



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Tabla-Pakhawaj)

English

April-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blank

20 Marks (Solve any 20)

- Taal does not have 'Laggi'.
A) Dadra B) Tilwada C) Kerva D) None
- In Pt. Paluskar notation system Kaal / Khali is denoted by Symbol.
A) X B) + C) 1 D) S
- Taal is used in Dhrupad singing style.
A) Dhamar B) Ektaal C) Deepchandi D) Chautaal
- Major Gharana's in Tabla are in numbers.
A) 2 B) 8 C) 6 D) 3
- Ektaal and Taal have same number of matra.
A) Zaptaal B) Sooltaal C) Chautaal D) Rupak
- Nom-Tom words are used in type of singing style.
A) Dhrupad B) Khayal C) Thumri D) Tarana
- Taal has Khali / Kaal on first matra.
A) Tewra B) Ektaal C) Rupak D) None
- Pt. Samta Prasad is a famous Tabla player from Gharana.
A) Delhi B) Lucknow C) Banaras D) None
- is the founder of Akhil Bhartiya Gandharv Mahavidyalaya.



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- A) Pt. Kanthe Maharaj B) Pt. Paluskar C) Pt. Bhatkhande D) Ut. Amir Khan
10. Taal has tali on 1,4,11 matra.
A) Ektaal B) Chautaal C) Deepchandi D) Tilwada
11. Tilwada has khaali on matra.
A) 3 B) 5 C) 9 D) 10
12. is played in Banaras Gharana to start solo performance of Tabla.
A) Peshkar B) Laggi C) Uthan D) Gat
13. In Khayal singing style taal is used.
A) Ektaal B) Dhamar C) Chautal D) Sooltal
14. Taal does not have Kaal / Khali.
A) Rupak B) Tevra C) Khemta D) Sooltaal
15. Deepchandi taal has Pauses (S).
A) 4 B) 2 C) 6 D) None
16. and taal have 14 matra's.
A) Deepchandi & Dhmaar B) Rupak & Tevra C) Zhaptaal & Sooltaal D) Ektaal & Chautaal
17. Adachautaal has number of Khali / Kaal.
A) 2 B) 1 C) 3 D) 4
18. Dhamaar taal has Khali / Kaal on matra.
A) 8 B) 4 C) 7 D) 5
19. is the famous tabla player from Punjab Gharana.
A) Ut. Zakir Hussain B) Pt. Swapan Choudhari C) Pt. Anindo Chararjee D) None



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20. Symbol for 1/3 matra in Pt. Paluskar notation system is A) A
- A) _ B) 00 C) U D) \checkmark
- B) B C) C D) D
21. Laggi is played in type of singing style.
- A) Thumri B) Dhrupad C) Khayal D) Dhamar
22. Ut. Bakshu Khan is the founder ofGharana in tabla.
- A) Delhi B) Banaras C) Lucknow D) None

Q. 2

Multiple Choice Questions

30 Marks (Solve any 30)

1. Who is the founder of Delhi Gharana in Tabla ?
A) Ut. Siddhar Khan B) Ut. Modu Khan C) Ut. Vilayat Khan D) Ut. Qadir Baksh
2. Which Taal is of Pakhwaj ?
A) Rupak B) Ektaal C) Aaditaal D) Zhaptaal
3. Which Taal has taali on 1,5,7 matra ?
A) Teentaal B) Zhaptaal C) Sooltaal D) Chautaal
4. Which Taal is used in Thumari singing style ?
A) Tilwada B) Dhamar C) Deepchandi D) Jhumra



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- Which sign is used to denote one matra in Pt. Bhatkhande notation system ?
5. A) B) C) D) None A) A B)
- B) C) C D) D
6. Which type of singing style is in Drut Lay ?
- A) Tarana B) Bada Khayal C) Thumri D) None
- In Pt. Bhatkhande notation system, which sign is used to denote Khali / Kaal ?
7. A) B) C) D) 1 A) A
- B) B C) C D) D
8. In which taal there are 2 Khaali and 4 Taali ?
- A) Dhamar B) Tevra C) Ektaal D) Dhumali
- Which Sign is used to denote 1/2 matra in Pt. Paluskar notation system ?
9. A) B) C) D)
- A) A B) B C) C D) D
10. How many Taali's does Tal Chautaal has ?
- A) 2 B) 4 C) 6 D) 8
11. Which Gharana in Tabla is characterised by use of two fingers ?
- A) Punjab B) Delhi C) Banaras D) Ajrada
12. Who is the founder of Banaras Gharana in Tabla ?
- A) Ut. Allah Rakha B) Pt. Ram Sahay C) Pt. Kishen Maharaj D) Pt. Samata Prasad
13. The divisional structure of Deepchandi is



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A) 2-4-3-4 B) 2-3-2-3 C) 3-4-3-4 D) 4-4-4-4

14. Tabla solo performance is not done in which taal ?

A) Khemta B) Rupak C) Zaptaal D) Teentaal

15. Fard is specialty of which Gharana ?

A) Delhi B) Banaras C) Gwalior D) None

16. Which Verna (Syllable) is obtained by combining single letter, Ta and Ge ?

A) Dha B) Dhin C) Kat D) Ra

17. Which Taal is used in Light music ?

A) Kerva B) Chautaal C) Dhamar D) Sooltaal

18. Bedam is type of ?

A) Kayada B) Laggi C) Tihai D) Peshkar

19. Paran is composition adopted from ?

A) Vocal Khayal B) Pakhwaj C) Tabla D) None

20. What is the sign of 'Sum' in Bhatkhande notation system ?

A) + B) O C) X D) 

A) A B) B

C) C D) D

21. 1,5,9,11 is taali of which Taal ?

A) Adachautaal B) Chautaal C) Sooltaal D) Tilwada

22. Which Taal is used in Bada Khayal ?

A) Kerva B) Dadra C) Khemta D) Ektaal

23. Dhir - Dhir phrase is played with which part of hand ?

A) Palm B) Fingers C) Index Finger D) None



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24. Which taal does not have Khali / Kaal ?
A) Rupak B) Ektaal C) Zhaptaal D) Tevra
25. Which taal has 3 Khali / Kaal ?
A) Teentaal B) Chautaal C) Adachautaal D) Jhoomra
26. Which composition is not played in Drut Lay ?
A) Rela B) Chakradar C) Peshkar D) Laggi
27. Which sign is used to denote 1 matra in Pt. Paluskar notation system ?
A) 0 B) 1 C) _ D) U
28. Which Taal has same Matra's ?
A) Ektaal - Teentaal B) Soltaal- Tevra C) Adachautaal - Jhoomra D) Tilwada - Kerva
29. Which Taal has Khali / Kaal on 3 and 7 matra ?
A) Sooltaal B) Deepchandi C) Rupak D) Ektaal
30. In tigon of Zaptaal, among three rotations, one rotation of Zaptaal is of how many matra's ?
A) $3 \frac{1}{2}$ B) $3 \frac{2}{3}$ C) $3 \frac{1}{3}$ D) $3 \frac{1}{4}$
31. Who is famous Tabla player of Lucknow Gharana ?
A) Ut. Zakir Hussain B) Ust. Abid Hussain C) Pt. Samta Prasad D) None
32. What is the sign of Khali / Kaal in Pt. Paluskar notation system ?
A) + B) X C) 0 D) U
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Q. 3

True or False



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15 Marks (Solve any 15)

1. '+' is the sign of sum in Bhatkhande notation system.
2. Bada Khayal is always performed in drut Lay.
3. Kayada ends with Tihai.
4. Pt. Anokhelal Mishra is a famous Tabla player from Lucknow Gharana.
5. Uthan is played at the end of solo performance.
6. Deepchandi taal has 3 divisions with 3 pauses (avgrah).
7. Rupak Taal has Khali / Kaal on 1st Matra.
8. Thumari is sung in Raag Khamaj.
9. 'Kamali' is a type of Tihai.
10. Taal Chautaal has 3 Khali / Kaal.
11. Sooltaal and Zhaptaal have 10 matra.
12. Taal Khemta has 3 Khali / Kaal.
13. '  ' sign is used to show 1/6 matra in Pt. Bhatkhande notation system



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14. Tigun and Tisra jatee are same.
15. Vilambit Ektaal is played in Bhajan.
16. Relation between Vilambit lay and Madhya Lay is usually Ekgun and Dugun.
17. 'Peshkaar' is composition played at the end of solo performance.
-

Q. 4

Answer in one word

5 Marks (Solve any 5)

1. Taal useful for Thumari singing style.
A) Tilwada B) Deepchandi C) Ektaal D) None
2. Name of Tabla player from Punjab Gharana.
A) Ut. Allah Rakha B) Ut. Modu Khan C) Pt. Kishen Maharaj D) None
3. Taal with Khali / Kaal on 6th matra.
A) Zaptaal B) Sooltaal C) Ektaal D) Teentaal

Sign used to denote 1/4 matra in Pt. Paluskar notation system

4. A) A
A) — B)  C)  D) 
B) b C) C D) D

5. One of the famous Tabla player from Banaras Gharana known as 'Gudai Maharaj'.



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A) Pt. Kishan Maharaj B) Pt. Ram Sahai C) Pt. Kanthe Maharaj D) Pt. Samata Prasad

6. Taal with Khali / Kaal on 3 and 9 Matra.

A) Adachautaal B) Sooltaal C) Ektaal D) None

7. Ust. Inam Ali is a famous Tabla player of which Gharana ?

A) Lucknow B) Ajrada C) Delhi D) Punjab

Q. 5

Solve the following based on notation

5 Marks (Solve any 5)

1. $\underbrace{\text{Dha s Tete}} \quad \underbrace{\text{Dha Dha Te te}} \quad |$
 $\underbrace{\text{Dhage Dhina}} \quad \underbrace{\text{Gena Dhage}} \quad \underbrace{\text{Tina Kena}} \quad |$
 $\underbrace{\text{Ta S Te te}} \quad \underbrace{\text{Tata Tete}} \quad |$
 $\underbrace{\text{Dhage Dhina}} \quad \underbrace{\text{Gena Dhage}} \quad \underbrace{\text{Dhina Gena}} \quad |$
Kayda C) Zaptaal Rela D) Zaptaal Kayada
2. $\text{Dha Dha} \quad | \quad \text{-- --} \quad | \quad \underbrace{\text{KeeTa}}_2 \quad \text{Dha} \quad | \quad \underbrace{\text{Teet}}_3 \quad \underbrace{\text{Kata}} \quad | \quad \text{-- --} \quad |$
X o 2 3 o A) Adachautaal B) Sooltaal C) Chautaal D) None



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- Tete Kat Gadigan Dha'S'Kat Dha'S'Tete
3. Kat Gadi Gan Dha'S' Kat Dha'S' Tete kat A) Teentaal tihai from 9th matra
Gadi Gan Dha'S'Kat | Dha
B) Zhaptaal Tihai C) Chautaal Tihai D) Tukada
4. Dha Dhin Na Da | Dha Tin Na Da |
A) Dadara Laggi B) Tukada C) Kerva Laggi D) Paran
Dha Dha Din Ta | Tit Dha Din Ta |
5. Tit Kata Gadi Gan | Dha Dha Din Ta | A) Dugun of Dhamaar B) Dugun of
Tit Dha Din Ta | Tit Kata Gadi Gan |
Chautaal C) Tilwada D) None
Dhatirkittaktirkit Dhage dhina Gena Dhagena Dhage Ti
6. Nakena Tatirkit Taktirkit Taketi A) Rela
Nakena Dhagena Dhage Dhina Gena
in Rupak B) Chatashra Kayada in rupak C) Tisra Kayada in Rupak D) None
7. Dhin Dhi Na Na Ta
Tirkit Na Dhi Dhi |
A) Theka of Jhoomra B) Theka of Deepchandi C) Theka of Adachautaal D) Theka of Dhamaar