



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Vocal/Swarvadan)

English

April-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks

20 Marks (Solve any 20)

1. There are main Jati's.
A) 7 B) 3 C) 12 D) 9
2. Taal Jhoomra has matras.
A) 12 B) 14 C) 10 D) 16
3. ----- is the Thaat of Raag Malkauns.
A) Bhairavi B) Bhairav C) Kafi D) Todi
4. Raag Kalingada & Raag has same swars.
A) Bihag B) Des C) Tilak Kamod D) Bhairav
5. Sitar is instrument.
A) String B) Wind C) Percussion D) Ghana
6. is part of Geet.
A) Aroha B) Sanchari C) Pakad D) Vadi
7. Saral, kut are type of
- A) Aalap B) Geet C) Taan D) Taal
8. Raag Jaunpuri has Vikrut swars.
A) Ga-Dha-Ni B) Tivra Ma C) Ga-Ni D) Re-Dha
9. Raag Tilang has as Vadi Swar.



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- A) Pa B) Ni C) Ga D) Ma
10. Tansen was disciple of
- A) Sharangdev B) Swami Haridas C) Pt. Ichalkaranjekar D) Pt. Paluskar
11. Taal is used for vilambit khyaal.
- A) Dadra B) Tilwada C) Choutaal D) Dhamar
12. is Jati of Raag Hamir.
- A) Odav-Sampurna B) Shadav C) Odav D) Shadav Sampurna
13. Swarlipi by is popular.
- A) Pt. Balkrishnbua B) Pt. Bhatkhande C) Pt. Ichalkaranjekar D) Ramdas
14. Raag is used for semi-classical songs.
- A) Des B) Bihag C) Bhairav D) Yaman
15. Raag is presented at night (3rd Prahar).
- A) Yaman B) Bageshri C) Bhimpalas D) Patadeep
16. Raag has Sampurna Jati
- A) Bhoop B) Bageshri C) Bhairav D) Durga
17. Hindustani music has Thaats.
- A) 72 B) 10 C) 12 D) 32
18. Taal is played on Mrudang.
- A) Tritaal B) Dhamar C) Ektaal D) Rupak
19. Raag Tilang has Nishad.
- A) 2 B) 0 C) 1 D) None



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..... is sign for meend.

20. A) + B) X C)  D)  A) A B) B C) C D) D

21. is played on an Instrument.

- A) Gat B) Laxangeet C) Geet D) Dhrupad

22. Sa-Ma-Pa has Shrutis each.

- A) 3 B) 2 C) 0 D) 4

Q. 2

Multiple Choice Questions

25 Marks (Solve any 25)

1. Which Taal is used for Vilambit Khyaal ?
A) Choutaal B) Ektaal C) Dadra D) Kerva
2. Which Raag is similar to Deskar ?
A) Des B) Bhoop C) Malkauns D) Khamaj
3. Pt. Shivkumar Sharma played which Instrument ?
A) Sitar B) Violin C) Santoor D) Flute
4. Which Raag is Uttarang pradhan ?
A) Bhoop B) Tilang C) Bihag D) Hameer
5. Raag Bageshree is from thaat



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-
- A) Kafi B) Bhairavi C) Bilawal D) Kalyan
6. Which Taal has 14 matra ?
- A) Tritaal B) Tilwada C) Zoomra D) Ektaal
7. Which Raag is from Asawari Thaata ?
- A) Jaunpuri B) Kalingada C) Bhairav D) Tilang
8. How many Vikrut swars are there ?
- A) 2 B) 7 C) 5 D) 12
9. What is called wind Instrument ?
- A) String B) Sushir Vadya C) Percussion D) Ghana
10. How many parts does Dhrupad have ?
- A) 2 B) 0 C) 3 D) 4
11. What is the birth year of Pt. Pannalal Ghosh ?
- A) 1860 B) 1872 C) 1911 D) 1960
12. Which sign is for Khali, in Bhatkhande Swarlipi ?
- A) + B) O C) 1 D) X
13. How many swaras in Aroha & Avaroha, for odav - shadav Raag ?
- A) 5-7 B) 6-7 C) 5-6 D) 7-5
14. How many matras are in Taal Dhamar & Zoomra ?
- A) 10 B) 14 C) 12 D) 8
15. Carnatic music has how many Thaata's ?
- A) 10 B) 32 C) 72 D) 12



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-
16. Which is Achal swar in Saptak ?
A) Ma B) Re C) Dha D) Pa
 17. Which Taal has unequal Khand ?
A) Dhamar B) Ektaal C) Dadra D) Tilwada
 18. Which Raag has two Madhyam Swars ?
A) Tilang B) Kafi C) Kedar D) Bhairavi
 19. Which Taal has twice Khali ?
A) Rupak B) Chautaal C) Tilwada D) Dhamar
 20. Which Taal has 4 Khand of 3-4-3-4 ?
A) Tritaal B) Chautaal C) Deepchandi D) Dhamar
 21. Which pair cannot be Vadi-Samvadi of any Raag ?
A) Re-Ni B) Ga-Ni C) Dha-Ga D) Pa-Sa
 22. Which swaras are varja in Raag Sarang ?
A) Ma-Ni B) Ga-Ni C) Ga-Dha D) Re-Dha
 23. How many swaras are there in each matra, for tigrun ?
A) 2 B) 5 C) 4 D) 3
 24. Which Raag is sung in early morning ?
A) Bhoop B) Bhairav C) Malkauns D) Durga
 25. Where was Gandharva Mahavidyalaya established in 1901 ?
A) Mumbai B) Lahore C) Banaras D) Miraj
 26. With which type of Geet, Tabla is not accompanied ?



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A) Dhruvad B) Laxangeet C) Drut Khyal D) Thumari

27. Which geet describes Hori ?

A) Bhajan B) Dhamar C) Laxangeet D) Vilambit Khyal

Q. 3

State whether True or False.

15 Marks (Solve any 15)

1. There are no words in Saragamgeet.
2. Taal Rupak is used for semi-classical song.
3. Raag from Bilawal Thaata has two Vikrut swars.
4. Ektaal & Choutaal has same number of matras.
5. The Granth "Lakshya Sangeetam" was written by Pt. Paluskar.
6. Tansen used to play flute.
7. Thumri is sung in Raag Kafi.
8. Re & Dha are komal in Sandhi Prakash Raags.
9. Choutaal is played on Mrudang.
10. Raag Tilak Kamod is Uttarang Pradhan Raag.



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11. Pt. Vinayakrao Patwardhan was the student of Pt. Bhatkhande.
 12. Sharangdev wrote "Sangeet Ratnakar".
 13. Pt. Pannalal Ghosh used to play Flute.
 14. Rupak Taal has Khali on 1st Matra.
 15. Bhimpalas has Shadav-Sampurna Jati.
 16. There are all swar Shuddha in Raag Bhairav.
 17. Tarana is sung in Vilambit Laya.
-

Q. 4

Match the correct pair.

5 Marks (Solve any 5)

1. Dhruvad -
A) Keherva B) Sultaal C) Jhaptaal D) None of these
2. Uttarang Raag -
A) Alhaiya Bilawal B) Bhupali C) Yaman D) None of these
3. Kafi Thaata -
A) Bihag B) Bageshri C) Malkauns D) Kedar



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4. Odav Jaati Raag -

A) Kedar B) Bhimpalasi C) Durga D) Yaman

5. Swaralipi -

A) Pt. Ichalkaranjkar B) Pt. Paluskar C) Tansen D) Swami Haridas

Q. 5

Recognize Raag from given notation

10 Marks (Solve any 10)

1. Ga Ma Pa Ni Pa Ma Ga -

A) Bihag B) Patadeep C) Malkauns D) Tilang

2. Ga Ma Pa Ni S Dha Pa, [!]Ma Pa, Ga Ma Ga A) Malkauns B) Bhairav C) Hameer D) Bihag

3. Ga Ma Dha Ni Sa, Dha Ni Dha Ma A) Bageshri B) Malkauns C) Kedar D) Patadeep

4. Re Ma Pa Ni Sa - Ni Pa A) Des B) Tilak Kamod C) Sarang D) Bhairav

5. Ma Pa Dha Ni Sa - Ni Dha Pa, Re Ma Pa A) Bhairavi B) Jaunpuri C) Deskar D) Hameer

6. Ga Pa Dha Ni Sa - Dha Ni Dha Pa A) Alhaiya Bilawal B) Bihag C) Yaman D) Tilang

7. Sa Re Ga Pa, Dha Ga Pa, Ga Pa Pa Dha

A) Bhoop B) Deskar C) Sarang D) Kalingada



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8. Ma Dha Ni Sạ - Ni Dha Ni Dha Pa, Ma Re Ga - Re A) Bihag B) Kedar C) Yaman
D) Malkauns
9. Ga Ma Pa Ni, Dha Ni Sạ - Ni Dha Pa A) Bhimpalas B) Khamaj C) Patadeep D) Hameer
10. Sa Ma, Ma Pa, Dha Ma Pa - Ma A) Kedar B) Bageshri C) Malkauns D) Bhairav
11. Ga Ma Pa Dha Pa Dha Ma Pa Ga Ma Ga
A) Durga B) Khamaj C) Bihag D) Kalingada
12. Dha Pa Ma Ga Re Sạ Re Sạ, Dha Ni Sạ A) Jaunpuri B) Bhairavi C) Bihag D)
Malkauns
-