



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Vocal/Swarvadan)

English

November-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

20 Marks (Solve any 20)

1. There are Thaats classified by Pt. Bhatkhande.

A) 8 B) 12 C) 10 D) 16

2. Raag has Ga and Ni Komal swar.

A) Bhoopali B) Bhimpalasi C) Yaman D) Bhairav

3. is a Shadav-Sampoorna jaati raag in which 'Gandhar' swar is varjit in aroha.

A) Patadeep B) Jaunpuri C) Bihag D) Tilak Kamod

4. is a Odav jaati raag in which Re-Pa swar are varjit.

A) Malkauns B) Durga C) Tilang D) Deskar

5. There are types of instrumental categories.

A) 2 B) 4 C) 6 D) 3

..... is the symbol of Khaali in Pt. Paluskar notation system.

6. A) X B)  C) 0 D) + A) A B) B C) C D) D

D

7. is an Ashray Raag.

A) Durga B) Khamaj C) Bageshri D) Des

8. The Bandish of a Raag in which the characteristics of the raag are written is known as

A) Sargam B) Dhrupad C) Lakshangeet D) Tarana



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9. There are Shrutis in an octave.

A) 10 B) 7 C) 12 D) 22

10. is a Uttarang Pradhan raag in which all swars are shuddha.

A) Bhup B) Hameer C) Deskar D) Alhaiya Bilawal

11. 'Kut' is a type of

A) Aalaap B) Chaturang C) Taan D) Trivat

12. Pt. Pannalal Ghosh died in the year

A) 1965 B) 1960 C) 1970 D) 1968

13. Pt. "Ichalkaranjkar" was guru of


A) Pt. Bhatkhande B) Pt. Shiv Kumar Sharma C) Pt. Omkar Nath D) Pt. Paluskar

14. Birth place of Pt. Ichalkaranjkar was

A) Kurundwad B) Walkeshwar C) Gwalior D) Bedag

In Pt. Bhatkhande notation system the sign for komal swar is

15. A) A B) B C) C

A) 1 B) — C)  D) 0

D) D

16. is the speciality of Dhrupad singing.

A) Aalaap B) Bol-Taan C) Swar-Vistar D) Layakari

17. was named as Ramtanu Pandey (Tanna Mishra).

A) Swami Haridas B) Adarang C) Tansen D) Amir Khusro

18. 'Chaugun' is the speciality of form of gayan.

A) Dhrupad B) Khayaal C) Lakshan Geet D) Sargam Geet

19. Name of 14 matra Taal is



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A) Tilwada B) Chautal C) Dhamar D) Jhaptal

20. In an octave (saptak) there are vikrit swars.

A) 7 B) 5 C) 4 D) 3

21. Pakhawaj is a instrument.

A) Wind B) Solid C) String D) Percussion

22. In Jhumra Taal there are matras.

A) 14 B) 16 C) 12 D) 10

Q. 2

Multiple Choice Questions.

25 Marks (Solve any 25)

1. Jaati of a Raag which has got a 6 swars in Aaroh and 5 swars in Avaroh ?

A) Shadav-Sampoorna B) Shadav-Shadav C) Audav-Shadav D) Shadav-Audav

2. Pt. Shiv Kumar Sharma was famous for playing which Instrument ?

A) Sahnai B) Flute C) Tabla D) Santoor

3. Masit Khani Gat is played in which laya ?

A) Madhya B) Vilambit C) Drut D) Ati-Drut

4. In which raag Ga, Dha, Ni swars are komal ?

A) Malkauns B) Kalingada C) Deskar D) Patdeep

5. Re, Dha swars are komal in which Raag ?

A) Tilang B) Jaunpuri C) Kalingada D) Bhoopali



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6. How many Vibhag (divisions) are there in 'Sultal' ?
A) 2 B) 6 C) 4 D) 5
 7. Which taal has taali on fifth matra and khaali on third matra ?
A) Tilwada B) Sultaal C) Jhumra D) Teentaal
 8. In Adhunik (new) shruti vibhajan (division) 'Sa' is placed on which shruti ?
A) 4 B) 20 C) 1 D) 2
 9. Pt. Venkatmakhi created how many Mel/Thaats ?
A) 72 B) 36 C) 10 D) 6
 10. Which instrument is known as wind (sushir) vadya ?
A) Striking on leather (Charma) B) Striking on solid (Thos) metal C) By plucking strings D) By air or Blowing
 11. "Ghaseet" word is used in what ?
A) Dance B) Instrumental C) Vocal D) Folk music
 12. Pt. Pannalal Ghosh received training in music from
A) Pt. Paluskar B) Pt. Bhatkhande C) Ust. Allaiddin Khan D) Pt. Ichalkaranjekar
 13. In an octave (Saptak) how many swar's are there ?
A) 7 B) 16 C) 8 D) 12
 14. Pancham (Pa) swar is also known as ?
A) Chal swar B) Achal swar C) Komal swar D) Teevra swar
 15. What is the differentiating feature between 'Chautal' and 'Ektaal' ?
A) Matra B) Vibhag (division) C) Taali D) Bol
 16. Who composed Gandharva Mandal's prayer 'Jai Jagdish Hare' ?



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A) Pt. Ichalkaranjkar B) Pt. Bhatkhande C) Pt. Paluskar D) Pt. Omkarnath Thakur

17. Pt. Bhatkhande wrote Sanskrit book called

A) Sangeet Ratnakar B) Sangeet Kalpadrum C) Laksha Sangeetam D) Sangeet Laksha

18. Which one of the following is an 'Audav Jati' Raag ?

A) Tilang B) Jaunpuri C) Hamir D) Kalingada

19. Which is the Raga with 2 types of Madhyam (Ma) in it ?

A) Malkauns B) Hamir C) Kalingada D) Patdeep

20. "Nom-Tom Aalap is used in which style of singing ?

A) Tarana B) Sargam Geet C) Lakshan Geet D) Dhrupad

21. Chautaal is played on which instrument ?

A) Pakhawaj B) Tabla C) Mridang D) Dholak

22. In which laya 'Tilwada Taal' is played ?

A) Madhya B) Vilambit C) Drut D) A,B,C (All three laya)

23. Who wrote 'Kramik Pustak Malika' ?

A) Pt. Patwardhan B) Pt. Paluskar C) Pt. Bhatkhande D) Pt. Hariprasad Chourasiya

24. Which is the 'Vadi Swar' of Raag Deshkar ?

A) Dha B) Ga C) Pa D) Sa

25. Ustad Masid Khan used to play which instrument ?

A) Tanpura B) Sitar C) Flute D) Swar-Mandal

26. Pt. Bhatkhande was born in the year

A) 1878 B) 1860 C) 1865 D) 1868



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27. What is the similarity between 'Jhaptaal' and 'Sultaal'.

A) Matra B) Vibhag C) Khali D) Bol

Q. 3

Write True or False.

15 Marks (Solve any 15)

1. Pt. V.D. Paluskar established Gandharva Mahavidyalaya at Lahore in 1901.
2. Thaata of Raaga 'Deshkar' is Kalyan.
3. 'Book' Sangeet Ratnakar was written by Sharang Dev.
4. Any musical sound is known as Naad.
5. Dhrupad style of singing is accompanied with Sultaal.
6. Rajakhani Gat is played in Drut Laya.
7. 'Ga' and 'Ni' swaras are komal in Bhairav Thaata.
8. "Dhamar" is sung in Drut laya.
9. 'Swami Haridas' was Guru of Taansen.
10. Tanpura is a Sahayak (Helping) vadya.



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11. 'Malkauns' raag can be sung and played in Vilambit, Madhya and Drut layas.
 12. Sitar is a Sushir (wind) Vadya.
 13. Classification of Raagas into 10 Thaats was done by Pt. V.D.Paluskar
 14. There is difference of four shrutis in between Madhyam (Ma) and Pancham (Pa) swar.
 15. Pt. Vishnubuva Joshi was the 'Guru' of Pt. Ichalkaranjekar.
 16. 'Re-Dha' komal swars and shuddha Nishad swar is essential in Sandhi Prakash Raag.
 17. 'Veena' is a Vitat Vadya.
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Q. 4

Answer in one word.

5 Marks (Solve any 5)

1. Which Taal is suitable for Thumari style of singing ?
A) Ektaal B) Tilwada C) Jhaptaal D) Deepchandi
2. Thaats of Raag Deshkar is
A) Bilawal B) Khamaj C) Kafi D) Bhairav
3. Pt. Shivkumar Sharma and worked together as music directors in many Hindi films.
A) Ust. Zakir Hussain B) Pt. Ravi Shankar C) Pt. Hariprasad Chaurasia D) Pt. Pannalal Ghosh



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4. Jaati of Raag Jaunpuri is


A) Shadav-Shadav B) Audav-Shadav C) Shadav-Sampoorna D) Shadav-Audav

5. Which Raag is originated from Thaati Kafi ?

A) Bhairavi B) Durga C) Bageshri D) Bhoopali

6. Flute is considered in which category of instrument ?

A) Vitat B) Sushir C) Avanaddha D) Ghana

7. Sign '  ' is called as what ? A) Kan B) Gamak C) Murki D) Meend

Q. 5

Recognize the Raag/Taal from the given notations.

10 Marks (Solve any 10)

1. Ma Pa Dha Ga, Ma Ga Re Sa, Dha Ni Sa A) Bhimpalasi B) Kafi C) Bageshri D) Bhairavi

2. Ga Pa Dha Ga Pa, Ga Pa Dha Pa, Ga Re Sa

A) Bhoopali B) Deshkar C) Durga D) Vrindavani Sarang

3. Ga Ma Dha Dha Pa, Ga Ma Re Re Sa

A) Jaunpuri B) Hameer C) Bhairav D) Bhairavi

4. Ga Ma Dha Ma, Ga Ma Ga Sa

A) Durga B) Jaunpuri C) Bhairav D) Malkauns

5. Re Ma Pa Dha Ma Pa Sa, Sa Pa Dha Ma Ga A) Tilang B) Deshkar C) Tilak Kamod D) Durga



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6. Ma Pa Dha Pa, Ma Ga Re Sa, Sa Re Ga

A) Kalingada B) Bhairavi C) Bhairav D) Hameer

7. Ni Pa, Ga Ma Ga S Sa

A) Bhimpalasi B) Bageshri C) Tilang D) Jaunpuri

8. Ni Dha Pa, Dha Ma Pa Ga, Re Ma Pa

A) Malkauns B) Jaunpuri C) Patdeep D) Bageshri

9. While writing dugun of Ektaal, which bol will come on the ninth matra ?

A) Kat Ta B) Dhi Na C) Dhage Tirakita D) Tu Na

10. While writing Tigun of Jhaptaal, which bol will come on the seventh matra ?

A) DhiNaTi B) DhiDhiNa C) DhiNaDhi D) NaDhiDhi

11. $\frac{---}{1} \frac{---}{+} \frac{Din}{5} \frac{---}{5} \frac{Dha}{+} \frac{Din}{9} \frac{---}{9} \frac{---}{11} \frac{---}{11} \frac{---}{11} \frac{---}{11} | \frac{Dha}{1}$ A) Jhaptaal B) Choutaal

C) Jhumra D) Tilwada

While writing the dugun of Taal Tilwada in Pt. Paluskar notation, which sign will come under the fifth bol 'Ta Tirkita' ?

12. A) — — — —
B) — 0000
C) 0 — — — —
D) ~ ~ ~ ~ ~

A) A B) B C) C D) D