



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Poorna (Vocal/Swarvadan)

English

November-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

30 Marks (Solve any 30)

1. There are matras in taal Deepchandi.
A) 13 B) 14 C) 15 D) 16
2. Thaata of raga Puriya Dhanashree is
A) Marva B) Todi C) Poorvi D) Bilawal
3. Kavi Tyagaraja took his musical training under
A) S. Giriraja Brahman B) S. Ramarao C) Subbaraya Shastri D) S. Venkataraman
4. are both ragas in the same thaata.
A) Bhoopali - Deshkar B) Chhayana - Jaijawanti C) Malkauns - Jaunpuri D) Bhimpalasi - Vrindavani Sarang
5. The last string of a tanpura is set to
A) Pa B) Sa C) Ma D) Ni
6. Sa and Pa are swaras.
A) Nyas B) Ansh C) Achal D) Varjit
7. Purandardas composed his music in language.
A) Sanskrit B) Kannada C) Hindi D) Telugu
8. Tarana was invented by
A) Gopal Nayak B) Tansen C) Purandardas D) Amir Khusro
9. is a semi - classical form of music.



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-
- A) Dhrupad B) Ghazal C) Sargamgeet D) Tarana
10. Dhrupad is sung in taal.
- A) Chautaal B) Ektaal C) Deepchandi D) Keherwa
11. is a Madhyam Varjit (omitted) raga.
- A) Shankara B) Puriya Dhanashree C) Yaman D) Jaunpuri
12. Madhyam swar has shrutis.
- A) 1 B) 2 C) 3 D) 4
13. Janak raga of Shankara is
- A) Bilawal B) Kalyan C) Khamaj D) Bhairav
14. Taal Dhamar has a khali on matra.
- A) 6th B) 7th C) 8th D) 9th
15. Pakhawaj is a instrument.
- A) Wind B) Percussion C) String D) Melody
16. Geet Govind was written by
- A) Tyagaraja B) Jaydev C) Purandardas D) Mansing Tomar
17. thaat contains all komal swars.
- A) Bhairav B) Kafi C) Bhairavi D) Poorvi
18. In Pt. Paluskar notation system, the Sam is denoted by
- A) X B) + C) O D) 1
19. There are a total of shrutis.
- A) 7 B) 12 C) 22 D) 24



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20. Jatigayan always starts at swar.
- A) Vaadi B) Samvaadi C) Graha D) Vikrut
21. raga has Re and Dha komal.
- A) Patadeep B) Kalingada C) Jaijaivanti D) Malkauns
22. Akhil Bharatiya Gandharva Mahavidyala Mandal was established at
- A) Miraj B) Vashi (Mumbai) C) Lahore D) Delhi
23. taal does not have "Ti Ra Ki Ta" in its bol.
- A) Dhamar B) Tilwada C) Ektaal D) Jhumra
24. Ma-Re-Pa phrase is used in the Aaroh of raag.
- A) Chhayana B) Hameer C) Gaud Sarang D) Kamod
25. raag is a seasonal raag.
- A) Tilak Kamod B) Des C) Khamaj D) Chhayana
26. All swars are Shuddha in thaata.
- A) Kalyan B) Bilawal C) Shankara D) Khamaj
27. Ga Ma Pa Ni is used in raag.
- A) Bageshree B) Bhimpalasi C) Patadeep D) Asawari
28. While singing Malkauns, one should set the first string of a tanpura to
- A) Ma B) Pa C) Ni D) Sa
29. In Pt. Paluskar notation system, half matra is shown by symbol.
- A) 1/2 B) + C) O D) -
30. Mankutuhla grantha was written by



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A) Jaydev B) Ramammatya C) Mansingh Tomar D) Tyagaraj

31. Third and most important part of Prabandh is called

A) Udgrah B) Melapak C) Dhruv D) Abhog

32. is a Vakra Chalan Raag.

A) Chhayana B) Yaman C) Deshkar D) Patadeep

Q. 2

Multiple choice questions.

30 Marks (Solve any 30)

1. Which of the following is a morning raag ?

A) Kedar B) Bhimpalasi C) Bhairav D) Puriya Dhanashree

2. Which taal has Khali on the first matra ?

A) Jhaptaal B) Dhamar C) Sooltaal D) Rupak

3. Which of the following raag pairs does not have the same swaras ?

A) Bhairav - Kalingada B) Bhoopali - Deskar C) Asavari - Jaunpuri D) Bhairav - Bhairavi

4. Miyan Tansen invented which of the following ragas ?

A) Deepak B) Darbari Kanada C) Bilakshanti Todi D) Megh

5. Which raag has both Nishads ?

A) Bhairav B) Kafi C) Des D) Kamod

6. How many matras are in taal Jhaptaal ?

A) 8 B) 9 C) 10 D) 12



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7. Which of these is an Uttarang Pradhan raag ?

A) Puriya Dhanashree B) Yaman C) Shankara D) Bhoopali

8. In Ektaal, Khali falls on which matras ?

A) 3, 7 B) 5, 9 C) 9 D) 6

9. Which of these is a wind instrument ?

A) Tabla B) Mouth Organ C) Sitar D) Cymbals

10. Whom did Amir Khusro learn Indian Music from ?

A) Tansen B) Birbal C) Gopal Nayak D) Sharangdev

11. Which of the following taals does not follow the same khand divisions ?

A) Jhumra - Deepchandi B) Tilwada - Teentaal C) Sooltaal - Jhaptaal D) Ektaal - Chautaal

In Pt. Bhatkhande notation system, which symbol is used for khali ?

12.

A) O B) 1 C) X D) ~

A) A B) B C) C D) D

13. Which raag is mainly used in semi - classical music forms ?

A) Durga B) Khamaj C) Bihag D) Kedar

14. Who created the modern Hindustani Sangeet thaata system ?

A) Tyagaraja B) Pt. V. N. Bhatkhande C) Pt. V. D. Paluskar D) Tansen

15. Which of the following is a Paramelpraveshak Raag ?

A) Jaijaivanti B) Yaman C) Bhairav D) Malkauns

16. Which thaata has Komal Gandhar and Teevra madhyam ?

A) Poorvi B) Marva C) Bhairavi D) Todi



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17. was known as "Navakoti Narayan".
- A) Pt. Bhatkhande B) Jayadeva C) Purandar Das D) Tansen
18. Which taal has 6 matras ?
- A) Rupak B) Dadra C) Keherwa D) Sooltaal
19. What is the Jaati of Raag Kafi ?
- A) Odav - Sampoorna B) Shadav - Sampoorna C) Sampoorna - Sampoorna D) Odav - Shadav
20. How many thaats (mels) did Pt. Venkyatmakhi create ?
- A) 10 B) 22 C) 72 D) 88
21. Which instrument is Pt. Shivkumar Sharma known to popularise ?
- A) Flute B) Tabla C) Sitar D) Santoor
22. In prabandh gayan, the part which joins Dhruva and Udgraha is called
- A) Birud B) Aabhog C) Pat D) Melapak
23. Which among these is not a sandhiprakash raag ?
- A) Bhairav B) Puriya Dhanashree C) Kalingada D) Jaunpuri
24. Which kingdom was ruled by Maharaja Mansingh Tomar ?
- A) Gwalior B) Jaipur C) Maihar D) Baroda
25. Which one of these has a Sampoorna avaroh ?
- A) Malkauns B) Shankara C) Deshkar D) Kafi
26. Which of these Thaats has only 6 swaras ?
- A) Kafi B) Bhairav C) Bilawal D) None of these
27. Dhamar is sung in which taal ?



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A) Deepchandi B) Dhamar C) Tilwada D) Jhumra

28. Which raag is sung in the afternoon (3rd Prahar of the day) ?

A) Patdeep B) Asawari C) Yaman D) Alhaiya Bilawal

29. How many Khalis are there in Chautaal ?

A) 1 B) 2 C) 3 D) 0

30. What is the Vadi swar of Deshkar ?

A) Re B) Ga C) Pa D) Dha

31. Which instrument is Pt. Pannalal Ghosh known to play ?

A) Flute B) Tabla C) Sitar D) Santoor

32. Ancient Prabandhas were composed in which language ?

A) Sanskrit B) Hindi C) Telugu D) Marathi

Q. 3

State whether True or False.

20 Marks (Solve any 20)

1. Khayal Gayaki was created and made famous by Miya Tansen.
2. Raag Hameer is Uttarang Pradhan.
3. Malkauns has Bhimpalasi Ang.
4. Bageshree and Jaunpuri are Samprakrutik Ragas.



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5. Odav means 5 swaras.
 6. A raag can be formed without Shadja Swar.
 7. All taals have khalis.
 8. The first swar of Jati Gayan is called the Grah Swar.
 9. A Harmonium stoppers help in channelising air (and create sound).
 10. There are a total of 15 swaras in a saptak (Octave).
 11. Both Nishads are used in Raag Tilang.
 12. Madhyam is an adhvadarshak swar.
 13. Gaud Sarang belongs to Kafi thaat.
 14. Sapaat Taan is a type of Saral Taan.
 15. Frequency of sound is directly proportional to the length of the string.
 16. Bhimpalasi is a Sandhiprakash Raag.
 17. A thaat must contain at least 5 swars.
 18. Gandhar has 4 shrutis.
 19. Teentaal is a Band Baaz taal.



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20. The Tumba of Tanpura or Sitar is made up of metal.
21. Yaman is a Parmelpraveshak raag.
22. According to Sangeet Ratnakar granth there are 10 Jaati Lakshanas.
-

Q. 4

Answer in one word.

10 Marks (Solve any 10)

1. What is the Vadi Swar of Gaud Sarang ?
A) Sa B) Re C) Ga D) Ma
2. Gopal Nayak was a Darbar Gayak (Court Musician) in which state kingdom ?
A) Delhi B) Devgiri C) Malhar D) Gwalior
3. Saptak starts with this swar.
A) Sa B) Re C) Ga D) Ma
4. Which type of composition uses meaningless words ?
A) Sargam geet B) Lakshangeet C) Dhrupad D) Tarana
5. If a raag has 6 swars in Aaroh and Avroh, what is its jati called as ?
A) Odav B) Shadav C) Sampoorana D) None of these
6. Which raag has two variants Des Ang or Bageshri Ang ?
A) Kafi B) Khamaj C) Tilak Kamod D) Jaijaiwanti



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7. How many padas does an Ashtapadi have ?

A) 6 B) 7 C) 8 D) 10

8. In Jati gayan, what is the swar on which the geet ends called ?

A) Nyas B) Vinays C) Apanyas D) Sanyas

9. Which pair of Ragas has komal Ga-Ni ?

A) Kafi - Bhimpalasi B) Bhairav - Kaslingada C) Des - Khamaj D) Bhoopali - Deshkar

10. How many Swaras are common in Puriya dhanashree and Shankara ?

A) 3 B) 4 C) 5 D) 6

11. Which thaat does Durga belong to ?

A) Bilawal B) Asavari C) Kalyan D) Khamaj

12. How many matras are in Ektaal ?

A) 10 B) 12 C) 14 D) 16

Q. 5

Identify the Raag.

10 Marks (Solve any 10)

1. Re Ga Re Sa, Re Ni Sa Dha Ni Re A) Chhayana B) Khamaj C) Des D) Jaijaiwanti

2. | Ma Dha Pa | Ma Ga | Ma Re Ga Re Sa A) Bhairav B) Puriya

Dhanashree C) Kalingada D) Asawari



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3. Sa Dha Ni Pa Re, Re Ga Ma Pa Ma Ga Ma Re Sa
A) Chhayanat B) Khamaj C) Des D) Jaijaiwanti
4. Ma Re Pa Dha Pa Sa, Sa Dha Pa Ga Ma Pa Ga Ma Re Sa
A) Durga B) Kamod C) Alhaiya Bilawal D) Tilak Kamod
5. Re Ma Pa Dha, Ni Sa Dha Pa, Ma Pa Ga, Re Sa
A) Asawari B) Bhairavi C) Puriya dhanashree D) Jaunpuri
6. Sa Re Ga Ma Dha, Ni Ma Pa, Ga Ma Re Sa A)
Hameer B) Kedar C) Kamod D) Chhayanat
7. Ga Ma Pa Ni Pa Ma Ga Ma Ga Sa A) Tilang B) Khamaj C)
Kafi D) Bihag
8. Sa Re Ga Pa Dha, Pa Dha Ga Pa, Ga Pa Dha Pa Ga Re Sa
A) Bhoopali B) Deshkar C) Durga D) Tilang
9. Sa Ma ^{Ga} Pa Ma Pa Dha Pa Ma Re (Sa) A) Hameer B)
Kedar C) Kamod D) Chhayanat
10. Sa Re Ga Ma Pa Dha Ni Dha Pa Ma Ga Sa Re Sa
A) Bhairav B) Asawari C) Jaunpuri D) Bhairavi
11. Ni Sa Ga Ma Dha Ni Dha Pa Ma Ga Re Sa A)
Bimpalasi B) Bageshree C) Kafi D) Khamaj
12. Sa Ga Re Ga Pa, Pa Dha Pa Dha Ni Dha Pa, Dha Ga Ma Re Ga



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A) Bihag B) Alhaiya Bilawal C) Durga D) Tilak Kamod
