



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Kathak)

English

April-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks

15 Marks (Solve any 15)

1. Ustad Zakir Hussain is associated with instrument.
A) Santoor B) Tabla C) Sitar D) Drums
2. Gat Nikas is a speciality of Gharana.
A) Jaipur B) Banaras C) Lucknow D) Raigarh
3. Kaikottikali is a folk dance from
A) Odisha B) Maharashtra C) Kerala D) Madhya Pradesh
4. Mohiniattam is a dance style from
A) Kerala B) Telangana C) Manipur D) Kashmir
5. Taal has Khali on 4th Matra.
A) Dadra B) Keherwa C) Jhaptaal D) Teentaal
6. is not a gharana of Kathak.
A) Lucknow B) Jaipur C) Banaras D) Punjab
7. Samyukta hasta - mudra is used to show crown.
A) Dola B) Kartari-Swastik C) Shakata D) Katakvardhan
8. taal has only one taali.
A) Jhaptaal B) Teentaal C) Ektaal D) Dadra
9. When the fore-finger is raised in the Katakamukha hand it is called mudra.



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- A) Araal B) Soochi C) Shukatunda D) Sarpashirsha
10. Jhaptal has taali on , & matras.
A) 1,5,13 B) 1,3,8 C) 1,7,9 D) 2,3,6
11. In Makhanchori gatbhava, mudra is used to eat butter.
A) Suchi B) Ardha-Chandra C) Padmakosha D) Mushthi
12. was one of the poets and devotee of God Shri Krishna.
A) Saint Janabai B) Saint Bahinabai C) Saint Muktabai D) Saint Meerabai
13. Lucknow Gharana of Kathak starts from
A) Ishwari Prasadji B) Adguji C) Durga Prasadji D) Pt. Bindadin Maharaj ji
14. A dance suitable for men which consists of Veer, Raudra, Adbhut rasas is called
A) Lasya Nritya B) Folk Nritya C) Classical Nritya D) Tandav Nritya
15. was the exponent of Jaipur gharana.
A) Pt. Hanuman Prasad B) Pt. Shambhoo Maharaj C) Pt. Jagdish Prasad D) Pt. Mohonlal
16. When both hands are in Mrigasheersha hasta crossed touching opposite shoulders then it becomes hasta.
A) Kapota Hasta B) Utsang Hasta C) Dola Hasta D) Katakavardhan Hasta
17. In Abhinaya Darpan there are Asanyukta hastamudras.
A) 28 B) 32 C) 13 D) 24

Q. 2

Multiple Choice Questions



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25 Marks (Solve any 25)

1. This is denoted by a numbers
A) Vibhag B) Matra C) Taali D) Khaali
2. Which of the following is a type of Upanga.
A) Head B) Chest C) Lips D) Belly
3. Which of the following hastamudras is not Asanyukta hastamudra ?
A) Kapittha Hasta B) Padmakosha hasta C) Chatura hasta D) Utsang hasta
4. Which ballet dancer inspired Uday Shankar to dance ?
A) Martha Graham B) Isadora Duncan C) Anna Pavalova D) Galina Ulnova
5. What is the Jati of taal Jhaptaal ?
A) Tishra Jati B) Khand Jati C) Sankirna Jati D) Mishra Jati
6. Where was Saint Meerabai born ?
A) Handia Village B) Chulbula Village C) Siri Village D) Kudki Village
7. Variations in Tatkaar are known as
A) Ladi B) Chalan C) Kayada D) Baat
8. As per Pt. Bhatkhande method of lipibadha which of the sign is used to denote 'Sama' ?
A) 'l' B) 'X' C) '+' D) '0'
9. Name the composer of "Maiya mori main nahi makhan khayo" bhajan.
A) Saint Surdaas B) Saint Kabir C) Saint Meerabai D) Saint Namdev
10. Head jewellery consisting of a ghungaroo + beautiful walk.
A) Jhoomar Gat B) Chapaka Gat C) Ruksaar Gat D) Bindi Gat



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-
11. In Kathak, this instrument is used to play Nagama.
A) Tabla B) Manjira C) Pakhawaj D) Harmonium
 12. This hasta is used to show the obedience or to do the salutations.
A) Kartari Swastik B) Utsang hasta C) Dola Hasta D) Kapota Hasta
 13. Today's generations dance style is -
A) Adhunik dance B) Folk Dance C) Kathak Nritya D) Bharatnatyam dance
 14. Bhavai is the folk dance from
A) Kerala B) Rajasthan C) Assam D) Kashmir
 15. To show fear we use
A) Hamsapaksha hasta B) Sandamsha Hasta C) Hamsasya hasta D) Chatura hasta
 16. Shetkari Nritya is from -
A) Gujrat B) Punjab C) Maharashtra D) Kerala
 17. Natya consists of -
A) Toda B) Gathhav C) Chalan D) Thaata
 18. Greeva to show snake like movement is
A) Parivartita Greeva B) Sundari Greeva C) Prakampita Greeva D) Tirascheena Greeva
 19. Total number of Upangas are
A) 6 B) 4 C) 12 D) 16
 20. Pakshi-Paran and permelus are performed in
A) Banaras gharana B) Jaipur gharana C) Lucknow gharana D) None of these
 21. A masculine, energetic, forceful, fearful, Robust and expansive variety of dance.



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-
- A) Lasya B) Tandav C) Tarana D) Stuti
22. Graceful structure of postures -
A) Amad B) Thaat C) Tihai D) Stuti
23. Famous Kathak Artist -
A) Pt. Anindo Chatterji B) Dr. Puru Dadheech C) Pt. Zakir Hussain D) Pt. Suresh Talwalkar
24. The muslim salutation is called
A) Salami B) Pranam C) Aamad D) Vandana
25. hasta mudra is used to show - Massaging the feet
A) Mrigshirsha B) Kangula C) Pataka D) Sarpashirsh
26. Around 1500 thumaris were created by
A) Pt. Durga Prasadji B) Pt. Shambhu Maharaj ji C) Pt. Bindadin Maharaj ji D) Pt. Birju Maharaj Ji
27. To denote flag, moon, mountains, high objects in sky we use
A) Kampit Shir B) Udvahit Shir C) Ullokit Shir D) Dhnut Shir
-

Q. 3

State whether True or False

15 Marks (Solve any 15)

1. Tukada is the smaller version of Toda.
2. Toda, Tukade are performed in Madhya laya.
3. Satriya is Folk dance from the Assam region.



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-
4. Chatura hasta mudra is used to show little portion
 5. Acharya Nandikeshwar in his book Natya Shastra has described nine types of shirobheda.
 6. These are 3 types of Nartan - Nritta, Nritya and Natya.
 7. Kathak is also known as 'Natwari Nritya'.
 8. To show snake head we use 'Shukatunda Hasta'.
 9. Pt. Harihar Prasad belongs to Lucknow gharana of Kathak.
 10. 'Paash hasta' is used to represent friendship.
 11. Gatpaltas are used in the beginning of Gatnikas.
 12. Various paran composition of rhythmic precision is the distinctive feature of Lucknow gharana.
 13. Folk dance does not have constraints of rules.
 14. Katakamukha mudra is made by raising thumb in Mushthi mudra.
 15. Aamad is the last piece of taal presentation.
 16. Dance of God Shiva is called as 'Tandav' as it was taught by Tanduv.
 17. Small phases of rhythmic composition or smaller version of toda is called 'Chakradaar Toda'.
-



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Q. 4

Answer in one word

15 Marks (Solve any 15)

1. Famous composition by Kavi Surdaas.
A) Abhinaya Darpan B) Geet Govind C) Sursagar D) Nrutya Ratnavali
2. Pakhwaj or difficult taal like dhamar, chautaal, rudra, ashtamangal, Bramha, Ganesh etc. are danced with great ease in -
A) Lucknow gharana B) Jaipur gharana C) Banaras gharana D) Raigarh gharana
3. A dance by Goddess Parvati.
A) Tandav B) Nayika C) Lasya D) Bhajan
4. 'Three laghu' syllables in one matra means -
A) Chatushra Jati B) Khand Jati C) Mishra Jati D) Tishra Jati
5. Mudra used to depict a demon -
A) Shakata hasta B) Katakavardhan hasta C) Kartari Swastik hasta D) Swastik hasta
6. The dance which is performed for the occasion like arrival of season harvest, wedding or festivals is called -
A) Western dance B) Modern dance C) Folk dance D) Classical dance
7. Yakshagana is the folk dance from -
A) Odisha B) Kerala C) Karnataka D) Kashmir
8. Father of Adhunik Nritya (Modern Dance) -
A) Uday Shankar B) Bindadin Maharaj C) Kalka Prasad D) Hanuman Prasad



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-
9. Hasta Mudra used - To denote Construction of bridge, covering
- A) Sandamsha B) Suchi C) Hansasya D) Hansapaksha
10. Kangula mudra is used to show -
- A) Flute B) Wheel C) Ghungaroo D) An Elephant
11. Elder Son of Pt. Durga Prasad ji -
- A) Pt. Hanuman Prasad ji B) Pt. Bindadin Maharaj ji C) Pt. Harihar Prasad ji D) Pt. Kalka Prasad ji
12. Birth year of Pt. Bindadin Maharajji -
- A) 1828 B) 1834 C) 1838 D) 1842
13. Physical activity carried out with 'Karanas' & 'Angaharas' are -
- A) Nritta B) Natya C) Nritya D) Thumari
14. Movement of neck from one corner to another is -
- A) Prakampita B) Parivartita C) Sundari D) Tirascheena
15. Lifted head to one side is -
- A) Utkshipta Shir B) Sama Shir C) Alokit Shir D) Kampit Shir
16. 'Dhataka Thunga' or 'Kidtak thun thun' are the mostly used syllables by -
- A) Banaras Gharana B) Jaipur Gharana C) Lucknow Gharana D) Raigarh
17. Shame, Sadness, feeling of lifting something lying down -
- A) Dhuta Shir B) Parivartit Shir C) Adhomukh Shir D) Sama Shir
-

Q. 5

Choose the correct answer



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5 Marks (Solve any 5)

Identify the taal in which this tihai is composed.

Tigda dig dig thai taa | thai S Tigda dig dig

X 1

2

1. thai taa thai S | Tigda dig dig thai ta

A) Jhaptal B) Teentaal

0

3

thai

X

C) Ektaal D) Dadra

Dhe S Te S

Dha S S S

Dhe S Te S

Dha S S S

2.

Dhe S Te S

Dha S S S

Dhe S Te S

Dha S Kdaan

A) Tishra B)

Dhagetit

Tagetit

Dha S S S

Dhagetit

Tagetit

Dha S S S

Dhagetit

Tagetit | Dha

Khanda C) Chatushra D) Mishra

Identify the taal & Laya of the given notation.

3. Dha ge Na Ti Na Ka DhiNa |

A) Ektaal Chaugun B) Jhaptal Dugun C)

Dha ge Na Ti Na Ka DhiNa |

Keherawa Dugun D) Dadra Dugun

4. Which are the bols of paran among the following ?



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A) Tat Tat thai | B) Tigda Tigda thai | C) Tran thai | D) Dha ta ka thun ga |

Identify the dugun of Jhaptaal out of the following .

5. A) Dha ge na Da ti Na |
B) Dhi Na Dhi Dhi Na Ti |
C) Dha Ge Na Ti Na ka |
D) Dhin Dhin Dhage trak Tu Na |
- A) A B) B C) C D) D

Identify the taal of following paran.

6. Dhet Dhet Trak Dhet | Dhagetit Tagetit |
X 0
Kiddha Tit Tagetit | Ghagigan Magetit |
2 0
Kiddha Tit dha kiddha | Tit dha kiddhaTit |
3 4
- A) Teentaal B) Ektaal C)

Dha
Jhaptaal D) Rupak



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At which matra does this that of taal teentaal starts ?

Dha Dhin Dhin Dha | Dha Dhin Dhin Dha |
X 2

7. Dha Tin TatTat thais | S Tat Tat thais SS TatTat | A) 9th B) 11th C) 12th
0 3

Dha
X

D) 13th