



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Poorna (Kathak)

English

November-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

20 Marks (Solve any 20)

- is a Sanyukta hasta mudra.
A) Kapittha B) Swastika C) Araal D) Mayur
- is a renowned Kathak dancer of Luckow Gharana.
A) Pt. Harihar Prasad B) Pt Bindadin Maharaj C) Pt Hanuman Prasad D) Pt. Durga Prasad
- Tav s Thunga Takkit Thunga - This composition is called as
A) Toda B) Parmelu C) Paran D) Tihai
- There are letters in one matra in Khanda Jati.
A) 5 B) 9 C) 3 D) 4
- Abhinay Darpan is the text written by
A) Acharya Bharatmuni B) Acharya Sharangev C) Acharya Nandikeshwar D) Acharya Dhananjay
- Aamad is the word of language.
A) Pharsi B) Hindi C) Urdu D) English
- Who's children Jai Kumari and Ramgopal were great dancers of their times ?
A) Achchan Maharaj B) Pandit Jailal C) Hanuman Prasad D) Narayan Prasad
- There are total types of Jatibhedas.
A) 5 B) 4 C) 3 D) 6
- Murali, Sidhi, Anchal are part of in Kathak.



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-
- A) Gatanikas B) Gatabhav C) Toda D) Tatkar
10. Real Name of Pt Lacchu Maharaj ji is
- A) Jagannath Prasad B) Baijanath Prasad C) Narayan Prasad D) Janaki Prasad
11. is an Indian classical dance form.
- A) Bihu B) Satriya C) Chau D) Bhangda
12. hasta is used to show worshipping and wedding.
- A) Utsanga B) Pushpaputa C) Katakavardhana D) Shikhara
13. 'Panihari' is the name of part of Kathak.
- A) Gatabhav B) Gatanikas C) Paran D) Toda
14. Laghu is a type of
- A) Nartan B) Laasya C) Tandav D) Abhinaya
15. Pt. Birju Maharaj is the dancer of Gharana.
- A) Lucknow Gharana B) Raigadh Gharana C) Jaipur Gharana D) Banaras Gharana
16. is the Deity of Kathak.
- A) Shrikrishna B) Ganesh C) Shriram D) Shiva
17. There are in all Aangas.
- A) 4 B) 6 C) 8 D) 2
18. According to Shastras, Padhant is a part of Abhinaya.
- A) Aangik B) Aaharya C) Satvik D) Vaachik
19. Compositions composed using poetic phrases with dance syllables is termed as
- A) Tihai B) Kavitta C) Amad D) Toda



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20. Mudra is used to denote Mataki (Pot).

A) Mushthi B) Shikhar C) Suchi D) Hansasya

21. is a type of Satvik Bhaava.

A) Rati B) Shoka C) Krodha D) Vepathu

22. The Indian name for Harmonium is

A) Sitar B) Mrudunga C) Sarod D) Sanwadini

Q. 2

Multiple Choice Questions

30 Marks (Solve any 30)

1. Which taal is used for semi classical music ?

A) Teentaal B) Zaptaal C) Ektaal D) Keherva

2. Who has created Tandav Nrutya ?

A) God Shiva B) Parvati C) Saraswati D) Laxmi

3. Sounds of nature are used in which of the following compositions ?

A) Paran B) Natwari C) Tukada D) Primelu

4. Which of the following will be classified as Natya ?

A) Toda B) Gatanikas C) Gatabhav D) Baant

5. How many taalis (claps) comes in 7 matras taal ?

A) 2 B) 1 C) 4 D) 3

6. Which Bhrukuti Bheda (eyebrow movement) is used to show anger and surprise ?



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- A) Sahaja B) Ukshiya C) Chatura D) Rechita
7. What is another name of Kathak Nritya ?
- A) Nataraj Nritya B) Natana Nrutya C) Natarang Nritya D) None of these
8. Which Nawab helped Kathak dance Flourish in his court ?
- A) Asafadoulla Khan B) Wajid Ali Shah C) Nasiruddin Khan D) Amir Khusro
9. What does word 'Nikas' mean ?
- A) Stopping B) Sitting C) Running D) Moving Ahead
10. Which Kathak Gharana prefers Bhajans instead of Thumaris ?
- A) Lucknow B) Jaipur C) Gwalior D) Punjab
11. How many dancing styles are well known as Indian classical dance forms ?
- A) Five B) Two C) Twelve D) Eight
12. Which mudra is used to represent Bansuri (Flute) traditionally ?
- A) Pataka B) Mrugashirsha C) Sarpashirsha D) Alapadma
13. The term 'Natwar' is related to which God ?
- A) Shri Ganesh B) Shri Ram C) Shri Vishnu D) Shri Krishna
14. Which mudra symbolizes the expressions of Demon ?
- A) Dola B) Shukatund C) Shakata D) Karkata
15. Which is the type of Laasya Nritya from the following ?
- A) Aanand B) Vikat C) Gauri D) Uma
16. The word 'Ladi' is related to which term ?
- A) Tatkaar B) Tukada C) Kavitta D) Primelu



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-
17. Aalokit is a type of which movement (bheda) ?
- A) Shiro-bheda B) Drushti-bheda C) Greeva-bheda D) Hasta-bheda
18. Turning around is a signature step in which of the below ?
- A) Kavitta B) Toda C) Gatpalta D) Thaata
19. What does a 'Thaata' signify in Kathak style of dancing ?
- A) Walking B) Speaking C) Spinning D) Standing elegantly
20. The dance forms which are performed in groups to signify celebrations without following any rules or structure or frame work are termed as ?
- A) Modern dance B) Folk dance C) Classical dance D) Western dance
21. Which mudra is followed by Dola hast-mudra according to sequence ?
- A) Utsang B) Shivaling C) Pushpaputa D) Karkata
22. Who was a famous choreographer in the Hindi film industry ?
- A) Pt. Bindadin Maharaj B) Pt. Jailal C) Pt. Lacchu Maharaj D) Sitaradevi
23. What is the other name of Bharatnatyam ?
- A) Bharatamuni B) Bharata Attam C) Tamil Attam D) Daasi Attam
24. According to Abhinaya Darpan total how many Shirobheda are there ?
- A) 9 B) 5 C) 4 D) 10
25. Which number is shown through Trishula mudra ?
- A) 3 B) 8 C) 1 D) 4
26. Which of the below is well-known Tabla maestro ?
- A) Ustad Zakir Hussain B) Pt. Birju Maharaj C) Gulam Ali D) Aamir Khan
27. Who was given the title of 'Abhinay Chakravarty' ?



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A) Pt Lacchu Maharaj B) Pt. Shambhu Maharaj C) Pt Jailal D) Pt Narayan Prasad

28. Which Drishti bhed is used to denote exercise, fatigue etc ?

A) Aalokita B) Pralokita C) Anuvritta D) Avalokita

29. Which is the festival of colors which is played between Radha & Krishna ?

A) Hori B) Diwali C) Teej D) Sankranti

30. How many types (Bhedas) of Abhinaya are defined ?

A) One B) Two C) Three D) Four

31. If an Amad consists 'Dha Taka Thunga' or 'Dha Tite' bols in initial part then what is it termed as ?

A) Paran B) Sada-Amad C) Kavitta D) Paranjudiamad

32. Which mudra is made by folding the ring finger in Padmakosha hasta ?

A) chatura B) Mukula C) Kangula D) Alapadma

Q. 3

True or False.

20 Marks (Solve any 20)

1. Chakradara Tihai & Nauhakka Tihai both are similar.
2. Tat Tat Ta Draga is Parmelu.
3. There are 3 types of Abhinay Bhedas.
4. The Khanda of Taal Dadra is 4-4.



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-
5. Khaali is denoted by ' X ' according to Bhatkhande notation system.
6. In Lucknow Gharana, dancer performs big todas and tukadas.
7. Amad is a Urdu word.
8. Drut laya is double of Vilambit laya.
9. Dadra is known as Tishra Jatitaal.
10. Pt Shambhoo Maharaj is famous for his ballet "Bharatiya Kisan".
11. There are total five types of Jatis in Indian Music.
12. Pt. Harihar Prasad is well-known dancer & Guru of Lucknow Gharana.
13. Bihi is a famous Indian classical Dance form.
14. Pt. Samata Prasad is a famous Kathak dancer of Lucknow Gharana.
15. Meaning of 'Amad' is to enter.
16. 'Angik', 'Vachik', 'Aaharya' & 'Satvik' are the names of nartan-bhedas.
17. In Jaipur Gharana of Kathak dance, 6 steps are used to show "Tig-Da-Dig-Dig".



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-
18. The main limbs of human body are called as 'Upanga'.
 19. Gayan, Vadan & Nartan are main Nartan bhedas.
 20. The other name of Teental is 'Aaditaal'.
 21. Natawari, Parmelu and Chakradar are the types of Toda.
 22. Graceful dance aspects performed without expressions & emotions is called nrutya.
-

Q. 4

Answer in one word.

20 Marks (Solve any 20)

1. Which Saint could see God Krishna even though he was blind ?
A) Tulsidas B) Surdas C) Meerabai D) Tukaram
2. Main body parts are called as
A) Anga B) Pratyanga C) Upanga D) Nrutyanga
3. A devotional composition based on bhakti rasa is called as
A) Hori B) Thumari C) Bhajan D) Gatbhaav
4. While reciting tigon of Rupak Taal which bols will fall on the 4th matra.
A) Tin Tin Na B) Na Tin Tin C) Na Din Na D) Tin Na Tin
5. When six matras are counted in four matras which laya is presented ?



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-
- A) Aadi B) Pauni C) Kuaadi D) Biyaadi
6. 3/4 matra means -
- A) Aadi B) Aadhi C) Tigun D) Pauni
7. Nataraj Gopikrishna was an eminent danseuse & Guru of which Gharana.
- A) Banaras B) Jaipur C) Lucknow D) Raigadh
8. Which hasta mudra is used to show pair of birds ?
- A) Garud B) Bherunda C) Tamrachuda D) Bhramar
9. Which hasta mudra indicates a rainy day ?
- A) Mayura B) Shikhara C) Pataka D) Kangula
10. Who was associated with Vani Vidya Vithi at Calcutta ?
- A) Pt. Narayan Prasad B) Pt. Birju Maharaj C) Pt. Shambhoo Maharaj D) None of these
11. Syllables of which instrument is known as paran.
- A) Pakhawaj B) Sitar C) Dholak D) Basuri
12. Bhangda is belongs to which state ?
- A) Maharashtra B) Gujarat C) Punjab D) Asam
13. Which of these is an example of Shirobheda ?
- A) Avalokit B) Prakampita C) Kampit D) Kangula
14. Banaras Gharana of Kathak is also known as what ?
- A) Varanasi Gharana B) Janaki Prasad Gharana C) Gopi Krishna Gharana D) Baiju Prasad Gharana
15. What is the name of text written by Acharya Nandikeshwar ?
- A) Nityashastra B) Dasharupaka C) Sangit Ratnakar D) None of these



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-
16. According to Kaaliya daman story, where did the snake Kaaliya stay ?
A) Jamuna River B) Govardhan Mountain C) Vrindavan D) Ganga river
17. There are in all how many asanyukta hastamudras according to Abhinaya Darpan ?
A) 20 B) 21 C) 28 D) 23
18. Vigourous dance style of Nataraj Shiva is known as
A) Lasya B) Tandav C) Gatabhava D) Nritya
19. Rupak Taal belongs to which Jati ?
A) Mishra B) Khanda C) Tishra D) Chatushra
20. Pt. Acchan Maharaj was a well-known dance guru of which gharana ?
A) Lucknow B) Banaras C) Jaipur D) Raigadh
21. Which of the following is a famous Tabla player ?
A) Pt. Tirthram Azad B) Deepak Maharaj C) Jaykishan Maharaj D) Pt. Kishan Maharaj
22. Who was the first Indian Classical dancer who performed abroad ?
A) Dr. Puru Dadhich B) Uday Shankar C) Pt. Sukhadev Maharaj D) Nataraj Gopikrishna
-

Q. 5

Solve the following.

10 Marks (Solve any 5)

Identify Laya given below –

1. Dh ass s Dhin s ss Dhin sss | A) Aadi B) Pauni C) Biyaadi D) Kuaadi



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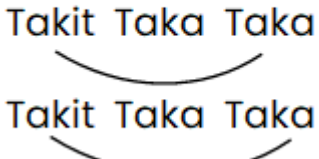
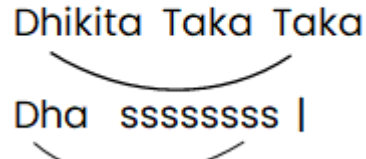
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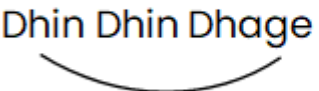
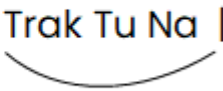
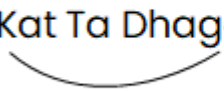
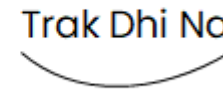
Identify the Jati –

2.   A) Tishra B) Chatushra C) Khanda
D) Mishra

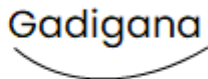
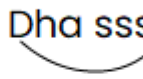
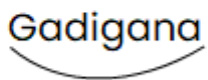
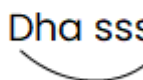
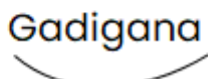
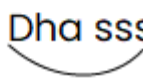
3. A farmaishi of teentaal Madhya Laya will have how many avartanas ?

A) 5 B) 2 C) 8 D) 3

Identify Laya and Taal of the following –

4.     A)
Ektaal Tigun B) Ektaal Chaugun C) Jhaptaal Tigun D) Teentaal Tigun

Choose the correct name for –

5.    A) Tihai B) Toda C) Paran D) Tukada
  
  

6. How many matras will one palla consist in Teental for sam to sam character bandish ?

A) 5 B) 2 C) 10 D) 16



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From which matraa does the following thaat start?

7. Ti Ti Na | Thai Ta Thai Ta Thai | Thai thai Tat Tat | Ta ^{A)}
X X

First B) Third C) Fourth D) Fifth