



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Kathak)

English

April-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

- is a folk dance of Rajasthan.
A) Hafiza B) Pandav Nritya C) Bhavai D) Terataali
- The author of 'Natyashastra' granth is
A) Pt. Birju Maharaj ji B) Acharya Nandikeshwar C) Bharatmuni D) Sharangdeva
- When the syllables are replaced by numbers and a tihaai is formed, it is known as
A) Kavitta B) Tukada C) Paran D) Ginati ki tihaai
- A Tihaai which is performed without any break / pause is termed as
A) Tripalli B) Bedam Tihaai C) Damdaar Tihaai D) Ginati ki Tihaai
- Composition containing syllables of is known as Paran.
A) Tabla B) Harmonium C) Pakhawaj D) Ghatam
- When a dancer, after performing a particular tukada salutes the audience in a Muslim salutation manner, it is known as
A) Namaskar B) Aamad C) Thaat D) Salaami
- The word Natawar is related to God
A) Shiva B) Shrikrishna C) Brahma D) Vishnu
- As per Abhinaya Darpan granth, there are total Sanyukta Hasta Mudras.
A) 24 B) 22 C) 23 D) 32



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Kathak)

English

April-2025

(Exam Time: 2 Hours)

-
9. The neck movement backward and forward like a pigeon is called greeva.
A) Sundari B) Parivartita C) Prakampita D) Tiraschina
10. is regarded as the Father of Modern Dance (Adhunik Nritya) in India.
A) Rabindranath Tagore B) Uday Shankar C) Sitara Devi D) Pt. Gopi Krishna
11. Kuchipudi dance style belongs to the state of
A) Kerala B) Odisha C) Andhra Pradesh D) Manipur
12. Tarapa is a folk dance of performed by Adivasis (tribal people)
A) Assam B) Punjab C) Rajasthan D) Maharashtra
13. Feminine and graceful dance style of Devi Parvati is known as
A) Bihu B) Kummi C) Laasya D) Lambadi
14. A graceful walk, holding various hastamudras depicting a particular emotional element is called as
A) Gatnikas B) Tukada C) Thumari D) Bhajan
15. When Kapittha hasta is held with both hands and crossed them at the wrist, hasta is formed.
A) Swastika B) Garuda C) Bherunda D) Khatva
16. Pt. Hanuman Prasadji was famous dance Guru of Gharana.
A) Lucknow B) Banaras C) Jaipur D) Raigarh
17. Mastery over Abhinaya and enacting Thumari while singing verses is the specialty of gharana of Kathak dance.
A) Jaipur B) Banaras C) Agra D) Lucknow
-

Q. 2

Multiple Choice Questions.



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Kathak)

English

April-2025

(Exam Time: 2 Hours)

25 Marks (Solve any 25)

1. How many Khaali are there in one cycle of Jhaptaal ?
A) 1 B) 2 C) 3 D) 4
2. Aamad word is originated from which language ?
A) Braj B) Hindi C) Urdu D) Pharsi
3. Which of the following dancer was famous for making picture of elephant with his footwork while dancing ?
A) Pt. Bindadin Maharaj B) Pt. Durgalal C) Pt. Hanuman Prasad D) Pt. Lacchu Maharaj
4. Different patterns / variations of Tatkaar are known as what ?
A) Tihaai B) Gat C) Baant D) Tiyya
5. Which of the following mudra is used to signify Matki ?
A) Sarpasheersha B) Hamsasya C) Sinhamukha D) Mushti
6. Who amongst the following is a Tabla maestro ?
A) Pt. Durgalal B) Pt Narayan Prasad C) Pt. Ajay Chakravarty D) Pt. Kumar Bose
7. Which couple is termed as 'Ardhanaari-Nateshwar' ?
A) Vishnu-Laxmi B) Shiva-Sati C) Shiv-Parvati D) Shiv-Kaali
8. Which is the Jaati of Taal Dadra ?
A) Teeshra B) Mishra C) Chatushra D) Sankeerna
9. Gatnikas are traditionally presented in which laya ?
A) Madhya B) Viambit C) Drut D) Barabar
10. A composition which has poetic words in it is termed as what ?
A) Tihaai B) Toda C) Aamad D) Kavitta



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Kathak)

English

April-2025

(Exam Time: 2 Hours)

11. Which of the following hasta mudra is used to denote war or fighting ?

A) Araal B) Hamsasya C) Mushti D) Mayur

12. is a type of hair ornament hanging on the forehead.

A) Bangle B) Ring C) Necklace D) Jhoomar

13. 'Kuchipudi' dance style has originated from which State of India ?

A) Arunachal Pradesh B) Madhya Pradesh C) Karnataka D) None of these

As per Pt. Bhatkhande notation system, Khaali in taal is denoted

14. by which sign ?

A) x B) + C)  D) 0

A) A B) B C) C D) D

15. Which of the following is a Kathak dancer ?

A) Sujata Mohapatra B) T. Balasaraswati C) Kumudini Laxmi D) Yamini Krishnamurthy

16. 'Panihari' is popular in which of the below segments of Kathak dance ?

A) Gatpalta B) Gatbhaav C) Gatnikas D) Paran

17. The limbs that connect the main body parts are called as what ?

A) Upang B) Anga C) Pratyanga D) Nrutyaang

18. Which of the below is another name of Kathak dance ?

A) Nataraj Nritya B) Natarang Nritya C) Natarang Nritya D) Kathakali

19. Who was the youngest son of Pt. Hanuman Prasad ?

A) PT. Jaylal B) Pt. samata Prasad C) Pt. Narayan Prasad D) Pt. Kalka Prasad

20. Which of the below is a Sanyukta hasta mudra ?



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Kathak)

English

April-2025

(Exam Time: 2 Hours)

A) Chakra B) Suchi C) Mushti D) Vyaaghra

21. Which Indian Classical Dance form is associated with Devadasi tradition ?

A) Mohiniattam B) Kuchipudi C) Kathakali D) Bharatnatyam

22. Sattriya is the classical dance form of which state of India ?

A) Rajasthan B) Punjab C) Assam D) Chattisgarh

23. Which is the main musical instrument used in the Manipuri dance ?

A) Tabla B) Veena C) Mridangam D) Pung

24. Which are the Tatkkaar bol of Teentaal ?

A) Ta Thai Thai Tam Dig B) Tat Kran Thai Kat C) Ta Thai Thai Tat D) Thai Ta Tat Tat

25. What is the meaning of the word 'Aamad' ?

A) Going out B) Going away C) Entering D) Jumping

26. How many types of Shirobheda are there ?

A) 2 B) 4 C) 10 D) 9

27. Which of the following is a folk dance of Madhya Pradesh ?

A) Dhaali B) Chhan C) Therayattam D) Gaur Nrutya

Q. 3

State whether true or false.

15 Marks (Solve any 15)

1. Taal Teentaal has taali on first, fifth and thirteenth matra.



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Kathak)

English

April-2025

(Exam Time: 2 Hours)

-
2. That is usually performed in Vilambit laya.
 3. The jaati of Jhaptal is khanda jaati.
 4. Toda is a smaller version of Tukada.
 5. Pt. Gopi Krishna ji is a well known Kathak Guru and dancer of Jaipur Gharana.
 6. Kathak dance flourished under the patronage of British Empire.
 7. Sant Meerabai was born at Vrindavan.
 8. 'Swar-gandhar' granth is written by Sant-Kavi Surdaas ji.
 9. 'Mere to Giridhar Gopal' composition was composed by Sant-Kavi Surdasji.
 10. Veera and Raudra rasa are two most prominent features of Laasya Nritya.
 11. Pt. Kalka Prasad ji was the younger son of Pt Durga Prasad ji of Lucknow Gharana.
 12. Pt. Harihar Prasad ji had three sons namely - Mohanji, Chiranjilalji and Narayan Prasadji.
 13. Paravritta shir is used to denote refusal, fear etc.
 14. Kartariswastika hasta mudra is used to denote marriage or coronation ceremony.
 15. Pt. Bindadin Mharaj was the father of Pt. Shambhu Maharaj.
 16. 'Salaami' is a specialty of Lucknow gharana of Tabla.



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Kathak)

English

April-2025

(Exam Time: 2 Hours)

17. Pt. Bindadin Maharaj used to play Tabla or Pakhawaj while Pt. Kalka Prasadji used to dance.

Q. 4

Answer in one word.

15 Marks (Solve any 15)

1. Four types of Greeva Bheda are described in

A) Abhinay Darpan B) Kaavya Prakash C) Dasharupak D) Geet-Govind

2. Jaati Bheda are of types.

A) 6 B) 2 C) 5 D) 7

3. Nartan Kriya which is devoid of emotional acting is called as

A) Nritya B) Naatya C) Nritta D) Thumari

4. Lucknow Gharana of Kathak is considered to have started with

A) Pt. Ishwari Prasad ji B) Pt. Krishna Mohan C) Pt. Birju Maharaj Ji D) Pt. Deepak Maharaj ji.

5. Rotating the head clock-wise and anti clock-wise is called as

A) Dhuta B) Paravrutta C) Parivahita D) Alolita

6. Small phrase of rhythmic composition or smaller version of Toda is called as

A) Paran B) Tihaai C) Aamad D) Tukada

7. dance is performed by farmers of Punjab in the month of Vaishakh, when the harvest of wheat comes.

A) Bihu B) Bhangada C) Rauf D) Tarapa

8. Which mudra is formed by making Pataka with left hand and on the Palm placing shikhar mudra made by right hand.



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Kathak)

English

April-2025

(Exam Time: 2 Hours)

- A) Swastika B) Shivalinga C) Chatur D) Nagbandha
9. is a composition which refers to any devotional song.
- A) Bhajan B) Hori C) Gazal D) Thumari
10. A dancer uses to depict the transaction from one character to another while dancing
- A) Gatnikas B) Bhramari C) Gatpalta D) Thaata
11. Jaati of Teentaal is
- A) tishra B) Khanda C) Mishra D) Chatushra
12. In Jhaptaal, there is taali on matra.
- A) 1,5,7 B) 1,5,13 C) 1,3,8 D) 1,3,7
13. hasta mudra is used to denote a demon.
- A) Karkat B) Swastika C) Bherunda D) None of these
14. hasta mudra is used to show Number 5.
- A) Mukul B) Sandamsha C) Trishul D) Hansapaksha
15. As per Pt. Bhatkhande notation system, sign is used to show Khand (vibhag) of taal.
- A) o B) + C) | D) x
16. When and where was Pt. Bindadin Maharaj born ?
- A) 1838 - Handiya Tehsil B) 1820 - Lucknow C) 1838 - Rajasthan D) 1828 - Jaipur
17. Thighs are part of
- A) Anga B) Upanga C) Pratyanga D) Sudhang

Q. 5

Solve the following.



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Kathak)

English

April-2025

(Exam Time: 2 Hours)

5 Marks (Solve any 5)

Which of the following denotes Tishra Jaati ?

1. A) Dhage Teta Tāgeteta B) Dhita Dha A) A B) B
C) Dhātrak Dhikita D) Tattat Thaitat
C) C D) D

Which of the following are Natwari Bol ?

2. A) Ghetita Dha B) Drig Zangira C) Dhet Dhet D) Tigda Digdig
A) A B) B C) C D) D

Identify the taal of the below given Paran.

3. $\underbrace{\text{Dhet Dhet}}_x \mid \underbrace{\text{Trak Dhet}}_o \mid \underbrace{\text{Dhage Teta}}_2 \mid \underbrace{\text{Dha s}}_o \mid \underbrace{\text{Dhage}}_x$
 $\underbrace{\text{Teta Dha}}_3 \mid \underbrace{\text{Dhage Teta}}_4 \mid \underbrace{\text{Dha}}_x$

- A) Teentaal B) Ektaal C) Jhaptaal D) Dadara



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Kathak)

English

April-2025

(Exam Time: 2 Hours)

Identify the dugun of Teentaal.

4. A) Dhina DhiDhi Nati Nadhi Dhina
- B) DhinDhin Dhage Trak Tuna A) A B)
- C) Dhadhindhindha Dhadhindhinda
- D) DhaDhin Dhindha Dhadhin Dhindha

B C) C D) D

Which of the following are Primalu bol ?

5. A) Driga Zangira Driga zangira
- B) Tatkdan Dha A) A B) B C) C D)
- C) Ghetirkidtak Dha ss
- D) Tram Tram Dha

D

