



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Poorna (Kathak)

English

November-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

20 Marks (Solve any 20)

1. There are types of Tandav.
A) 4 B) 6 C) 8 D) 7
2. word is related with demand or desire.
A) Uthaan B) Salaami C) Aamad D) Farmaish
3. When the eye brows are titled upwards, as per the requirement of the emotion it is called
A) Chatur B) Rechit C) Kunchit D) Utkshep
4. is the eldest son of Late Pt. Kalika Prasad.
A) Achhan Maharaj B) Birju Maharaj C) Bindadin Maharaj D) Sukhdev Maharaj
5. Drushti Bheda is used by males while twirling their moustache.
A) Nimilit B) Saachi C) Avalokit D) Pralokit
6. Pt. was teaching dance in Calcutta at 'Vanividyaavithi'.
A) Pt. Durgalal B) Pt. Shambhu Maharaj C) Pt. Jailal D) Pt. Achhan Maharaj
7. The dance of gharana is based on Laasya.
A) Banaras B) Raigarh C) Jaipur D) Lucknow
8. In dance hastamudra is used to show emotion of friendship, affection.
A) Utsang B) Keelaka C) Pasha D) Samputa
9. Ancient scholars have mentioned responses of the body while in the state of Satva.



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A) 7 B) 6 C) 8 D) 9

10. Rhythm and beat are the main elements in

A) Natya B) Nrutya C) Nrutta D) Nartan

11. mudra is used to denote coconut, betel nut.

A) Padmakosh B) Mukul C) Mushthi D) Kangul

12. Salami is a word.

A) Hindi B) Sanskrit C) Urdu D) Russian

13. is a good example of Natya.

A) Gathbhav B) Gatnikas C) Kavitta D) Thumri

14. is a folk dance of West Bengal State of India.

A) Nati B) Dhali C) Kummi D) Lambadi

15. To denote we use Kartariswastik Hast Mudra.

A) Branches of Trees B) Quarrel C) Wedding D) Shyness

16. gharana is also known as Janaki Prasad gharana.

A) Jaipur B) Banaras C) Lucknow D) Raigarh

17. Kannu ji had sons.

A) 5 B) 3 C) 2 D) 4

18. Amongst the 4 types of Abhinaya, ... is considered as the best.

A) Aaharya B) Aangik C) Vachik D) Satvik

19. The daughter of Banasur was named

A) Rama B) Usha C) Parvati D) Sati



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20. Birth place of Pt. Jaylal was
- A) Kolkata B) Rajasthan C) Lucknow D) Banaras
21. is defined as equal interval between 2 consecutive matras.
- A) Sam B) Taal C) Theka D) Laya
22. laya is called Kuaadi Laya.
- A) 1/2 B) 3/4 C) 6/4 D) 5/4

Q. 2

Multiple choice questions.

30 Marks (Solve any 30)

1. Which treatise is called the fifth Veda ?
A) Abhinaya Darpan B) Samveda C) Natyashastra D) Aayurveda
2. Which dance component originates from the sounds of different musical instruments ?
A) Tukda B) Kavitta C) Paran D) Parmelu
3. To depict laughter or the action of smelling an object which eyebrow movement is used ?
A) Chatur B) Paatan C) Sahaj D) Rechit
4. Depiction of emotions by singing of thumri is a speciality of which gharana ?
A) Lucknow B) Banaras C) Jaipur D) Raigarh
5. Keherwa taal is a taal of which 'jati' ?
A) Mishra B) Tishra C) Chatushra D) Khand
6. The importance of 'Bhakti rasa' is seen in which gharana ?



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-
- A) Jaipur B) Lucknow C) Raigarh D) All of these
7. What is the meaning of the word 'Nikas' ?
- A) To stop B) To go C) To run D) To come or evovling
8. Kathak was earlier known by which other name ?
- A) Nataraj Nrutya B) Kushilava C) Natrang Nrutya D) Pandav Nrutya
9. The dance that is governed by laid out rules / regulations which is in accordance to a treatise / shastra and is danced strictly as per them is known as
- A) Folk dance B) Modern Dance C) Western dance D) Classical dance
10. What is Baant ?
- A) Tatkar B) Tukda C) Kavitta D) Thaata
11. Which hast mudra is used to depict drinking nectar ?
- A) Sarpashirsha B) Aral C) Hamsasya D) Pataka
12. Which of the following is another name of Bharatnatyam ?
- A) Gotipua B) Tamil attam C) Dasi attam D) Ramanattam
13. Which laya is called Savai Laya ?
- A) Aadi B) Biyadi C) Powni D) Kuadi
14. In the period of two matras, which rhythm does one syllable of theka show ?
- A) Kuadi B) Aadhi C) Powni D) Biyadi
15. What is the bol of the 9th matra of taal Ektaal ?
- A) Kat B) Dhage C) Tirkit D) Dhi
16. Which of the following matras of taal Rupak have a taali ?
- A) 3,6 B) 2,4 C) 1,3 D) 4,6



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-
17. How many types of Upanga are there ?
A) 10 B) 12 C) 14 D) 13
18. Who amongst the following was a great devotee of Lord Shrikrishna and composed several Thumaris and poems (Kavittas) with the theme of Krishna Leela ?
A) Pt. Jailal B) Pt. Narayan Prasad C) Pt. Shambhu Maharaj D) Pt. Kalka Prasad
19. Who was the youngest son of Pt. Hanuman Prasad ?
A) Pt. Jailal B) Pt. Girdharchand C) Pt. Narayan Prasad D) Pt. Harihar Prasad
20. Which Drishti of the following is used to denote a flag, mountain peak, the pinnacle of a temple ?
A) Avalokit B) Sachi C) Ullokita D) Nimilit
21. Who amongst the following is a well-known Tabla maestro ?
A) Pt. Hariprasad B) Kumar Bose C) Pt. Ajay Chakraborty D) Pankaj Charan Das
22. Tarpa is a folk dance of which State of India ?
A) Gujarat B) Rajasthan C) Maharashtra D) Aasam
23. The use of Bhramar hast mudra is done to denote which of the following ?
A) Parrot B) Cock C) Pearl D) Flower
24. Which of the following bhava is predominantly seen in the mandir Parampara of Kathak dance ?
A) Shringar B) Bhakti C) Raudra D) Shant
25. Lamchad compositions are a speciality of which gharana ?
A) Raigarh B) Lucknow C) Banaras D) Jaipur
26. Which saint has written the Stanza 'Mere toh Giridhar Gopal.....' ?
A) Surdas B) Meera Bai C) Jana Bai D) Ramdas
27. Panihari, Kaliyadaman are examples of which dance component ?



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A) Gatnikas B) Kavitta C) Gatbhav D) Gatpalta

28. Which taal has similar number of matras like Ektaal ?

A) Adachoutaal B) Dhamar C) Deepchandi D) Choutaal

29. Which of the following is not a type of Tandav ?

A) Kalika B) Laghu C) Anand D) Uma

30. Which of the following is a use of Ardhapataka mudra ?

A) Pigeon B) Air/Wind C) River bank D) Corner of an eye

31. Which Shirobheda is used to denote "infatuation, yearning" ?

A) Kampita B) Dhuta C) Parivaahita D) Paravrutta

32. If the theka of vilambit laya plays once in vilambit laya how many times will the same theka of vilambit laya play in Madhya laya ?

A) 1 B) 2 C) 3 D) 4

Q. 3

State whether True or False.

20 Marks (Solve any 20)

1. The Indian name of Harmonium is Samvadini.
2. There are seven letters in one matra in Khanda jati.
3. Krodha is a type of Satvik Bhava.
4. Natwari and Primalu are types of Paran.



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5. "Gauri" is a type of Laasya nrutya.
 6. Pt. Samata Prasad was a famous kathak dancer of Jaipur Gharana.
 7. Tripataka is used to denote shooting an arrow.
 8. Dhadan, Tadan, Dhetta, Dhumkit are bols of Tabla.
 9. 'Dhimsa' is a folk dance of Andhra Pradesh region of India.
 10. Charan Girdhar Chand and Tejaprasakash were sons of Pt. Jailal.
 11. 'Nagabandha' is an example of Sanyukta hastamudra.
 12. The use of tabla was first seen in mandir Parampara.
 13. Chunnilal ji had 3 sons.
 14. The dance style of Hanuman Prasad ji leaned towards Lasya.
 15. Dominance of bhakti rasa, focus on nikasi of bols, use of natwari bols, performing tatkar with heels etc are the specialities of Banaras gharana of kathak.
 16. Karkat hastamudra is used to denote hugging / embracing.
 17. There are 4 types of neck movements according to Abhinaya Darpana.
 18. When the eyes are half open i.e. neither completely open nor closed. It is Nimilit Drushti.



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19. Rani Karnaa was a famous kathak dancer who had received training from Pt. Narayan Prasad.
20. There is a Khali on the 7th matra of Jhaptaal.
21. Ta thei tat tat thei, Aa thei tat tat thei are the bols of Tatkar.
22. When a small poem or meaningful rhythmic words are composed in certain taal then it is called as Kavitta.
-

Q.4

Answer in one word.

20 Marks (Solve any 20)

1. There are how many types of Jaati in Sangeet ?
A) 4 B) 5 C) 1 D) 6
2. While reciting the dugun in taal Rupak, the bol on the 3rd matra is.....
A) Titi B) Na Ti C) Na Dhi D) Dhi Na
3. 'Rukhsar' is a word.
A) Sanskrit B) Hindi C) Persian D) Urdu
4. To do kurnisat, means
A) Salam B) Namaskar C) Aamad D) Palta
5. Dhatite Dhatite are what type of bol ?
A) Aamad B) Paranjudi Aamad C) Toda D) Paran
6. A poetic composition within the taal is known as



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-
- A) Kavitta B) Thumari C) Bhajan D) Dadra
7. In gatbhav which action is used to show change in character ?
- A) Chakkar B) Tatkar C) Tihai D) Gatpalta
8. Which of the following is an example of Pratyanga ?
- A) Head B) Eye C) Knee D) Waist
9. Which deity is the inventor of taal ?
- A) Shiva B) Brahma C) Vishnu D) Ganesha
10. Which of the following is used to denote a palanquin ?
- A) Pushpaputa B) Khatva C) Nagbandha D) Swastik
11. Name of folk dance of Kashmir ?
- A) Rouf B) Ghumar C) Raibenshe D) Kalbelia
12. Which taal has 6 Vibhags ?
- A) Teentaal B) Ektaal C) Jhaptal D) Rupak
13. 'Kidtak thun thun Natitita' and 'Dhatakthunga' are the famous bols of which gharana ?
- A) Jaipur B) Raigarh C) Banaras D) Lucknow
14. Which play was presented by Bharatmuni and his disciples to lord Shiva on Mount Kailash ?
- A) Tandava B) Tripurdah C) Tripurdahan D) Sanhar Tandav
15. Another name of taali.
- A) Khali B) Sama C) Bhari D) Matra
16. Vibhag of Rupak
- A) 2|3|3 B) 2|3|2 C) 3|2|2 D) 3|3|2



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17. Which of the following is example of Lasya ?

A) Thumri B) Paran C) Tode D) Tihai

18. The use of hastamudra is an example of what type of communication of dance ?

A) Physical B) Psychological C) Symbolic D) Intellectual

19. The two classical dances of Kerla ?

A) Kathakali - Kuchipudi B) Kathakali - Kathak C) Mohiniattam - Kuchipudi D) Kathakali - Mohiniattam

20. Pt. Vijay Ghate was a famous

A) Tabla Player B) Basuri/Flute Player C) Sitar Player D) Pakhawaj Player

21. An example of Tishra Jaati taal is

A) Ektaal B) Teentaal C) Dadara D) Rupak

22. Make up is an example of which type of Abhinaya ?

A) Satvik B) Vachik C) Aangik D) Aaharya

Q. 5

Solve the following.

10 Marks (Solve any 5)



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What is the name of this composition ?

1. $\begin{array}{c} \text{Takk} \quad \text{Dhikit} \mid \text{Takit} \quad \text{Dhikit} \mid \\ \text{x} \\ \text{Digana} \quad \text{Nagan} \mid \text{Disgga} \quad \text{Digana} \mid \\ 2 \\ \text{Katiti} \quad \text{Dhadhint} \mid \text{Katiti} \quad \text{DhaSna} \mid \\ 3 \\ \text{Dha} \\ \text{x} \end{array}$ A) Teentaal Tishrajati Paran B) Ektaal

Tishrajati Paran C) Ektaal Sadha Paran D) Teentaal Sadha Paran

Which laya has been used in this notation ?

2. $\begin{array}{c} \text{Dha S Dhin} \quad \text{S Dhin S} \quad \text{Dha S Dha} \quad \text{S Dhin S} \mid \\ \text{x} \\ \text{Dhin S Dha} \quad \text{S Dha S} \quad \text{Tin S Tin} \quad \text{S Ta S} \mid \\ 2 \end{array}$ A) Biyadi B) Powni C) Aadi D) Kuadi

Identify the type of Tihai below : -

3. $\begin{array}{c} \text{Titikata} \quad \text{Gadigana} \mid \text{Dha S Ta S} \quad \text{Dha S Titi} \quad \text{Katagadi} \mid \\ \text{x} \quad 2 \\ \text{ganadh} \text{S} \quad \text{Ta S Dha S} \mid \text{Titikata} \quad \text{Gadigana} \quad \text{Dha S Ta S} \mid \\ 0 \quad 3 \\ \text{Dha} \\ \text{x} \end{array}$ A) Teentaal Chakradar

Tihai B) Ektaal Damdar Tihai C) Jhaptaal Bedam Tihai D) Jhaptaal Damdar Tihai



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Identify the composition.

Digadiga tasranga Ta S tha Tara S nga |
x

4. 2 Takathun thuntak Thunthun Tigadadigadiga |

A) Chakradar Paran B) Paran C)

Thei SS Digadiga Tara S ga Ta S tha S |
0

Tara S nga
3

Kavitta D) Parmelu

Identify the composition.

TaS thei | Tat SS | AaS thei |

5. A) Thaata B) Tihai C) Tukda D)

Tat SS | Thei Thei | Thei Theikat | Dhi
x

Rangamanch Pranam



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Which laya has been used in the following composition ?

Dha SS | S Dhin S SS Dhin SSS |

Dha SS | S Dha S SS Dhin SSS |

6.

A) Aadi B) Powni C) Biyaadi D)

Dhin SS S Dha S SS Dha SSS |

Tin SS S Tin S SS Ta SSS |

Sawai

7. (Titikata Gadigana)² Dhatit Dha (Pause of two matras)

If these bols are used to compose a Rupak tihai, then the 2nd palla will start with which matra ?

A) 2nd Matra B) 4th Matra C) 5th Matra D) 3rd Matra