



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Tabla-Pakhawaj)

English

April-2026

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

20 Marks (Solve any 20)

1. is not a gharana of Tabla.
A) Delhi B) Banaras C) Kolkata D) Punjab
2. Lucknow gharana is also known as Baaj gharana.
A) Close B) Open C) Both open and close D) None of these
3. 'Bedam' is a type of
A) Rela B) Kisma C) Tihai D) Kayda
4. Mainly there are Gharanas in Tabla.
A) 4 B) 5 C) 6 D) 2
5. Two finger baaj is the main feature of gharana.
A) Lucknow B) Delhi C) Banaras D) Punjab
6. taal is used for Vilambit khyaal accompaniment.
A) Keherva B) Khemta C) Tilwada D) Dadra
7. Khyaal consists of two parts and Antara.
A) Sthaayi B) Charan C) Aalap D) Taan
8. taal is used for Dhrupad style of singing.
A) Tritaal B) Keherva C) Sultaal D) Bhajani
9. In Taal Ektaal, khaali comes on beats (matras).



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A) 2, 4 B) 3, 7 C) 3, 6 D) 4, 8

10. Tabla is a type of instrument.

A) Avanaddha B) Sushir C) Swar D) String

11. In solo tabla recital, ... is played after Peshkar.

A) Rela B) Kayda C) Rau D) Chakradar

12. In Dhamar taal, Avagraha is on matra.

A) 6 and 12 B) 7 and 14 C) 5 and 10 D) 8 and 13

13. and taal have same number of matras.

A) Jhaptaal - Sultaal B) Jhaptaal - Tritaal C) Jhaptaal - Ektaal D) Rupak - Tritaal

14. One avartan of Teentaal Tigun is of matra.

A) $5 \frac{1}{2}$ B) $5 \frac{1}{3}$ C) $5 \frac{1}{4}$ D) $4 \frac{1}{2}$

15. Playing three matras in time interval of one matra is called

A) Tihai B) Tripalli C) Tigun D) Tukada

16. In Pt. Paluskar notation system sign is used to show khali.

A) 1 B) X C) O D) +

The word 'Dhikit' in Pt. Bhatkhande taal notation system is written as

17.

A) Dhikit B) D Hi Ki T C) D H I K I T D) D H I K I T

A) A B) B C) c D) D

18. The concept of Paran has originated from instrument.

A) Tabla B) Pakhawaj C) Dholak D) Mridangam

19. Which taal has four divisions (khand) and khaali on fifth matra ?



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A) Tevra B) Dhumali C) Deepchandi D) Tilwada

20. Khyaal is a word from language.

A) Sanskrit B) Hindi C) Marathi D) Pharsi (Persian)

21. Madhyam swar of C# (Kali 1) is

A) Kali 4 B) Kali 3 C) Kali 2 D) None of these

22. 'Tadare', 'Tanom', 'Dim - these are the bol's used in type of vocal composition.

A) Thumri B) Tarana C) Bhajan D) Tappa

Q. 2

Multiple choice questions.

30 Marks (Solve any 30)

1. While writing tigon of choutaal, which bol will come on sixth matra ?

A) Din Ta Tita B) Dha Dha Din C) Ta Kita Dha D) Kat Gadi Gana

2. How many Avagrahas are there in Taal Deepchandi ?

A) 2 B) 4 C) 3 D) None of these

3. How many taalís are there in Taal Adachautaal ?

A) 3 B) 4 C) 2 D) None of these

4. Which of the following taal has 3 Khali matras ?

A) Choutaal B) Adachautaal C) Dhamar D) None of these

5. How many baaj are there in Tabla ?

A) 3 B) 4 C) 2 D) 1



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6. As per Pt. Paluskar notation, which sign is used at the end of the taal ?

A) | B) - C) X D) O

7. As per Pt. Bhatkhande notation, for writing two or more bols in one matra which sign is used ?

A) - B) O C) X D) 

A) A B) B C) c D) D

8. Which taal is used for accompaniment of Thumari singing style ?

A) Chautaal B) Tevra C) Deepchandi D) Dhamar

9. In which of the following taal, solo tabla playing is not performed ?

A) Keherva B) Teentaal C) Rupak D) Jhaptaal

10. In taal Adachautaal, 'Tirakita' syllable comes on which matra ?

A) 3, 4 B) 6, 7 C) 8, 9 D) 2, 9

11. Which kind of composition is composed on the basis of various movements from nature ?

A) Rela B) Peshkar C) Gat D) Tukada

12. Gat-Kayada is the specialty of which gharana ?

A) Delhi B) Lucknow C) Punjab D) Ajrada

13. How many 'Dha' are there in Farmaishi Chakradar ?

A) 3 B) 9 C) 7 D) 27

14. Ust. Allarakha was tabla player of which gharana ?

A) Delhi B) Punjab C) Lucknow D) None of these

15. The matra count for one cycle of chougun of Adachautaal is of how many matra ?

A) 2-1/2 B) 3-1/2 C) 4-1/2 D) 4



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16. By adding the matra of Jhaptal and Dadra, which taal's matra will be prepared ?
A) Rupak B) Tritaal C) Deepchandi D) None of these
 17. When was 'Akhil Bharatiya Gandharva Mahavidyalaya Mandal' established ?
A) 1901 B) 1947 C) 1945 D) 1935
 18. Which singing style plays laggi in accompaniment ?
A) Khyaal B) Thumari C) Tarana D) None of these
 19. Taal Jhoomra is used for accompaniment of which singing style ?
A) Chota Khyaal B) Bhajan C) Bada Khyaal (Vilambit) D) Thumari
 20. 'Kayada' comes under which type of playing ?
A) Expandable B) Non - Expandable C) Ends without Tihai D) None of these
 21. Who is credited for composing and popularizing Dhrupad style singing in the 15th century ?
A) Pt. Paluskar B) Pt. Bhatkhande C) Raja Mansinh Tomar D) Amir Khusro
 22. Which of the following Bandish ends with Tihai or without Tihai ?
A) Kayada B) Tukada C) Gat D) None of these
 23. Which of the following type of Tihai has more than half matra pause in it ?
A) Bedam B) Damdar C) Chakradar D) None
 24. Which gharana of singing mainly uses Tilwada taal as an accompaniment ?
A) Delhi B) Kirana C) Gwalior D) Mevati
 25. Which singing style uses 'Nom - Tom' alaapi ?
A) Gazal B) Tarana C) Dhrupad D) Bhajan
 26. Which bol will come on the eleventh matra while writing the tigan of Dhamar taal in one avartan ?



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A) Dhi Ta Dhi B) Ta S Ka C) Ta Dhi Ta D) Dha S Ga

27. Open bols are characteristics of which compositions ?

A) Peshkar B) Paran C) Rela D) Tihai

28. Who is the founder of Lucknow gharana of Tabla ?

A) Ust. Allarakha B) Ust. Ahmadjaan Thirkawaa C) Miya Bakshuji D) Gulam Rasul

29. What is the name of the palta that is played after Kayda Mukh ?

A) Palta B) Dohara C) Tihai D) Mohara

30. Which gharana is called as Thapiya BaaJ Gharana ?

A) Delhi B) Lucknow C) Ajrada D) None of these

Which is the symbol for half matra in Pt. Paluskar notation system ?

31.

A) + B) O C) ~ D) ~

A) A B) B C) C D) D

32. One Avartan of taal Jhaptaal tigan is of how many matras ?

A) 2-1/2 B) 3-1/3 C) 6-2/3 D) 4-1/2

Q. 3

State whether True or False.

15 Marks (Solve any 15)

1. Two finger baaJ is the main feature of Banaras gharana.

2. There are mainly two types of baaJ in Tabla.



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3. Kayada is an expandable composition.
 4. Pt. Ayodhya Prasad was a legendary 19th century Pakhawaj maestro associated with the prestigious Pt. Nana Panse Gharana.
 5. Kudausinh style of Pakhawaj playing was more prevalent in Maharashtra and Central India.
 6. Sitarkhani, Fardoust etc. taals are used for accompaniment of Gazal type of singing.
 7. Kali 1 and Kali 2 are the swar of Tabla.
 8. Gat is a non-expandable composition.
 9. Rajakhani Gat is played on Pakhawaj.
 10. Dhamar taal is played on Pakhawaj.
 11. Tabla instrument is used for accompaniment of Kathakali dance style.
 12. Sadarang - Adarang are credited for composing various Dhrupad compositions.
 13. Taal Dhumali has taali on 1, 4 and 6 matras.
 14. One avartan of Taal Rupak's dugun is of 3 1/2 matra.
 15. Pashto taal is used to accompany Garba dance.
 16. Dhamar and Adachautaal have same number of matras.



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17. 5+2+3+4 are the divisions of taal Dhamar.

Q. 4

Answer in one word.

5 Marks (Solve any 5)

1. Taal Dhumali is played with which singing style ?
A) Thumari B) Khyaal C) Tappa D) Bhajan
2. Who was guru of Pt. Nana Panse ?
A) Ranganathrao Degloorkar B) Bhavani Din C) Babu Jodh Singh D) Parvat Sinh
3. In Tabla recital, 'Alaapi' means what ?
A) Peshkar B) Rela C) Kayda D) Rau
4. Which is the most important composition in Solo Tabla vadan ?
A) Kayda B) Khyaal C) Tarana D) Thumari
5. Tabla instrument is a modified version of the ancient instrument.
A) Damaru B) Dundubhi C) Tripushkar D) All of these
6. What is the poetic structure in the language of Tabla ?
A) Tihai B) Rela C) Gat D) None
7. 'Farmaishi' is a type of ?
A) Taal B) Chakradaar C) Rela D) Kayda



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Q. 5

Solve the following.

5 Marks (Solve any 5)

1. Dhagena Dhatrak Dhikit Dhagena A) Tishra Jati B) Khand

Jati C) Mishra Jati D) None

Identify the taal : -

2. Dha Din Ta Tita Kata Gadi Gana A) Sooltaal B) Tevra C) Adachoutaal

D) Chautaal

3. Dhadin tatita katagadin gana

A) Rupak Dugun B) Tevra Dugun C) Choutaal Dugun D) None

4. Dhatidhage Tinakina Dha S Dha S Dha S Dhati

A) Teentaal Tihai B) Jhaptaal Tihaai C) Rupak Tihai D) None

5. Dhatirakitatak Tirakitadhatir Kitataktirakita Dhatirakitatak

A) Rela bol B) Taal C) Kayda D) Tihai



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6. $\begin{array}{ccccccc} \text{Dha Dha} & \text{Tina} & \text{Dha S} & \text{SS SS} & \text{Dha Dha} & \text{Tina} & \text{Dha S} \\ \text{SS} & \text{SS} & \text{Dha Dha} & \text{Tina} & \text{Dha} & \text{the composition becomes} & \text{.....} \end{array}$
X
- A) Jhaptaal Tihai B) Rupak Tukada C) Teentaal Tihai from 5th Matra D) Dadra Tihai
7. $\begin{array}{ccc} \text{'Dhita Tita} & \text{Dhage Tita} & \text{Kdadhe tita'} \\ \text{What kind of bols are these?} \end{array}$
- A) Tripalli B) Chaupalli C) Paran D) Taal