



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Pratham (Bharatnatyam)**

**English**

**April-2024**

(Exam Time: 2 Hours)

**Q. 1**

**Fill in the blanks**

**15 Marks (Solve any 15)**

- ..... dance composition introduces 'Abhinaya' for the first time in Bharatnatyam Margam.  
A) Varnam B) Padam C) Shabdham D) Keertanam
- Total aksharas of Tishra Jaati Jhampa Taala are .....  
A) 6 B) 4 C) 9 D) 5
- In Bharatnatyam, standing erect is known as .....  
A) Aayatam B) Mandi C) Staankam D) Aalidam
- Kalakshetra Institue is situated at .....  
A) Mumbai B) Chennai C) Ahmedabad D) Delhi
- In Bharatnatyam dance recital, ..... is played as per the footwork of the dancer.  
A) Mridangam B) Taalam C) Song D) Nattuvaangam
- God ..... created Pancham Veda which is called as .....  
A) Shiva, Tandav B) Bramha, NaatyaVeda C) Indra, RigVeda D) Saraswati, NrutyaVeda
- ..... is a unique feature of Kathak Dance form.  
A) Tatkar B) Padhant C) Bol D) All of these
- Nritta is also called as .....  
A) Padarth-abhinaya B) Abhinayheena C) Vakarthabhinaya D) Saatvika Abhinaya
- In Kathakali dance form, ..... color represents divine character.



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A) Red B) Yellow C) Green D) Pink

10. The main goal of any dancer is to .....

A) to perform beautifully as per beat B) to maintain stamina throughout dance C) to communicate the theme of the dance D) Imitate the words

11. .... hasta is used to denote lightning.

A) Katakamukha B) Tripataaka C) Ardhapataaka D) Kartareemukha

12. The Scholars in the audience are described as .....

A) Branches B) Vedas C) Flowers D) Bumble bees

13. .... style got recognition of classical dance in the year 2000.

A) Chhau B) Lambadi C) Lavani D) Sattriya

14. Darpana Academy was established by .....

A) BalaSaraswati B) Rukmini Devi C) Kamala Laxman D) Mrinalini Sarabhai

15. Vishaadyamruta paaneshu .....

A) Viniyaangi Kriteshvayam B) Viniyogay Anjalirbudhaihi C) Ardachandra Niyuyiate D) Prachanda Pavanepicha

16. In the term 'Abhinaya' the literal meaning of 'Abhi' means ..... and 'Ni' means .....

A) towards, to carry B) to carry, towards C) to express, to audience D) to audience, to express

17. There are ..... types of Abhinaya.

A) 5 B) 3 C) 4 D) 6

## Q. 2

### Multiple Choice Questions



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### 25 Marks (Solve any 25)

1. Mukute Vrukshabhaaveshu vajre .....  
A) Tat Yat Karma Prayogakay B) Varshadinay Sammaarjanay C) Tad dhara Vaasave D) Ardhananchandra Niyujyatey
2. God Shiva taught Taandava to .....  
A) Nandi B) Tandu C) Bharatmuni D) Parvati
3. Which important part of Bharatnatyam dance was set by Tanjore Quartette ?  
A) Aaharya of Bharatnatyam B) Adavus C) Singing Pattern D) Margam
4. Who gave the name 'Sadir' to the performance by Devdasis ?  
A) E. Krishna Iyer B) Shri Meenakshi Sundaram Pillai C) Balasaraswati D) Raja Sarfojii II
5. Which famous dancer's documentary was published by the National Center for the Performing Art, Bombay ?  
A) BalaSaraswati B) Dhananjayan C) Kamala Laxman D) Shri Muthukumar Pillai
6. Vazhuvoor style is attributed to Vidwan .....  
A) Ponniah Pillai B) Ramiah Pillai C) Kittappa Pilla D) Chokalingam Pillai
7. Shoulders, Arms, Stomach are part of .....  
A) Angas B) Shadangas C) Upangas D) Pratyangas
8. Which Taandava Nritya is performed in the evening ?  
A) Sandhyaa Taandava B) Ananda Tandava C) Tripura Tandava D) Samhara Tandava
9. The feminine part of Taandava is called as what ?  
A) Ardhanari Tandav B) Laasya C) Shakti Tandava D) Kaali Tandava
10. Eddaka is the main percussion instrument used in ..... dance style.



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- A) Bharatnatyam B) Odissi C) Kathakali D) Kathak
11. Which ornaments are described to describe Aahaarya of God Shiva ?  
A) Chandra Taaraadi B) Sun and Moon C) Kaustubh Mani D) None of these
12. In Abhinaya Darpanam, 'Sabha' (audience) is compared to what ?  
A) Banyan Tree B) Vatavriksha C) Kalpavriksha D) None of these
13. In which dance form, dancer balances on brass plate and moves around ?  
A) Bharatnatyam B) Odissi C) Kuchipudi D) Kathak
14. Who encouraged Dr. Rukmini Devi to learn Indian Classical Dance ?  
A) Uday Shankar B) Anna Pavallova C) Ted Shaun D) Shri Meenakshi Sundaram Pillai
15. Which of the following dance styles does not use Carnatic music ?  
A) Bharatnatyam B) Kuchipudi C) Mohiniattam D) Odissi
16. .... position of Odissi Dance is rarely featured in any other dance form.  
A) Mandala Sthana B) Kamala Mandalam C) Tribhanga D) Sthanakam
17. When we hold kapittha hasta and cross them at the wrist we get ..... hasta mudra.  
A) Keelaka B) Khatva C) Bherunda D) Avahittha
18. The Nritta Hasta of Nattadavu is .....  
A) Shankh B) Mushti C) Pataka D) Tripataaka
19. Classical dances disappeared in the 20<sup>th</sup> Century due to which main reason ?  
A) Temple dancing was strictly prohibited B) It became very old C) Lack of knowledge about literary content  
D) Adaptation of other dance styles
20. Javah sthiratvam..... explains which requisites of a dancer ?  
A) Antahpraana B) Bahih Praana C) Nitya Praana D) None of these



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21. Gurus were also called ..... who used to play cymbals for their disciples.  
A) Dancers B) Choreographers C) Nattuvanars D) Composers
22. As per mythological literature, which God was given the title 'Natavar' ?  
A) Indra B) Vishnu C) Shiva D) Krishna
23. Which dance composition is usually presented as an invocatory piece in the Vazuvor Style ?  
A) Ganesh Kautuvam B) Todayamangalam C) Pushpanjali D) Keertanam
24. Who was the Guru of Shri E. Krishna Iyer ?  
A) Natesha Iyer B) Shri Muthukumar Pillai C) Kandappa Pillai D) Gauri Amma
25. Which Nritya pattern can be danced on Sollukattus as well as on Swara pattern ?  
A) Jathi B) Korvai C) Teermanam D) All of these
26. Drutam Laghu are the angas of which taal ?  
A) Matya Taal B) Jhampa Taal C) Roopaka Taala D) Ektaal
27. A combination of Ardhachandra and Shikhara hastas makes ..... hasta.  
A) Bhramara B) Chakra C) Shivalinga D) Matsya
- 

### Q. 3

**State Whether True or False**

**15 Marks (Solve any 15)**

1. The word 'Tihaai' is synonymous with the word 'Teermanam' in Carnatic music
2. In Carnatic music the term 'Vibhaag' literally means finalization



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3. In Bharatnatyam Margam, 'Keertanam' is played as an invocatory piece
  4. Manipuri dance is generally performed by Section of people called Maities
  5. The term 'Gharana' is analogous with the term 'Baani' in Bharatnatyam
  6. Pt. Bindadin Maharaj and Pt. Kalka Prasad were famous Odissi Dancers
  7. Khanda Jaati represents 9 Aksharkaalas
  8. 'Nethi-Chutti' is name of one ornament which is worn around the neck of dancer
  9. 'Morsing' is a kind of instrument played in Carnatic Music
  10. The term 'Aavartana' indicates that the song is about to begin
  11. Bhramari Laxanam are total 6 in number
  12. 'Yato Hasta Tato Drushti' is not so important while performing Nritya
  13. The word 'Attam' means any kind of dance
  14. To show plucking of flowers, we should use Kartareemukha hasta
  15. When two Sarpasheersha hastas meet on one side, it becomes Pushpaputa Hasta
  16. 'Udghatita' is a type of Mandala Bheda
  17. Muttuswami (of Tanjore Quartette) was the ablest court musician of Raja Swati Tirunal
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**Q. 4**

**Answer in one word**

**10 Marks (Solve any 10)**

1. Hasta Prachara are movements of .....  
A) Hands B) Palms C) Fingers D) Shoulders
2. Sign of Dhruva Taala is .....  
A) IIIOO B) IOO C) IUO D) IOII
3. In Mishra Chappu Allarippu, total matras are .....  
A) 9 B) 5 C) 7 D) 3
4. In Shabdanm, first stanza of the song is always sung in ..... ragam.  
A) Nat Bhairav B) Kamas C) Bhairavi D) Kamboji
5. Who was the Guru of famous Tanjore brothers ?  
A) Muthuswami Dikshitar B) Shyama Shastri C) Tyagaraja D) Gangani Muthu
6. The first line of the song of Jatiswaram is called as .....  
A) Drupad B) Jathi C) Pallavi D) Bhairavi
7. Who popularized the Vazuvoor Bani of Bharatnatyam ?  
A) Baby Saroja B) Rukmini Devi C) Kamala Laxman D) Balasaraswati
8. In Varnam, the word 'varna' literally means what ?  
A) division B) summary C) conclusion D) color
9. What is the meaning of the mudra 'Chandrakalaa' ?



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- 
- A) Crescent Moon B) Full Moon C) Half Moon D) New Moon
10. Birth date of Smt. Rukmini Devi Arundale is .....
- A) 29 January 1902 B) 29 February 1904 C) 28 January 1904 D) 29 February 1902
11. Complete the shloka : - Sthire Kachagrahe .....
- A) Oshta Pravistharoopayacha B) Dardhye Vastvaadinam cha dhaarane C) Kapitta Samaryujyate D) Valayasya Smritikramey
12. Pitrutarpane (offering to ancestors) is the viniyoga of ..... hasta
- A) Pataaka B) Kartareemukha C) Shikhara D) Ardhananchandra
- 

## Q. 5

**Solve the following**

### **10 Marks (Solve any 10)**

1. When the index and ring finger are bend in Pataka Hasta it becomes ..... hasta.
- A) Tripataka B) Araala C) Shukatunda D) Ardhapataka
2. 'Ta Ka Di Mi Ta Ka Ta Ka' are the shollus / bols of which taalam ?
- A) Chatushra jaati ek taala B) Chatushra jaati roopaka taala C) Chatushra jaati tripata taala D) mishra chapu taala
3. Name the bheda which denotes 'Eka Paada'.
- A) Shiro-Bheda B) Mandala-Bheda C) Sthaanaka-Bheda D) Greeva-Bheda
4. 'Battu-Nritya' dance composition is related to which Indian Classical Dance Style ?
- A) Kathakali B) Kathak C) Odissi D) Manipuri



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5. What is Paatra Antaha Praana ?

A) Internal requisite of dancer B) External requisite of dance C) Both D) None of these

6. In Sattriya dance, which kind of music is played ?

A) Carnatic music B) Sopan Music C) Borgeet D) Hindustani Classical Music

7. To measure time in Taalam one has to make use of .....

A) Kaalam B) Maatraa C) Avartan D) Gati Bheda

8. Name the Guru from whom Smt Rukmini Devi learnt Abhinaya skill.

A) Muthukumar Pillai B) Dandayudpani Pillai C) Gauri Amma D) Chollalingam Pillai

9. Ornament worn as a waist belt by the Bharatnatyam dancer is called as .....

A) Vangi B) Oddiyanam C) Mukkuti D) Mattals

10. Which kind of changes did Smt Rukmini Devi introduce in the orchestra of Bharatnatyam dance ?

A) Introduced Violin B) Introduced Ghatam C) Bagpipe and Clarionet was replaced by Veena and Flute D) Bring in more percussion instruments

11. 'To denote crocodile' one uses ..... mudra.

A) Anjali B) Kapota C) Karkata D) Dola hasta

12. There are ..... counts in Khanda Jati Dhruva Taalam.

A) 17 B) 16 C) 19 D) 15