



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Vocal/Swarvadan)

English

April-2026

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

20 Marks (Solve any 20)

1. Thaata has Komal Rishabh and Dhaivat.
A) Kaafi B) Asawari C) Bhairav D) Bhairavi
2. Shadaj swara stands on Shruti in a Saptak (as per ancient view).
A) Fourth B) Fifth C) Seventh D) Thirteenth
3. Raag Durga originates from Thaata.
A) Kalyan B) Kaafi C) Bilawal D) Todi
4. There are Thaats in Uttar Hindustani sangeet paddhati.
A) 15 B) 10 C) 22 D) 6
5. Odav - Odav Jaati means swaras in Aroha - Avaroha.
A) 5-5 B) 7-7 C) 5-7 D) 6-6
6. Flute is a instrument.
A) Wind B) String C) Percussion D) Ghana
7. Thaata of Raag Deskar is
A) Kaafi B) Kalyan C) Bilawal D) Khamaj
8. Taal Ektaal has matras / beats.
A) 12 B) 16 C) 10 D) 8
9. Bhoop raag and raag are similar.



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-
- A) Yaman B) Deskar C) Asawari D) Bhairavi
10. Tanna / Tannu are the names of famous Classical Singer.
- A) Swami Haridas B) Pt. Bhatkhande C) Sangeet Samrat Tansen D) Pt. Paluskar
11. taal has khali on the first matra / beat.
- A) Rupak B) Ektaal C) Jhaptaal D) Jhoomra
12. Which of the following Odav Jaati raag is sung at midnight ?
- A) Bageshri B) Kedar C) Malkauns D) Deskar
13. Mandra saptak swar in Pt. Paluskar lipi is shown by sign.
- A) Dot above the swar B) Dot below the swar C) Standing line above the swar D) No Sign
14. swaras must be there in a Thaata.
- A) 5 B) 6 C) 7 D) 8
15. There are Khali in Ektaal.
- A) 2 B) 4 C) 3 D) 1
16. There are vikrut swara in a saptak.
- A) 4 B) 5 C) 7 D) 1
17. Raag Kalingada has and komal swar.
- A) Re - Dha B) Ga - Ni C) Re - Ni D) Ga - Dha
18. is a Sandhiprakash raag.
- A) Bhoop B) Deskar C) Bhairav D) Durga
19. Kut, Mishra, Sapat are the types of
- A) Aalap B) Khyal C) Taan D) Raag



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20. and Jaunpuri are similar raag.

A) Yaman B) Bhairavi C) Asawari D) Kaafi

21. Malkauns raag belongs to Thaata.

A) Kalyan B) Bhairavi C) Bilawal D) Kaafi

22.  - is an example of A) Khatka
B) Choot C) Andolan D) Murki

Q. 2

Multiple choice questions.

25 Marks (Solve any 25)

1. Raag Tilang belongs to which thaata ?

A) Kaafi B) Khamaj C) Bhairav D) Bhairavi

2. How many beats / matras does taal Dhamar consist of ?

A) 10 B) 7 C) 16 D) 14

3. Who was the Guru of Sangeet Samrat Tansen ?

A) Pt. Bhatkhande ji B) Pt. Paluskar ji C) Swami Haridas ji D) Pt. Ichalkaranjekar ji

4. Who wrote Sanskrit book on music "Laksha - Sangeetam" ?

A) Pt. Bhatkhande ji B) Pt. Paluskar ji C) Sangeet Samrat Tansen ji D) Swami Haridas ji

5. Which is the Vadi swara of raag Tilang ?



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- A) Ga B) Ni C) Pa D) Ma
6. Which taal is used for singing Dhamar ?
- A) Ektaal B) Teentaal C) Dhamar D) Chautaal
7. How many Thaats are there in Dakshin Hindustani sangeet paddhati ?
- A) 10 B) 72 C) 32 D) 22
8. Who wrote the book "Abhinav Geet Manjiri" ?
- A) Pt. Sharangdev ji B) Sangeet Samrat Tansen ji C) Pt. Bhatkhande ji D) Pt. Vyankatmakhi ji
9. Which type of instrument is Tabla ?
- A) Avanaddha B) Ghana C) Tantu D) Sushir
10. Who is the founder of Akhil Bharatiya Gandharva Mahavidyalaya Mandal ?
- A) Pt. V. D. Paluskar ji B) Swami Haridas ji C) Samrat Tansen ji D) Pt. Ichalkaranjekar ji
11. Which swar are the Vadi - Samvadi of raag Yaman ?
- A) Re - Dha B) Ga - Ni C) Ma - Sa D) Pa - Re

What is the sign of Meend in Pt. Bhatkhande swar lipi ?

12. A)  B) + C) O D)  A) A B)
- B) C) C D) D

13. What is the Thaats of Raag Vrindavani Sarang ?
- A) Kalyan B) Kaafi C) Bhairav D) Khamaj
14. The word "Krintan" is related with which instrument ?
- A) Flute B) Sitar C) Harmonium D) Tabla
15. Which taal is used for Dhrupad singing ?



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- A) Sultaal B) Tilwada C) Teentaal D) Jhoomra
16. Which of the following is semi - classical form ?
- A) Lavani B) Thumari C) Pop Music D) Kirtan
17. What is the Jaati of raag Deskar ?
- A) Odav - Odav B) Shadav - Shadav C) Sampurna D) Odav - Shadav
18. How is the distribution of matras in taal Tilwada ?
- A) 4-4-4-4 B) 1-2-3-4 C) 2-3-2-3 D) 2-4-4-2
19. Which of the following Taal has 7 beats ?
- A) Dhamar B) Deepchandi C) Rupak D) Dadra
20. Which sign is used for Sam in Pt. Bhatkhande lipi ?
- A) + B) O C) 3 D) X
21. Which swaras are Varjit in raag Kedar's aroha ?
- A) Re - Ga B) Ga -Ni C) Pa - Re D) Ga - Dha
22. Which thaat has Ga - Dha - Ni Komal swars ?
- A) Kalyan B) Asawari C) Bhairav D) Khamaj
23. Who is the author of "Sangeet - Ratnakar" granth ?
- A) Pt. Bhatkhande ji B) Pt. Sharangdev ji C) Swami Haridas ji D) Pt. Paluskar ji
24. How many swaras are there in Sampurna jaati ?
- A) 7 B) 6 C) 5 D) 4
25. What is the jaati of raag Des ?
- A) Odav - Odav B) Shadav - Shadav C) Sampurna D) Odav - Sampurna



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26. Which lay (speed) is faster than "Vilambit" lay ?

A) Madhya Lay B) Taar C) Vilambit D) Odav

27. In Pt. Bhatkhande lipi, which sign is used to show Taar Saptak swar ?

A) Dot above the swar B) Dot below the swar C) Standing line below the swar D) No Sign

Q. 3

State whether True or False.

15 Marks (Solve any 15)

1. Taal Jhoomra has khaali on 3rd and 9th matra.
2. 'Re-Pa' swar are varjit (omitted) in the Aaroha of raag Patadeep.
3. Jaati of raag Jaunpuri is Shadav - Sampoorana.
4. Raag Hameer is an Uttrangpradhan raag.
5. Thumari is a type of Folk music.
6. Pt. Bhatkhande had graduated with a degree of Arts.
7. Miya Tansen is credited for writing "Sangeet Saar" which is a literary work on music.
8. Pt. Ichalkaranjkar was the Guru of Pt. Omkarnath Thakur.
9. Pt. Shivkumar Sharma had composed the orchestra named "Ruturaj".



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10. Pt. Ichalkaranjkar created new raags such as 'Chandramouli' and 'Noopurdhwani'.
 11. Shuddha Nishad is known as "Kaishiki Nishad" in Carnatic music.
 12. The vibration / frequency of 'Ma' swar is 320.
 13. According to modern view, Pancham swar is situated on eighteenth shruti.
 14. Bols of Rajakhani Gat are premeditated and unchangeable.
 15. "Sarangi" is a Tat vadya.
 16. In Pt. Paluskar notation system "  " symbol is used to show 1/6th matra.
 17. Pt. Shivkumar Sharma was awarded the Padma Vibhushan (Indian Second highest civilian award) in the year 2001.
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Q. 4

Answer in one word.

5 Marks (Solve any 5)

1. Which pair collaborated and composed music for various Hindi films ?
A) Pt. Shivkumar Sharma and Pt. Ravi Shankar B) Pt. Pannalal Ghosh and Pt. Hariprasad Chaurasiya C) Pt. Shivkumar Sharma and Pt. Hariprasad Chaurasiya D) Pt. Ravi Shankar and Pt. Hariprasad Chaurasiya
2. Which taals Khand are divided like 2-3-2-3 ?
A) Teentaal B) Jhumara C) Jhaptaal D) Kehrva



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3. Which type of instrument is "Manjira" ?

A) Avanaddha B) Sushir C) Ghana D) Tantu

4. Mel is the synonym of which word ?

A) Taali B) Khaali C) Thaat D) Sam

5. Which raag has Aaroha with Ga and Dha Varjit ?

A) Khamaj B) Vrindavani Sarang C) Bihag D) Bhairavi

6. While writing tigan of taal Dhamar, which bol will come on seventh matra ?

A) Ga Ti Ta B) Dha s Ga C) Ta Dha S D) Dhi Ta Dhi

7. Who amongst the following was shishya (student) of Pt. Ichalkaranjkar ji ?

A) Haripad Choudhary B) Pt. Vinayakbuva Patwardhan C) Pt. Ratanjankar D) Yashwantbuva Mirashi

Q. 5

Recognize the raag from the given notation.

10 Marks (Solve any 10)

1. Ma, Pa Dha Ni Sa Dha Pa, Dha Ma Pa Ga, Re Ma Pa A)

Bhoop B) Jaunpuri C) Hameer D) Des

2. Sa Ni Dha Ma Ga Ma Ga Sa A) Malkauns B) Tilak Kamod C) Des D) Bhairav

3. Re Ma Pa Ni Dha Pa, Dha Ma Ga Re, Re Ga Ni Sa A)



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Hameer B) Yaman C) Patadeep D) Des

4. Ni Re Ga Ma Pa, Pa Re Ga Re, Ni Re Sa A) Yaman B) Des C)

Deskar D) Kedar

5. Ga Ma Pa Ni Sa Dha Pa, Ga Ma Pa Ni Sa A) Patadeep B) Des C)

Bheempalasi D) Yaman

6. Ga Pa Dha Pa Dha, Sa Dha Pa Dha, Pa Dha Ga Pa A)

Bhoop B) Yaman C) Deskar D) Bihag

7. Pa Dha Pa Dha Ma Pa Ma Pa, Dha Pa Ma Ga Re Sa A)

Bhairav B) Yaman C) Bhairavi D) Kalingada

8. Ni Sa Re Ma Re, Pa Ma Re, Re Ma Pa Ni Pa Ma Re Ni Sa

A) Des B) Vrundavani Sarang C) Bhoop D) Bhairav

9. Re Pa, Ma Pa Dha Ma Re, Sa Re Dha Sa A) Durga B) Asawari C)

Jaunpuri D) Bhairavi

10. Sa Ma, Ma Ga Pa Dha Pa, Ni Dha Sa A) Bhoop B) Yaman C) Kedar D)

Hameer

11. Ga Ma Ni Dha Ni Dha Pa, Ma Pa Ga Ma Re Sa A) Kedar B) Hameer

C) Patadeep D) Bhoop

12. Sa Ga Ma Pa Ni Sa Ni Pa Ga Ma Ga Sa A) Des B) Kedar C) Tilang



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D) Bhairav
