bols 'Dhirdhirkitak Takitadha' is mainly used in which Gharana ?
A) Punjab B) Farukhabad C) Banaras D) Lucknow
 12. Who is the founder of Punjab gharana ?
A) Lala Bhagwandas B) Lala Bhavanidas C) Bhairav Das D) Babu Jodh Singh
 13. Tabla instrument is not used with which of the following singing style ?
A) Baramasa B) Chaiti C) Dhrupad D) Kajri
 14. Which of the following musical instrument does not feature the 'Jhala' playing technique ?
A) Flute B) Violin C) Jal Tarang D) Tabla
 15. Which of the following nouns (definitions) is not related to Kathak dance ?
A) Uthaan B) Kavitta C) Pallavi D) Toda
 16. What is the tempo of Taan in singing ?



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Question Paper

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Madhyama Poorna (Tabla-Pakhawaj)

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- A) Vilambit B) Madhya C) Thah D) Drut
17. Vilambit Khyaal is not sung in which taal ?
A) Keherva B) Adachoutaal C) Jhumra D) Tilwada
18. What is indicated by Kuaad Layakari ?
A) 6 matras in 4 matras B) 7 matra in 2 matra C) 4 matra in 2 matra D) 5 matra in 4 matra
19. If one has to write the Kuaad layakari of one cycle of Taal Rupak, how many matras should be left out ?
A) 0 B) 1-2/5 C) 2-2/5 D) 5-3/5
20. Which is the divisional structure (khand/vibhag) of taal Dhamaar ?
A) 5-3-2-4 B) 5-4-3-2 C) 5-2-3-4 D) 5-2-4-3
21. How many taalis are there in Sooltaal ?
A) 4 B) 3 C) 2 D) 5
22. How many types of laya are there in Tripalli ?
A) Three B) One C) Two D) Zero
23. What kind of 'Dum of Chakradar' is there in Kamali Chakradar ?
A) Bedam B) Damdar C) Nauhakka D) Bedam or Damdar
24. How many Dha's are there in Tihaai of Kamali Chakradaar ?
A) 25 B) 23 C) 28 D) 27
25. Gat-Kayada falls under which type of composition ?
A) Non-elaborative B) Elaborative C) Fixed D) Anaghat
26. Who was the Guru of Ust Amir Hussain Khan ?
A) Ust Qadir Baksh B) Raja Chakradhar Singh C) Ust Munir Khan D) Ust Firoz Khan



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Question Paper

Online Theory Exam

Madhyama Poorna (Tabla-Pakhawaj)

English

November-2025

(Exam Time: 2 Hours)

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27. Who among the following artists was a routine accompanist of Balgandharva ?
A) Ust Afaq Hussain Khan B) Ust Amir Hussain Khan C) Ust Zakir Hussain D) Ust Ahmedjaan Thirakwaa
28. What is the name of Ust Taufiq Qureshi's father ?
A) Ust Fazal Qureshi B) Ust Allarakkha C) Lal Din Qureshi D) Ust Rehan Qureshi
29. Swami Pagaldasji belonged to which Gharana ?
A) Banaras B) Bangal C) Pt Nanasaheb Panse D) Pt Kudau Singh
30. How many matras does one cycle of a Triplet (tigon) of taal Choutaal have ?
A) 3 B) 4 C) 5 D) 2
31. Who amongst the following is disciple of Ust Habibuddin Khan ?
A) Ust Manju Khan B) Pt Pandharinath Nageshkar C) Pt Satishkumar Saxena D) Ust Amjad Ali Khan
32. What are the forceful, open-sounding (resonating) and harmonious Paran compositions called ?
A) Bol Paran B) Chakradar Paran C) Sath Paran D) Gat Paran
-

Q. 3

State whether True or False.

20 Marks (Solve any 20)

1. Ust Amir Hussain Khan was not a composer but was a good teacher.
2. Raja Mansingh Tomar composed many Thumaris in the 15th Century.
3. Tappa singing is not performed in Chachar Taal.



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Question Paper

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4. Sadarang-Adarang were percussion instrument players.
 5. Akhilesh Gundecha was the disciple of Ust Allarakha.
 6. Ust Ahmedjaan Thirakwaa is honored with the Padma Bhushan title.
 7. Swami Pagaldasji has written the book 'Mridang Sagar'.
 8. While doing accompaniment of Tabla with musical instruments, it is appropriate to use complex tihaais.
 9. Pakhawaj instrument is inappropriate in the Tatkaar of Kathak dance.
 10. Biaad layakari appears to be 4 matras in 7 matras.
 11. Ust Ahmedjaan Thirakwaa was Guru of Pt Nikhil Ghosh.
 12. A chakradaar composition with difficult and complex bols is called Kamali Chakradaar.
 13. Ust Amir Hussain Khan was an artist from Lucknow Gharana of Tabla.
 14. Similar words at the end of a Ghazal are called as 'Misra'.
 15. Pt Samata Prasad was Guru of Pt. Kumar Lal Mishra.
 16. One cycle of Chaugun of Taal Dhamaar is of 3 matras.
 17. Ghazal is sung in Rupak Taala.
 18. The unique feature of the Farrukhabad Gharana is its composition of 'Uthaan'.



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Question Paper

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Madhyama Poorna (Tabla-Pakhawaj)

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November-2025

(Exam Time: 2 Hours)

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19. Pt Ram Shah is the founder of Banaras gharana.
 20. The compositions of the mishra Jaati from the Punjab Gharana are distinctive.
 21. In Rela compositions, symmetry in the bols and use of weighty (forceful strokes), resonating bols are used.
 22. The paltas of the Theka of a Taala and the improvisations in it are called 'Kism'.
-

Q. 4

Answer in one word.

20 Marks (Solve any 20)

1. Who was the Guru of Ust Allarakha ?
A) Ust Miya Qadar Baksh Khan B) Ust Miya Fakir Baksh Khan C) Baba Malang D) Taj Khan Deradar
2. Ust Habibuddin Khan belonged to which Gharana ?
A) Punjab B) Lucknow C) Banaras D) Ajarada
3. What was the name of the institution founded by Swami Pagaldas ji ?
A) Shri Ram Gayan Samaj B) Hanumat Vishwa Sangeetashram C) Bharat Sangeet Gurukul D) Ganesh Sangeet School
4. Who was the Guru of Dr Aban Mistry ?
A) Pt Nikhil Ghosh B) Ust Amir Hussain Khan C) Pt Shankar Ghosh D) Ust Allarakha
5. Who is the disciple of Ust Afaq Hussain Khan ?
A) Ust Imam Baksh B) Ust Ilyas Hussain Khan C) Ust Sajid Hussain Khan D) Ust Manji Khan



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6. Whose disciple was Ust Ramjhan Khan ?

A) Ust Allarakha B) Ust Ahmedjaan Thirakwaa C) Ust Amir Hussain Khan D) Ust Habibuddin Khan

7. Which type of compositions are less played in the Delhi Gharana ?

A) Kayada B) Peshkaar C) Gat D) Ladi

8. Who was the Guru of Pt Samata Prasad ?

A) Pt Kanthe Maharaj B) Pt Pratap Maharaj C) Pt Vishwanath Mishra D) Pt Vikramaditya Mishra

9. Parangompositions are countless in which of the following gharanas ?

A) Farrukhabad B) Ajarada C) Pt Nanasaheb Panse D) Banaras

10. Ust Afaq Hussain Khan was a Tabla player of which gharana ?

A) Punjab B) Lucknow C) Farrukhabad D) Laliana

11. Which instrument is not played to accompany Dhrupad singing ?

A) Mridang B) Tanpura C) Mridangam D) Pakhawaj

12. In what manner are the musical components of 'Alaap-Jod-Jhala' utilized ?

A) Classical singing B) Melody instrument performance C) Ghazal D) Kathak dance

13. The composition of 20-24 cycles (avartans) is the speciality of which gharana ?

A) Pt Nanasaheb Panse B) Punjab C) Pt Kudau Singh D) Banaras

14. Ust Miru Khan was the Tabla player of which gharana ?

A) Delhi B) Lucknow C) Farrukhabad D) Ajarada

15. Which Taala is not used in the Dhrupad singing style ?

A) Teevra B) Sooltaal C) Choutaal D) Deepchandi

16. Pt Samata Prasad is honored with which title ?



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-
- A) Padma Bhushan B) Taal Martand C) Sangeet Natak Academy D) All of these
17. What is not a characteristic of the performance style of the Ajarada Gharana ?
- A) Two finger playing B) Playing mostly on kinar C) Paschim Baaj D) Playing by Palm
18. Ust Habibuddin Khan was the son of which famous Tabla player ?
- A) Ust Shamsuddin Khan B) Ust Shammu Khan C) Ust Munir Khan D) Ust Abdul Aziz Khan
19. In which movie did Pt Samata Prasad not perform on Tabla ?
- A) Basant Bahar B) Sholay C) Chitralkha D) Asamapta
20. Which of the following Gharana is not under Khula Baaj ?
- A) Ajarada B) Farrukhabad C) Delhi D) Delhi & Ajarada
21. Swami Pagaldas ji was the pioneer of which tradition ?
- A) Darbhanga B) Javali C) Avadh D) Banaras
22. In which taal are Bhajans generally not sung ?
- A) Dhumali B) Bhajani C) Jhaptal D) Keherva
-

Q. 5

Solve the following.

10 Marks (Solve any 10)

1. GANAsNA Smagana PATIGANE sSHALAMs BOsDARA SOsHEs
If Tabla / Pakhawaj performs this kind of composition, what is it referred to as ?
- A) Ginati Tihai B) Sath Paran C) Gat Paran D) Bol Paran
2. Identify Tala and Layakari ----



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

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Online Theory Exam

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November-2025

(Exam Time: 2 Hours)

sssDHAAsss GEssssNas sTINssssNAAs ssKEssssDHIN sssNAAsss

A) Tala Kaharva and Kuad B) Tala Dhumali and Biad C) Tala Kaharva and Biad D) Tala Dhumali and Kuad

3. In tala Dhamar, respectively, claps (Tali) are on which matra (beats) and under which type do the sections (khand/vibhag) fall ?

A) 1,6,11 and Odd B) 1,6,11 and Even C) 1,5,11 and Odd D) 1,4,11 and Even

4. DHINssKDA DHINsTAAs ssDHAAs DHINsTAAs

In which type of composition are these bols usually used ?

A) Gat B) Kaida C) Paran D) Peshkar

5. Identify the Tala and layakari ----

DHAAsDHIN sDHINs DHAAsDHAA

A) Tala Jhaptal, Tishra B) Tala, Tritala, Tishra C) Tala, Tritala, Aad D) Tala, Jhaptal, Aad

6. Some beginning matras (beats) of Talas are given below. Which Tala is used in the accompaniment of Bada Khayal ?

A) DHINssss ssDHAAs TIRKIDA | DHINssss DHINssss.... B) KAsss | DHIsss TAsss DHIsss TAsss | C) DHAAsss DHIsss NAAAsss | DHAAsss TINssss NAAAsss | D) DHAAsss DHINssss sss | DHAAsss DHAAsss TINssss |

7. What are the bols on the ninth beat in the tigon of Sooltala ?

A) DhaaDhaaDin B) TaaTitaDhaa C) TitakataTaa D) TitaDhaaTita

8. KIDA TAKA | TIRA KITA | DHAA KIsDA | TasKA TIsRA |

KisTATAsKA DHAA | KIDATAKA TIRAKITA | DHAA
KIDATAKATIRAKITA |

Which type of composition is given above ?

A) Darjedar Gat B) Chaupalli C) Rela Gat D) Asam Gat

9. How many Laghus are there in Vilambit Ektala, Tritala (Teentaal) and Jhaptal respectively ?

A) 48, 48, 48 B) 64, 40, 48 C) 48, 64, 40 D) 48, 40, 64

10. In which of the following Taals is 'Jhaala' performed ?



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(Exam Time: 2 Hours)

- Choutaal Paran C) Dhamar Tukada D) Sultal composition