



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Pratham (Tabla-Pakhawaj)**

**English**

**April-2025**

(Exam Time: 2 Hours)

**Q. 1**

**Fill in the blanks.**

**20 Marks (Solve any 20)**

1. Two finger baaj is the main feature of ..... Gharana.

A) Punjab B) Banaras C) Delhi D) Lucknow

2. Pakhawaj instrument is specifically used for accompaniment of ..... singing style.

A) Dhrupad B) Thumari C) Gazal D) Khyaal

3. Lucknow gharana is also known as ..... baaj gharana.

A) Close B) Open C) Both open and close D) None of these

4. Ektaal has khaali on ..... beats.

A) 3 & 8 B) 2 & 7 C) 3 & 7 D) 2 & 8

..... Symbol is used for denoting khaali (kaal) of taal in Pt.

5. Paluskar notation system.

A) A

A) x B) o C) + D) —

B) B C) C D) D

6. Damdaar tihaai has ..... intervals.

A) 2 B) 3 C) 1 D) None

7. .... is a kind of non-expandable and fixed composition.

A) Kayada B) Rela C) Peshkar D) Chakradaar

8. .... is a gharana of Pakhawaj.



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Pratham (Tabla-Pakhawaj)**

**English**

**April-2025**

(Exam Time: 2 Hours)

- A) Delhi B) Lucknow C) Panse D) Ajarada
9. Ust. Allarakha Khan belongs to ..... gharana.  
A) Delhi B) Punjab C) Ajarada D) Lucknow
10. .... taal has taali on 1,5,9,11 matraas.  
A) Dhamaar B) Jhaptaal C) Roopak D) Choutaal
11. .... is a composition where khaali-bhaari concept is used in preplanned manner.  
A) Tihaai B) Kayada C) Chakradar D) Tukada
12. .... taal is used for accompaniment of Dhrupad style of singing.  
A) Ada-Choutaal B) Jhaptaal C) Sooltaal D) Deepchandi
13. .... symbol is used for denoting 'Sum' of taal in Pt. Bhatkhande notation system.  
A) 1 B) x C) o D) ∪
- A) A B) B C) C D) D
14. Adachoutaal has ..... number of khaali matraas.  
A) 4 B) 2 C) 3 D) None of these
15. .... is founder of Lucknow Gharana.  
A) Ust. Natthu Khan B) Ust. Inam Ali Khan C) Ust. Miyan Bakshu Khan D) Ust. Ahmedjann Thirakwaa
16. There are ..... main types of lay.  
A) 5 B) 9 C) 3 D) 2
17. .... is the founder of Delhi Gharana.  
A) Ust. Inam Ali Khan B) Ust. Allarakkha Khan C) Ust. Siddhar Khan Dadhi D) Pt. Samata Prasad
18. The variations of theka are known as .....



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Pratham (Tabla-Pakhawaj)**

**English**

**April-2025**

(Exam Time: 2 Hours)

A) Kayada B) Rela C) Kisma D) Tukada

19. The divisional structure of matraas of ..... and ..... taal is same.

A) Teentaal & Tilwada B) Adachoutaal & Deepchandi C) Dhamaar & Jhoomra D) Tilwada and Dhumali

20. There is no khaali in ..... taal.

A) Roopak B) Ektaal C) Jhaptaal D) Teevra

21. .... taal is played for accompaniment of Khyaal gayan.

A) Dadra B) Choutaal C) Deepchandi D) Tilwada

22. .... gharana is also known as Thapiyaa Baaaj.

A) Lucknow B) Delhi C) Punjab D) Banaras

## Q. 2

### Multiple Choice Questions.

### 30 Marks (Solve any 30)

1. Which taal is played to accompany semi-classical and light music ?

A) Roopak B) Bhajani C) Ada Choutaal D) Chautaal

2. Which singing style plays Laggi in accompaniment ?

A) Tarana B) Khyaal C) Thumari D) None

3. Which is the taal having taali on 1,3,7 and 11 beats ?

A) Ektaal B) Jhaptaal C) Adachoutaal D) Deepchandi

4. Which of the following energises the membrane of Tabla to get resonance ?

A) Kinar B) Syaahi C) Maidan D) Gudari



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Pratham (Tabla-Pakhawaj)**

**English**

**April-2025**

(Exam Time: 2 Hours)

5. How many baaj are there in Tabla instrument ?  
A) 3 B) 4 C) 2 D) 6
6. Which singing form amongst the following does not have meaningful lyrics ?  
A) Tarana B) Khyaal C) Bhajan D) Thumari
7. Which animal skin is used to make tabla pudis ?  
A) Horse B) Cow C) Goat D) Buffalo
8. Which is the divisional structure of Taal Deepchandi ?  
A) 4-4-4-4 B) 2-3-2-3 C) 3-4-3-4 D) 3-2-2

9. Which is the symbol for 1/2 (half) matraa in Pt. Paluskar Notation system ?

- A) + B) O C) — D) x
- A) A B) B C) C D) D
10. Who is founder of Farukhabad Gharana ?  
A) Ust Haji Vilayat Khan B) Ust Siddhar Khan Dadhi C) Ust Kallu Khan D) Swami Pagaldasji
  11. Which of the following composition is played at the start of a Solo Tabla performance ?  
A) Kayada B) Rela C) Kisma D) Uthaa
  12. Which of the given taal has open bols ?  
A) Teentaal B) Jhaptaal C) Roopak D) Dhamaar
  13. Open bols are characteristics of which compositions ?  
A) Peshkaar B) Paran C) Rela D) Tihaai
  14. In taal Adachoutaal, 'Tirakita' syllable comes on which matraas ?  
A) 3 & 4 B) 6 & 7 C) 4 & 5 D) 2 & 9



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Pratham (Tabla-Pakhawaj)**

**English**

**April-2025**

(Exam Time: 2 Hours)

- 
15. Which of the following composition starts with a vowel and ends with a consonant ?  
A) Rela B) Tukada C) Tihaai D) Ektaal
16. 'Nom-Tom' type of words are the speciality of which singing form ?  
A) Thumari B) Khyaal C) Dhrupad D) Gazal
17. In which taal there is khaali on sixth matra ?  
A) Keherwa B) Jhaptaal C) Teentaal D) Choutaal
18. Which of the following taal has taali on 1,3, and 7<sup>th</sup> beat ?  
A) Dhumali B) Khemtaa C) Dadra D) Ektaal
19. Which varna (syllable) is played only on Tabla ?  
A) Taa B) Ge C) Dhin D) None of these
20. Aadi laya Kayadas are speciality of ..... gharana.  
A) Delhi B) Ajarada C) Banaras D) Farukhabad
21. Which kind of compositions are composed on the basis of various movements from nature ?  
A) Kayada B) Gat C) Tukada D) Rela
22. Kayada having syllable 'Dhagena Dhattrak' belongs to which Gharana ?  
A) Delhi B) Ajarada C) Punjab D) Lucknow
23. Which taal is used to accompany Garba dance ?  
A) Khemta B) Roopak C) Bhajani D) Dadra
24. 'Fard' is specialty of which Gharana ?  
A) Delhi B) Banaras C) Gwalior D) None
25. In which composition, first, fifth and ninth 'Dha' will get on Sum ?



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Pratham (Tabla-Pakhawaj)**

**English**

**April-2025**

(Exam Time: 2 Hours)

- 
- A) Challan B) Farmaishi Chakradaar C) Kamali Chakradaar D) None of these
26. Which of the following is not a characteristic of Delhi Gharana ?  
A) Kinar Baaj B) Use of two fingers C) Influence of Pakhawaj D) Lesser chalan of Gat, chakradaar
27. Who amongst the following is a Pakhawaj player ?  
A) Pt. Sudhir Kumar Saxena B) Pt. Sakharambuva Aagale C) Kumar Bose D) Pt Anokhelal Mishra
28. Aalap, Bol-aalap, bol-taan, meend, khatka, murki etc are the specialities of which singing style ?  
A) Tarana B) Thumari C) Bhajan D) Khyaal
29. Taal Jhoomra is used for accompaniment of which singing style ?  
A) Chota Khyaal B) Bada Khyaal (Vilambit) C) Dhrupad D) Thumari
30. According to Natyashatra, Tripushkar instrument was also known as which name ?  
A) Bela B) Panav C) Sanvadini D) Venu
31. As per history, ..... and ..... came to be known as Tabla in the Mughal period.  
A) Urdhvak & Ankik B) Ankik & Alingya C) Urdhwak & Alingya D) Ankik & Pushkar
32. Ust Abid Hussain Khan was tabla player of which gharana ?  
A) Delhi B) Farukhabad C) Lucknow D) Ajarada
- 

### Q. 3

**State whether True or False.**

**15 Marks (Solve any 15)**

1. There are two khaali in taal Adachoutaal.



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Pratham (Tabla-Pakhawaj)**

**English**

**April-2025**

(Exam Time: 2 Hours)

2. Kayada is a preconceived composition.
3. Taal dhamaar has two khaalis.
4. Rajakhani Gat is played on Tabla and is speciality of Lucknow Gharana.
5. Lucknow gharana of Tabla was founded in the 16th Century.
6. According to event mentioned in Natyashastra granth, Maharshi Narad instructed Vishwakarma to create the Tripushkar Avanaddha Vadya.
7. Sadarang-Adarang are credited for composing various Dhrupad compositions.
8. In Sangeet Ratnakar granth, Muraj and Mardal were used as equivalent names for Mridang.
9. 'Dhadgana Dhadatra, Dhilang, Dhumakita, Dhetta' varna are the speciality of Nana Panse Gharana.
10. 'Tita' varna is played on syahi of Dagga.
11. Tilwada taal is not suitable for semi-classical music.
12. Lucknow gharana tabla players are known for their legacy for accompaniment of Kathak dance style.
13. Gat, Gat-Toda, chakradaar etc compositions were prominently created in Lucknow Gharana.
14. Lucknow and Banaras are famous for their speciality of Dhrupads.
15. There are 10 ghar on top of pudi of tabla.



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Pratham (Tabla-Pakhawaj)**

**English**

**April-2025**

(Exam Time: 2 Hours)

- 
16. Parans are composed with Pakhawaj bols.
17. While writing dugun of taal teevra, 'Titakat' bol comes on fifth matra.
- 

### Q. 4

**Answer in one word.**

### 5 Marks (Solve any 5)

- Which is the vyanjanpradhan word from the following ?  
A) Din B) Dha C) Dhina D) Tirakita
  - Taal Dhumali is played with which singing style ?  
A) Tappa B) Khyaal C) Thumari D) Bhajan
  - Which is a Pakhawaj gharana from below ?  
A) Farukhabad B) Gwalior C) Lucknow D) Panse
  - Teentaal tigun has how many matras in single avartan ?  
A)  $4 \frac{1}{4}$  B)  $5 \frac{1}{2}$  C)  $5 \frac{1}{3}$  D)  $5 \frac{1}{4}$
  - Which taal has its second khaali on ninth matra ?  
A) Jhaptaal B) Ektaal C) Sooltaal D) Chautaal
  - Who amongst the following is a Tabla exponent of Lucknow Gharana ?  
A) Ust Allarakkha Khan B) Ust. Aabid Hussain Khan C) Ust. Natthu Khan D) None of these
  - DhikhD Dhin Dha - these bols belong to .....  
A) Peshkaar B) Kayada C) Rela D) Laggi
-



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Pratham (Tabla-Pakhawaj)**

**English**

**April-2025**

(Exam Time: 2 Hours)

**Q. 5**

**Solve the following.**

**5 Marks (Solve any 5)**

1. Ding Ding Takit Takit

A) Chatastra Jaati B) Tishra Jaati C) Khand Jaati D) None of these

2. Tirakit Takata Tirakit Dhatti Dha s when played thrice, the composition is ..... A)

Teentaal Tihaai B) Jhaptaal Tihaai C) Dhamaar Tihaai D) Ektaal Tihaai

3. Identify the taal : - Ka Dhi Ta Dhi Ta Dha . . . . .

A) Deepchandi B) Dhamaar C) Ektaal D) Choutaal

4. DhaDhin s Dha Dhatin | s Ta Tin s .....

A) Deepchandi Tigun B) Deepchandi Dugun C) Choutaal Dugun D) Tilwada Dugun

5. GheGheTita GheGheNaNa Dha s ti s Dha s GheGhe Titagheghe..... when played thrice as it is, the composition becomes.....

A) Roopak Tihaai B) Jhaptaal Tihaai C) Teentaal Tihaai D) None of these

6. DhattiDhage Tinakina Dha sss DhattiDhage Tinakina Dha sss  
Dhatti Dhage TeeNakina Dha A)

X

) Jhaptaal Tihaai B) Teentaal Tihaai from 9th matra C) Roopak Tihaai D) Deepchandi Tihaai

7. Dhi Ra Dhi Ra | Ki Ta Ta Ka | Dhir Dhir Kit Tak |



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Pratham (Tabla-Pakhawaj)**

**English**

**April-2025**

(Exam Time: 2 Hours)

Dhiradhi Rakit Takdhir Dhirkitatak | Dha

A) Gat B) Paran C) Tipalli D) Choupalli