



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Tabla-Pakhawaj)

English

November-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

20 Marks (Solve any 20)

1. is called as the Apex Gharana of Tabla.
A) Lucknow B) Banaras C) Delhi D) Punjab
2. Taal Teentaal is used to accompany singing.
A) Dhrupad B) Khyaal C) Thumari D) Dhamaar
3. Taal is played on Tabla.
A) Sultaal B) Tevra C) Rupak D) All of these
4. Teentaal Tigun has matra in single avartan.
A) $5 \frac{1}{4}$ B) $5 \frac{1}{3}$ C) $5 \frac{1}{2}$ D) None
5. Composition comprises of numerous laykaris.
A) Kayada B) Gat C) Rela D) Mukhada
6. Do Ungliyon ka baaj is special characteristic of Gharana.
A) Ajarada B) Delhi C) Punjab D) Lucknow
7. There are main gharanas of Tabla.
A) 6 B) 4 C) 5 D) 8
8. is contemporary of Delhi Gharana.
A) Ajarada B) Lucknow C) Farukhabad D) None of these
9. There is a known proverb about Kayada which says - 'Kayade se ... banta hai'.



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-
- A) Vadan B) Hath C) Bol D) All of these
10. Variations of are called as Kisma.
- A) Taal B) Theka C) Palta D) Laggi
11. and are founders of Lucknow Gharana.
- A) Kallu Khan - Miru Khan B) Miya Bakshu - Ust Modu Khan C) Siddhar Khan - Haji Vilayat Khan D) Siddhar Khan - Miya Bakshu
12. Thumari is a language word.
- A) Marathi B) Sanskrit C) Farasi D) Punjabi
13. Khyaal Gayaki evokes feelings.
- A) devotional B) Sensuous C) courage & bravery D) angry
14. is a type of composition which does not have khali-bhari.
- A) Kayada B) Rela C) Chakradaar D) None of these
15. is Gharana of Pakhawaj.
- A) Lala Bhavanidas B) Kudausingh C) Pt. Ramsahay D) Pt. Kanthe Maharaj
16. Lucknow Gharana of Tabla is also called as Baaj.
- A) Chatika B) Band C) Thapiya D) Chaale Ka
17. Taal has taali on 1,3,7,11 matras.
- A) Ektaal B) Chautaal C) Ada-Chautaal D) Deepchandi
18. is the founder of Gandharva Mahavidyalaya.
- A) Pt. Bhatkhande B) Pt. Paluskar C) Pt. Kanthe Maharaj D) Pt. Samta Prasad
19. Taal has three taalís in sequence.
- A) Ada-chautaal B) Teentaal C) Tevra D) Keherva



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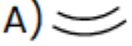
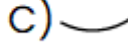
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20. The Symbol of 1/4 matra in Pt. Paluskar Lipi is
A)  B)  C)  D)  A) A B) B C) C D) D
21. Solo Tabla performance is presented in Taal.
A) Choutaal B) Dadra C) Rupak D) Sultaal
22. Adachautaal is played to accompany gayaki.
A) Dhrupad B) Khyaal C) Thumari D) Dhamaar

Q. 2

Multiple Choice Questions

30 Marks (Solve any 30)

- Which of the following Gharanas has a strong influence of Kathak Dance on its playing style ?
A) Banaras B) Punjab C) Lucknow D) Farukhabad
- What is the jaati of 'Dhati' 'TaDha' 'Tita' 'DhaDha' ?
A) Chatastra B) Tishra C) Mishra D) None
- Which of the following vocal forms is sung in Drut laya ?
A) Dhrupad B) Thumari C) Tarana D) Chota Khyaal
- In Farmaishi chakradaar Tihaai which of the following Dha's comes on Sam out of the Nine Dha's ?
A) 3-6-9 B) 1-5-9 C) 1-4-7 D) 1-6-9
- DhitTita, Kdha tita, DhetDhet bols are identity of which Gharana of Tabla ?



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-
- A) Delhi B) Farukhabad C) Lucknow D) Punjab
6. Which dance is performed with Khemta Taal ?
- A) Kathak B) Bharatnatyam C) Koli Nritya D) Garba Nritya
7. Which symbol is used in Pt. Bhatkhande taal lipi to represent 1/2 matra ?
- A) — B) — C) — D) None
- A) A B) B C) C D) D
8. Which taal is played on Pakhawaj while accompanying Kathak dance ?
- A) Tilwada B) Basant C) Dadra D) Keherva
9. Which of the following taals has same matraas as Aditaal ?
- A) Sultaal B) Tilwada C) Ektaal D) Tevra
10. When we hit the Tarjani (index finger) on the Chanti of the Dayan we get bol.
- A) Din B) Ta C) Ge D) Tin
11. is Tabla player of Lucknow Gharana.
- A) Ust Zakir Hussain B) Ust. Abid Hussain C) Pt. Samata Prasad D) Ust. Natthu Khan
12. An expandable composition comprising different laya, different bol, khaali-bhaari and khand is called as what ?
- A) Kayada B) Rela C) Peshkar D) Gat
13. Which of the following swar is used to tune our instrument ?
- A) Shadaj B) Pancham C) Gandhar D) Madhyam
14. Which of the following is the Pancham swar of Kali 4 ?
- A) Kali - 1 B) Kali - 2 C) Kali -3 D) Kali - 5
15. While rendering Classical Vocal music, male singers generally sing in which swar ?



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- A) Kali - 4 B) Kali - 5 C) Safed - 6 D) Kali - 1
16. Pakhawaj instrument is played to accompany which singing form ?
- A) Sugam Sangeet B) Khyaal C) Dhrupad D) Thumari
17. Who gave patronage and encouraged Kathak dance form in Lucknow ?
- A) Badshah B) Sardar C) Nawab D) Common People
18. In North Indian Music, Aadi Laya is called as what ?
- A) Chatushra Jaati B) Khand Jaati C) Tisra Jaati D) Mishra Jaati
19. In which Gharana, ghiskaam and meend-kaam is performed on Bayan ?
- A) Punjab B) Ajarada C) Lucknow D) Farukhabad
20. Which of the following composition is played with open sounded bols' ?
- A) Tukada B) Paran C) Tihaai D) Peshkaar
21. Which of the following taal of Band baaj has 4 taali and 3 khaali ?
- A) Chautaal B) Teentaal C) Ada-Chautaal D) Sultaal
22. How many Gatthas does a Tabla have ?
- A) 8 B) 10 C) 12 D) 14
23. Which bol comes on the tenth beat of Theka of Taal Tilwada ?
- A) Tirkit B) Dhin C) Dhage D) Ta
24. How many Khula baaj gharana's exist in Tabla ?
- A) Three B) Six C) Four D) Two
25. What is the purpose of syahi on Tabla ?
- A) Enhance beauty B) Create Echo C) Muted Sound D) Weight on Pudi



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26. Which of the following are Vibhaag of Taal Deepchandi.
- A) 4-3-4-3 B) 3-4-3-4 C) 2-3-2-3 D) 4-4-3-3
27. Second Khaali of Taal Sultaal comes on which matra ?
- A) 3 B) 5 C) 7 D) 9
28. Which Bol comes on the 9th matra of theka of Taal Ada-chautaal ?
- A) Dhin B) Tir-kit C) Na D) Dha
29. Which Gharana has a speciality of playing on chaati ?
- A) Lucknow B) Farukhabad C) Delhi D) Banaras
30. Which of the following is the most ancient singing form ?
- A) Khyaal B) Thumari C) Dhrupad D) Gazal
31. Which is the varna obtained by combining single letters 'Thin' and 'Ga' ?
- A) Dha B) Dhin C) Thun D) None
32. Who is the founder of Farukhabad Gharana ?
- A) Inam Ali Khan B) Kallu Khan C) Haji Vilayat Khan D) Siddhar Khan Dadhi
-

Q. 3

State whether True or False.

15 Marks (Solve any 15)

1. An expandable composition starting with a vowel and ending with a vowel is called as Rela
2. The divisions (Khand) of Ada-chautaal are 5-2-3-4



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3. Jhaptaal is played in Solo Tabla Performance.
 4. The experiment of various layakaris is not permitted in the development of Peshkar.
 5. Lucknow Gharana was founded in the 16th century
 6. Tilwada taal is played for Thumari singing
 7. In Pt Bhatkhande taal lipi, symbol 'o' is used to represent one beat.
 8. Ust Inam Ali Khan was the Khalifa of Delhi Gharana
 9. Tisra Jaati kayada is specialty of Ajarada Gharana
 10. Chougun of any taal is called as Chaupalli
 11. Ust Afaq Hussain Khan was a Table Player of Lucknow Gharana
 12. 'Sanchari' term is associated with Dhrupad singing
 13. Ati-Vilambit Khyaal is played in Taal Sultaal
 14. Taal Dhumali is used to accompany "Bhajan" singing
 15. A style of singing which starts with Nom-Tom is called as Tarana.
 16. Pt Govindrao Burhanpurkar represented the Kudausinh Gharana of Pakhawaj
 17. In ancient days, Tripushkar instrument was also known as Muraj
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Q. 4

Choose the correct answer.

5 Marks (Solve any 5)

1. Which of the following Tabla Player is from Delhi Gharana ?
A) Pt Sudhir Saxena B) Ust Inam Ali Khan C) Ust Wajid Hussain Khan D) Ust Kadir Baksh
2. Why Dagga Pudi has syahi in one side ?
A) To keep Hand B) To enhance beauty C) For Ghis and Meend work D) None of these
3. Which of the following Bol is played on Pakhawaj ?
A) Tirakita Tak B) Dhumkitatak C) DhatittDhage D) Dhagena Tita
4. Which Taal has Taali on 1-5-7 matra ?
A) Dhumali B) Ektaal C) Sultaal D) AdaChautaal
5. 'Dhita Tita', Take Tita, Gadi Gan, Taake Tita, - these phrases come in which composition ?
A) Peshkar B) Paran C) Kayada D) Rela
6. Which was the first Gharana of Band Baaj ?
A) Ajarada B) Banaras C) Delhi D) Lucknow
7. What is the full name of Pt. Bhatkhande ?
A) Vishnu Digambar Bhatkhande B) Krishna Narayan Bhatkhande C) Vishnu Narayan Bhatkhande D) Narayan Vishnu Bhatkhande

Q. 5

Solve the following.



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5 Marks (Solve any 5)

1. -- -- | -- Taa | Kita -- | -- -- | -- Gan |

A) Chautaal B) Tevra C) Sultaal D) Jhaptaal

— DhaGeTiraKita | — KattTin | — DhinNaa | DhinDhin — |

2.

— KattTin | — DhinNaa |

A)

Dugun of AdaChautaal B) Dugun of Tilwada C) Dugun of Ektaal D) Dugun of Dhumali

3. Dhin S Nag Dhina Tita | DhaTitaDha GeNaDhaG TinNaKinNa | A)

Ektaal Kayada B) Rupak Kayada C) Jhaptaal Kayada D) Tritaal Kayada

4. "Dhin Tag", "Dhin Tag", "Tak Tak", "Dhin Tag", "Tag Dhin", "Tak Dhin", "NaNakin", "Tinkin"

A) Tritaal Rela B) Tritaal Kayada C) Tritaal Peshkar D) Ektaal Rela

5. Dhin sss Naa S Tatt S Dhin SS Kda Dhin S Dhin S Naa S Naa S |

6.

Tin sss Naas Tatt Dhin ss Kda Dhins Dhins Naas Naas

A) Jhaptaal Peshkaar B) Jhaptaal Kism C) Jhaptaal Kayada D) Sultaal Tukada

7. Dha -- -- | Dha Dha -- -- | Taa Tin -- | Dha -- Dhin -- |

A) Taal Tritaal B) Tilwada C) AdaChautaal D) Deepchandi

---- Ta KitDha | ---- Gan DhaDha | ---- Dha Titakat | ---- ---- |
x o 2 3

8.

---- Kat Gadi Gana | Dha
o x

A)



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Tigun of Teevra B) Tigun of Sultaal C) Tigun of Choutaal D) Paran in Dhamaar
