



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Bharatnatyam)

English

April-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Kunchita is kind of behda.
A) Hasta-prachara B) Mandala-Bheda C) Sthanaka-Bheda D) Paada-Bheda
2. type of music is used in Kathak dance style.
A) Hindustani Sangeet B) Sopan Sangeet C) Carnatic Sangeet D) Nat Sangeet
3. There are type of Abhinaya.
A) 5 B) 4 C) 2 D) 3
4. God is denoted as 'Satvik Abhinay'.
A) Vishnu B) Kuber C) Shiva D) Indra
5. instrument is played in the Orchestra of Bharatnatyam dance recital.
A) Tabla B) Harmonium C) Violin D) Sitar
6. Bihu folk dance is performed in the State of
- A) Assam B) Manipur C) Andhra Pradesh D) Uttar Pradesh
7. is author of 'Abhinay Darpan' granth.
A) Naradmuni B) Purandardas C) Abhinav Gupta D) Nandikeshwar
8. There are types of Greeva Bheda.
A) 2 B) 4 C) 8 D) 9
9. Sign of Jhampa Taal is



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- A) IOI B) IUO C) IIOO D) IOO
10. Tillana is type of Kruti.
A) Nritta B) Natya C) Nritya D) Abhinaya
11. Parivatita is type of Bheda.
A) Mandala B) Paada C) Greeva D) Shiro
12. "Sthire Kachagrahe Dardhye Vastvaa Dinamacha Dharne" is the viniyoga shloka of hasta mudra.
A) Mushthi B) Chandrakala C) Shikhar D) Kartari
13. In Bharatnatyam margam, kruti comes after Jatiswaram.
A) Allaripu B) Varnam C) Shabdham D) Tillana
14. hasta mudra is used to show 'applying bindi'.
A) Tripataka B) Mayur C) Shikhar D) Kartarimukha
15. There are taala in Carnatic system.
A) 5 B) 7 C) 9 D) 10
16. Kuchipudi dance style belongs to State of India.
A) Assam B) Kerala C) TamilNadu D) AndhraPradesh
17. is considered as Father of Modern Indian Dance.
A) Vadivelu B) E.Krishna Iyer C) Balasaraswati D) Uday Shankar
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Q. 2

Multiple Choice Questions.



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25 Marks (Solve any 25)

1. 'Pratyaleedha' is which type of bheda ?
A) Paada-bheda B) Mandala-bheda C) Sthanak-bheda D) Shiro-bheda
2. There are matras in Mishra Jaati and matras in Khanda Jaati.
A) 7,5 B) 7,3 C) 5,9 D) 4,5
3. Shivalinga Hasta mudra is a combination of which two hasta mudras ?
A) Pataka - Ardhapataka B) Pataka - Shikhar C) Ardachandra - Shikhar D) Pataka-Mushti
4. Which type of kruti is 'Shabdham' ?
A) Nritta B) Abhinay C) Nritya D) Natya
5. How many total akshar kalas are there in Tishra Jaati Dhruva Taala ?
A) 12 B) 11 C) 15 D) 13
6. Which is the birth year of Rukmini Devi Arundale ?
A) 29 February 1904 B) 4 January 1905 C) 29 January 1904 D) 22 February 1904
7. Who was the first Guru of Rukmini Devi Arundale ?
A) E. Krishna Iyer B) Meenakshi Sundaram Pillai C) Mylapore Gauri Amma D) Mutthukumar Pillai
8. Which is the basic posture of Odissi Dance ?
A) Aramandi B) Aayata C) Tribhang D) Udghattita
9. Which musical instrument is used in Kathakali dance style ?
A) Tabla B) Violin C) Chenda D) Veena
10. Udghatita is which kind of Bheda ?
A) Paada-Bheda B) Mandala-Bheda C) Sthanaka-Bheda D) Shiro-Bheda



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11. Which composition is presented last in Bharatnatyam Margam ?
A) Padam B) Kirtanam C) Tillana D) Jatiswaram
 12. When Index finger and Ring finger is bent from Pataka hasta mudra, it becomes which mudra ?
A) Ardhapataka B) Shukatunda C) Arala D) Tripataka
 13. Different types of jumps are called as what ?
A) Chaari Bheda B) Bharmari Bheda C) Gati Bheda D) Utplavan Bheda
 14. How many types of Classical Dance forms are there in India ?
A) 6 B) 8 C) 9 D) 5
 15. 'Deepe, Kapote, Patralekhayam' is the viniyoga of which hasta mudra ?
A) Pataka B) Tripataka C) Ardhapataka D) Mayur
 16. As per Abhinaya Darpan, how many types of Mandala bheda are there ?
A) 6 B) 10 C) 8 D) 4
 17. Complete the shloka - Medha Shraddha Vacho Geetam
A) Nartaki Samudeerita B) Vidvadbhramara Shobhitaha C) Natyashastra Visharadaini D) Patraprana Dasha Smrutaha
 18. What is another name of Chatushra Jaati Triputa Taal ?
A) Mani B) Shrikar C) Aaadi D) Guru
 19. 'Bhamakalapam' is performed in which dance style ?
A) Kuchipudi B) Odissi C) Manipuri D) Mohiniattam
 20. Banasura's daughter Usha learnt dance from whom ?
A) Devi Parvati B) Ullupi C) Arjun D) Tandu Muni
 21. Who established the Bharatnatyam Margam ?



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- A) E.Krishna Iyer B) Balasaraswati C) Uday Shankar D) Tanjavur Brothers
22. Which rasa is dominant in Tandava dance ?
- A) Shringara B) Haasya C) Karuna D) Veera
23. Dance with facial expressions is called as what ?
- A) Nritya B) Natya C) Nrutya D) Laasya
24. In rhythm, the time between two consecutive beats is called as what ?
- A) Taal B) Avartana C) Laya D) Matra
25. What is most important aspect of Manipuri dance style ?
- A) Nritya B) Tandava C) Laasya D) Vaachik Abhinay
26. God Kartikeya is known by which another name ?
- A) Rudra B) Vipaschita C) Murugan D) Bharadvaja
27. How many types of Asamyukta hasta mudras are there ?
- A) 23 B) 28 C) 27 D) 32
-

Q. 3

State whether True or False.

15 Marks (Solve any 15)

1. 'Shabadam' is a Natya composition.
2. There are Nine types of Shirobhedas.
3. The composition which is performed with Mridangam and Swara is known as Jatiswaram.



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4. Mohiniattam dance style is originated from AndhraPradesh.
 5. There are five taal and seven jaati in Carnatic music system.
 6. Basic posture of Bharatnatyam dance is Aramandi.
 7. Allaripu is sung in Nattai raga.
 8. Nritha is pre-dominant in Kathak dance style.
 9. Different ways of walking on manch is called as 'Bhramari'.
 10. Tripataka hasta is used to show a tree.
 11. Vadivelu was one of the Tanjavur Brothers.
 12. Dr. Sitaradevi was a well-known Bharatnatyam dancer.
 13. Kamala Laxman was an exponent of Vazhuvoor School of Bharatnatyam.
 14. God Vishnu is depicted by Ardhapataka hasta.
 15. Mishra Atta Taal has 18 beats (aksharas) in total.
 16. 'Delhi' is a gharana of Kathak dance.
 17. There are total 10 Chaari Bhedas.
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Q. 4

Answer in one word.

10 Marks (Solve any 10)

1. There are types of Sthanaka bheda.
A) 5 B) 6 C) 8 D) 4
2. Which of the following is not a Paadabheda ?
A) Udghatita B) Anchita C) Kunchita D) Pratyalidha
3. 'Tanvi, Rupavati, shyama' is the shloka of
A) Patra-praana B) Patra-lakshana C) Sabha-lakshan D) Natyakrama
4. Adavus are presented in Murumandi position.
A) Vishru-adavu B) Natta-adavu C) Kuditta-adavu D) Mandi-adavu
5. adavu's position is in Agrataal.
A) Tatta Adavu B) Vishru Adavu C) Metta Adavu D) Kuditta Adavu
6. 'Vamane' is the viniyoga of which hasta mudra ?
A) Mushti B) Shikhar C) Mayur D) Kartarimukha
7. Greeva bhedas are used more in composition.
A) Jatiswaram B) Allaripu C) Shabdham D) Tillana
8. Complete the shloka - 'Praname Gurusambhashe
A) Vinayangi Kruteswayam B) Makare Viniyujyate C) Mantrapushpe Cha Yujyate D) Prachand pavanepich
9. Who was the Guru (teacher) of Balasaraswati ?



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A) Ramaiyya Pillai B) Kandappa Pillai C) Meenakshi Sundaram Pillai D) Mutthukumar

10. Alokita is which type of Bheda ?

A) Shirobheda B) Drishtibheda C) Greevabheda D) Paadabheda

11. Complete the shloka - Vishadyamrutapaneshu.....

A) Ugrabhaveshu B) Yuddhabhave Pi C) Mushthi hastoyamishyate D) Prachanda Pavanepi cha

12. IOO is the sign of which taal ?

A) Atta Taal B) Tripata Taal C) Jhampa Taal D) Mattya Taal

Q. 5

Solve the following.

10 Marks (Solve any 10)

1. Which sanyukta hasta mudra is made by holding two Katakamukh hasta with both hands ?

A) Swastik B) Kartariswastik C) Utsang D) Katakavardhan

2. Shabdham compositions are mostly set to which taala ?

A) Aadi B) Chatushra Ekam C) Rupak Taal D) Mishra Chapu

3. Pattabhisheke Poojayam

A) Mantrapushpecha Yujyate B) Vrukshe shu cha niyujyate C) Vivahadishu Yujyate D) Iti Natyavido vidhuhu

4. Snehe Narmanulape Cha

A) Shunkhalayam Niyujyate B) Samputah Kar Iritaha C) Shakato Vinyujyate D) Kilako vinyujyate

5. Pragalbha is one of the of Nartakee.



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- A) Praana B) Natyakrama C) Lakshana D) Bheda
6. Garuda is a type of what ?
- A) Mandala-bheda B) Paada-bheda C) Sthanaka-bheda D) Asanyukta Hasta bheda
7. Ugrabhaveshu is viniyoga of hasta mudra.
- A) Aral B) Tripataka C) Shukatunda D) Mushthi
8. Veena is a which type of instrument ?
- A) Taal B) Ghana C) Sushir (Wind) D) String
9. What is the name of Father of Tanjavur Brothers ?
- A) Muthuswami Dixitar B) E.Krishna Iyer C) Subbaraya Nattuvanar D) Muthukumar Pillai
10. 'Pitrukarmani-Pravishtharupe-Prashnabhavane' is the viniyoga of which hasta ?
- A) Pataka B) Arala C) Shikhar D) Suchi
11. 'Ravou, Nagaryam, Lokaarthe' is the viniyoga of which hasta mudra ?
- A) Sarpasheersha B) Chandrakala C) Soochi D) Katakamukha
12. "Bheetyam, Vivaade", is the viniyoga of which hasta mudra ?
- A) Katakavardhana B) Utsang C) Mrugasheersha D) Padmakosha
-