



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Kathak)

English

April-2026

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Tarapa is a folk dance performed by the Adivasis of

A) Kerala B) Odisha C) Maharashtra D) Assam

2. The circular movement of the neck is called

A) Sundari B) Tiraschinha C) Parivartita D) Prakampita

3. Khali in Ektaal falls on beats.

A) 3 and 9 B) 5 and 7 C) 5 and 9 D) 3 and 7

4. Classical dance from Assam is

A) Kuchipudi B) Satriya C) Odissi D) Bharatnatyam

5. Mudra is used to show a bumblebee.

A) Garuda B) Kapittha C) Bhramara D) Bherunda

6. refers to the joints in the body.

A) Ang B) Upanga C) Pratyanga D) Tribhanga

7. Baant means

A) Present B) Dugun C) Drut D) Distribution

8. was a blind poet devoted to Bhagwan Krishna.

A) Surdas B) Meerabai C) Pt. Bindadin Maharaj D) Tulsidas

9. "Mere to Giridhar Gopal" is a composition of



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-
- A) Surdas B) Meerabai C) Pt. Bindadin Maharaj D) Tulsidas
10. is a folk dance from Assam.
- A) Chhau B) Dhumal C) Bihu D) Tera Taali
11. We depict a story or situation without use of words or lyrics in a
- A) Gat Nikas B) Gat Bhaav C) Gat Palta D) Thumri
12. Moving head all around is called
- A) Aalolita B) Ullokita C) Saachi D) Alokita
13. Gat Nikas is always performed in Laya.
- A) Vilambit B) Madhya C) Drut D) Sama
14. Pt. Kalika Prasad was from the Gharana.
- A) Lucknow B) Banaras C) Jaipur D) Raigarh
15. The term for Modern dance is referred to as
- A) Shastriya Nritya B) Natwari Nritya C) Lok Nritya D) Aadhunik Nritya
16. Mudra is used to show an open Ghunghat.
- A) Kapittha B) Kataka Mukha C) Kartari Mukha D) Khatwa
17. Mudra is the mudra in movement.
- A) Shivalinga B) Samdansa C) Sarpashirsha D) Simhamukha
-

Q. 2

Multiple choice questions.



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25 Marks (Solve any 25)

1. Which of the following are the Khand of Jhaptal ?
A) 2, 3, 2, 3 B) 3, 2, 3, 2 C) 2, 2, 3, 3 D) 3, 3, 2, 2
2. Which Samyukta Hasta Mudra is performed when the Left hand is in Ardhachandra and the Right hand in Shikhar is placed on the left palm ?
A) Khatwa B) Garuda C) Shivlinga D) Chakra
3. Who was the pioneer in using numbers or Ginati for Tihais ?
A) Pt. Birju Maharaj B) Pt. Narayan Prasad C) Pt. Gopikrishna D) Pt. Shambhu Maharaj
4. Which of the following is the folk dance of Odisha ?
A) Bihu B) Odissi C) Sambalpuri D) Manipuri
5. Which taal has 8 matraas ?
A) Jhaptal B) Ektaal C) Dadra D) Keherwa
6. Which Gharana did Pt. Harihar Prasad Ji belong to ?
A) Jaipur B) Lucknow C) Raigarh D) Banaras
7. Which of the following is a Khand Jaati taal ?
A) Teentaal B) Jhaptal C) Keherwa D) Ektaal
8. Yakshagaan is the popular folk dance of which state of India ?
A) Maharashtra B) Karnataka C) Gujarat D) Kerala
9. How many head movements are mentioned in Shirobheda as per Abhinaya Darpan ?
A) 7 B) 9 C) 4 D) 8
10. Who amongst the following is a Tabla maestro ?



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-
- A) Pt. Chaube Maharaj B) Deepak Maharaj C) Pt. Kumar Bose D) Pt. Jasaraj
11. Tode, Parans, Chakradhar Parans, Tihais are associated in the category of
- A) Natya B) Nritya C) Nritya D) Natwari Nritya
12. Masculine energetic strong, brave form of dance is termed as
- A) Laasya B) Tandav C) Shiv Paran D) None of the above
13. Which Gharana is famous for their Andaaz and Nazaakat ?
- A) Banaras B) Raigarh C) Jaipur D) Lucknow
14. Deepak Maharaj and Jaikishan Maharaj are sons of which famous Kathak dancer ?
- A) Pt. Shambhu Maharaj B) Pt. Bindadin Maharaj C) Pt. Durga Prasad Ji D) Pt. Birju Maharaj
15. Which pair of brothers were called Dev Pari ki Jodi ?
- A) Gidhaji and Sahaji B) Hanumanprasad Ji and Hariharprasad Ji C) Mohanlal Ji and Chiranjilal Ji D) Deepak Maharaj Ji and Jaikishan Maharaj Ji
16. Which of these is not traditionally used in Gat Bhav ?
- A) Panihari B) Makhanchori C) Kaliyadaman D) Radha Krishna Raas
17. Which of these are is not a name of Krishna ?
- A) Madhav B) Tripurari C) Natwar D) Murari
18. Adhomukha is which type of Bheda ?
- A) Shiro Bheda B) Paad Bheda C) Griva Bheda D) Drishti Bheda
19. What is the meaning of the word Paran ?
- A) Natwari Bol B) Sound of Nature C) Pakhawaj Bol D) Poetic Bol
20. Which of the following is not Samyukta Hasta Mudra ?
- A) Shankha B) Khatwa C) Naagabandha D) Sarpashirsha



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21. Which of the following are bol of Tatkaar ?

A) Tram Tai Tram Tai B) DhaGheTita TaGhe Tita C) Giridhara Brij Dhara D) TaThi ThaiTat AaThai ThaiTat

22. Who is the author of Abhinay Darpan granth ?

A) Uday Shankar B) Bharat Muni C) Acharya Nandikeshwar D) Valmiki

23. Which of the following mudra will not be used in Makhan Chori Gat Bhaav ?

A) Mushti B) Pataka C) Sarpashirsha D) Bhramar

24. Which of the following is not a composition of poetess Mirabai ?

A) Hori Khelat Hari Giridhari B) Baso more Nainan Me C) Maiyya Mori Mai Nahin Makhan Khayo D) Mere Toh Giridhar Gopal

25. Which of the following is not a Greeva bheda ?

A) Triaschinha B) Prakampita C) Sundari D) Parivaahita

26. In which Taal is this Tihai

Ta Thai Thai Tat AaThai ThaiTat Thai sss sss Ta Thai ThaiTat
AaThai ThaiTat ThaiSSS ssss TaThaiThaiTat AaThaiThaiTat Thai

A) Jhaptaal B) Teentaal C) Ektaal D) Dadra

27. Which hastamudra is used to denote "a worm, great fear" etc ?

A) Hamsaasya B) Sarpashirsha C) Kaangula D) Sandamsha

Q. 3

State whether True or False.

15 Marks (Solve any 15)



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1. Gat Bhav is used to transition from one character to another using turns from Right to Left and Left to Right.
2. Tishra Jati Toda is a Toda repeated three times to end on the Sum.
3. A Chakradhar means any Toda, Paran or Tihai repeated 3 times.
4. DhaDhinDhinDha DhaDhinDhinDha DhaTinTinTa TaDhinDhinDha is the theka of Teentaal in Ekgun.
5. Bharat Muni wrote the Natyashastra.
6. Kasak-Masak is a term used to show the movement of the neck.
7. Salami is a Mughal form of Salutation.
8. Pt. Kalinath Mishra is a famous Sitar artist.
9. Bhramari is an invocation to Bhagwan Bramha.
10. Any Chakradhar Paran is a Farmaishi.
11. Chalan is a type of Tatkaar.
12. Alapadma Mudra is used to show a bud with closed petals.
13. Vikata, Laghu, Visham are types of Tandav.
14. Danseuse Sunayana Hazarilal is from the Banaras Gharana.
15. Gat Bhav can be used to show modern stories or incidents.



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16. Meerabai was from Banaras the holy place for Hindus.

17. Nawab Wajid Ali Shah had composed various Bhajans.

Q. 4

Answer in one word.

15 Marks (Solve any 15)

1. A short Tihai is called as
A) Chakradhar B) Tiya C) Tukada D) Paran
2. An invocation to God for a successful performance is called as
A) Gat Nikas B) Ganesh Paran C) Vandana D) Kavitta
3. Folk dance is also called
A) Lok Nritya B) Aadhunik Nritya C) Natwari Nritya D) None of these
4. mudra is used to show a weapon of God Shiva.
A) Mushthi B) Shivling C) Chakra D) Trishul
5. Sant Surdas wrote his poetry in
A) Brajbhasha B) Sanskrit C) Persian D) Hindi
6. Mudra is used to show a bed or bridge.
A) Khatwa B) Bherunda C) Koorma D) Keelaka
7. Namaskar Toda is also known as
A) Salami B) Pranam C) Namaste D) Anjali



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8. Moving the head from side-to-side, as if to say No, is called
- A) Aalolita B) Kampita C) Saachi D) Dhuta
9. Jaipur Gharana flourished under the patronage.
- A) Raigarh B) Rasiya C) Rajput D) Rabaaran
10. Nritya includes expressive component termed as
- A) Rasa B) Abhinaya C) Aaharya D) None of the above
11. 'Kidatak Thun Thun' are the famous bolas of gharana.
- A) Raigad B) Jaipur C) Banaras D) Lucknow
12. Greeva is used to show the movement of a snake towards a diagonal corner.
- A) Sarpashirsha B) Mrighshirsha C) Tiraschina D) Sundari
13. Move head to the back and turn to the Right or Left side makes the Shirobhedha.
- A) Utshikpta B) Paraavrutta C) Parivaahita D) Dhuta
14. had composed thousands of Thumris.
- A) Pt. Bindadin Maharaj B) Deepak Maharaj C) Shambhu Maharaj D) Pt. Achhan Maharaj
15. patronized the Lucknow gharana.
- A) Krishna Kumar B) Harihar Prasad C) Wajid Ali Shah D) Raigarh Maharaj
16. Which of the following is a folk dance of Uttaranchal ?
- A) Kolattam B) Veeragase C) Gour Nritya D) Langvir Nritya
17. Which hasta mudra is used to denote - "Slow gait, musk, eyes etc ?
- A) Mrigashirsha B) Chatur C) Hamsaasya D) Katakamukh
-



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Q. 5

Solve the following.

5 Marks (Solve any 5)

1. Which of the following is a portion of Tigin in Teentaal ?
A) Tirakita TuNa B) NaDhiDhi C) DhaTuNa D) TinTinTa
2. Which of the following is part of Hori Kavitt ?
A) Damaru Baaje B) Lambodara Sohe C) Shanka Chakra Dhara D) Bhari Pichkari Mari
3. Which of the following are bols of Tishra Jati Paran ?
A) Dhatrak Dhikita B) Kidatak Thun Thun C) Ta Thai Ta Ta Thai D) None of these
4. Which of the following is a Chatushra Jaati Taal ?
A) Jhaptaal B) Ektaal C) Dadra D) Rupak
5. Which of the following is not part of a Paran ?
A) Kidataka Thun Thun B) Ta Thai TaTaThai C) DhaGheTiTa TaGheTiTha D) GaDiGaNa NaGhetiTa
6. Which Taal does not have 'Dha' as part of a Theka ?
A) Jhaptaal B) Ektaal C) Dadra D) Teentaal
7. Khand for Ektaal is
A) 2+2+2 B) 2+2+2+2 C) 2+2+2+2+2 D) 2+2+2+2+2+2