



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Vocal/Swarvadan)

English

April-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

20 Marks (Solve any 20)

1. Thaats of Raag Bageshri is
A) Kaafi B) Kalyan C) Asawari D) Bilawal
2. There are types of Saptak.
A) 4 B) 5 C) 3 D) 2
3. One octave has shrutis.
A) 21 B) 12 C) 7 D) 22
4. Taal Jhoomra has matras.
A) 12 B) 14 C) 16 D) 10
5. Shehnai is a instrument.
A) Wind B) String C) Percussion D) Ghana
6. Pt. Pannalal Ghosh was a player.
A) Sarangi B) Shehnai C) Flute D) Sarod
7. Jaati of Raag Jaunpuri is
A) Shadav B) Odav C) Sampoorana D) Shadav-Sampoorana
8. A raag must have minimum swaras.
A) 5 B) 6 C) 4 D) 7
9. Raag Kalingada has vikrut swaras.



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- A) 3 B) 2 C) 1 D) None
10. Pt. Balkrishnabuva Ichalkaranjkar belongs to Gharana.
A) Kirana B) Lucknow C) Patiala D) Gwalior
11. Raag is similar to Raag Bhupali.
A) Tilang B) Deskar C) Patadeep D) Hameer
12. Vaadi swar of Raag Patadeep is
A) Ma B) Dha C) Re D) Pa
13. There are taalis in Taal Sooltaal.
A) 3 B) 2 C) 1 D) 4
14. Uthaav is a type of
A) Khyaal B) Aalaap C) Tarana D) Taan
15. According to Pt. Bhatkhande notation system, taal Dhamaar has vibhaag (khand).
A) 4 B) 3 C) 5 D) 2
16. Pt. V. N. Bhatkhande has arranged thaats.
A) 12 B) 10 C) 32 D) 72
17. Odav jaati raag consists of swaras.
A) 5 B) 6 C) 7 D) 12
18. According to Pt. Paluskar's notation system '+' sign indicates
A) khaali B) taali C) vibhaag D) Matraa
19. Strings of Sarod are plucked with
A) Finger B) Mizraab C) Wood D) Java



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20. There are total types of instrument.

A) 3 B) 2 C) 4 D) 5

21. Samvaadi swar of Raag Yaman is

A) Dha B) Pa C) Ma D) Ni

22. Drut laya is used for singing.

A) Dhruvad B) Hori C) Dhamaar D) Tarana.

Q. 2

Multiple Choice Questions.

25 Marks (Solve any 25)

1. According to modern view, 'Ni' swar has how many shrutis ?

A) 2 B) 3 C) 4 D) 1

According to Pt. Bhatkhande notation system, which sign is used to show 'meend' ?

2.

A) A B) B

A) + B)  C) o D) 

C) C D) D

3. Which instrument is played with the help of Mizraab ?

A) Sarod B) Sitaar C) Sarangi D) Santoor

4. Raag Malkauns is sung at which time ?

A) Morning B) Midnight C) Evening D) Afternoon



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5. Which of the following is a popular form of Semi-Classical Music ?
A) Dhrupad B) Laxangeet C) Thumari D) Khyaal
6. Which Nishad is used in Raag Tilang ?
A) Komal B) Shuddha C) Both Komal & Shuddha D) None
7. Ascending order of swaras is called as what ?
A) Murki B) Ghaseet C) Anulom D) Vilom
8. Who wrote the book 'Abhinav Geet Manjari' ?
A) Pt. Sharangdev B) Samrat Tansen C) Pt. Bhatkhande D) Pt. Vyankatmakhi
9. Who wrote the book 'Hindustani Sangeet Paddhati' in Marathi language ?
A) Pt. Bhatkhande B) Pt. Sharangdev C) Pt. Shivkumar Sharma D) Pt. Ichalkaranjekar
10. Which taal has khaali on first matraa ?
A) Jhaptaal B) Ektaal C) Dadra D) Rupak
11. Which of the following is an Odav Jaati Raag ?
A) Bhairav B) Kalyan C) Bhupali D) Bihag
12. Which of the following is a Sandhiprakash Raag ?
A) Bhairav B) Des C) Tilang D) Hameer
13. Which of the following taals has 6 matraas ?
A) Rupak B) Sooltaal C) Tilwada D) Dadra
14. Tilwada taal has how many matraas ?
A) 12 B) 16 C) 14 D) 10
15. Which of the following is Samvaadi swar of Raag Bihaag ?



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A) Ga B) Ma C) Re D) Ni

16. Who was born on 10th August 1860 ?

A) Tansen B) Pt. Shivkumar Sharma C) Pt. Bhatkhande D) Pt. Pannalal Ghosh

17. Thaata Khamaj has how many vikrut swar ?

A) 2 B) 1 C) 3 D) 4

18. Pt. Shivakumar Sharma was instrumental in popularizing which instrument ?

A) Sitar B) Santoor C) Violin D) Sarod

19. 'Re' swar has how many shrutis ?

A) 3 B) 2 C) 4 D) 1

20. Which swar comes on tenth shruti according to modern view ?

A) Ma B) Pa C) Dha D) Ga

21. How many vikrut swars are there in Raag Bheempalasi ?

A) 3 B) 4 C) 2 D) 1

22. In which raag, only Teevra Madhyam is used as a vikrut swar ?

A) Kedar B) Hameer C) Patadeep D) Malkauns

23. Which is the birth place of Pt. Pannalal Ghosh ?

A) Kurundwad B) Ichalkaranji C) Barisal D) Gwalior

24. Tabla is which type of instrument ?

A) Sushir B) Avanaddha C) Ghana D) Tantu

25. Which swar is never omitted (Varjit) in Sandhiprakash raag ?

A) Ma B) Ga C) Dha D) Re



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26. Which pair of taal has same number of matraas ?

A) Ektaal-Teentaal B) Jhoomra-Dadra C) Rupak-Deepchandi D) Jhaptaal-Sooltaal

27. Who amongst the following is a Sitar Player ?

A) Pt. Shivkumar Sharma B) Gulam Raza Khan C) Ust Amjad Ali Khan D) Ust Zakir Hussain

Q. 3

State whether True of False.

15 Marks (Solve any 15)

1. Jaati of Raag Bihaag is Odav-Sampoorna.
2. 'Sa' swar has three shrutis.
3. Taal Dadra consists of 8 matraas.
4. Pt. Vishnubuva Joshi was the Guru of Pt. Ichalkaranjkar.
5. Vaadi swar of Raag Bhupali is 'Gandhar'.
6. 'Chaturdanda Prakashika' book is written by Pt. Bhatkhande.
7. Tanseen Samaroha is held at Delhi every year in India.
8. 'Kramik Pustak Malika' book is written by Pt. Paluskar.
9. Taal Rupak has taali on first matra.



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10. Raag Hameer is Uttarang Pradhan Raag.
 11. Pt. Akshaykumar was father of Pt. Pannalal Ghosh.
 12. 'Dhrupad' is a Semi-Classical form of music.
 13. Gandharva Mahavidyalay was established on 5 August 1901.
 14. Ust Bismillah Khan was a famous Sitar player.
 15. Raag Tilang is not suitable for Vilambit (Bada) Khyaal singing.
 16. 'Short Historical Survey' book was written by Pt. Pannalal Ghosh.
 17. Taal Jhoomra has taali on 1, 5 and 11 matras.
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Q. 4

Answer in one word.

5 Marks (Solve any 5)

1. 'Manjeera' is which type of instrument ?
A) Avanaddha B) Ghana C) Sushir D) Tantu
2. Who composed the orchestral pieces such as 'Kalinga Vijay, Rituraj' etc ?
A) Pt. Paluskar B) Pt. Shivkumar Sharma C) Pt. Pannalal Ghosh D) Pt. Ichalkaranjkar
3. Identify taal having 3 taali and 'Tirkit' bol on tenth matra.



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-
- A) Sooltaal B) Tilwada C) Ektaal D) Teentaal
4. Which music magazine was started by Pt. Ichalkaranjkar ?
A) Sangitsaar B) Sursagar C) Sangit Darpan D) Saptasur
5. Soot is similar to which word ?
A) Ghaseet B) Gamak C) Meend D) Murki
6. Identify the Odav Jaati Raag in which 'Ga-Dha' swar are varjit.
A) Deskar B) Durga C) Vrundavani Sarang D) Tilang
7. Which is the standard vibration number of 'Ga' swar ?
A) 320 B) 270 C) 310 D) 301
-

Q. 5

Recognize the raag from the given notations.

10 Marks (Solve any 10)

1. Sa Re Ma Pa ^{Ni} Dha Pa, Ma Pa Ga Re Sa
A) Des B) Kaafi C) Jaunpuri D) Durga
2. Ni Sa Ga Sa, Ga Ma Ga Sa, Dha Ni Sa
A) Bheempalasi B) Malkauns C) Kaafi D) Yaman
3. Ga Re Ga Pa, Dha Pa Ga Re Sa
A) Durga B) Yaman C) Des D) Bhupali



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4. $\dot{N}i$ Re Ga, Re Ga $\overset{1}{Ma}$ Ga, Ga $\overset{1}{Ma}$ Dha $\overset{1}{Ni}$ $\overset{1}{Sa}$ A) Yaman B) Bihag C) Kedar
D) Hameer
5. Ga Ma Ni \underline{Dha} Ni \underline{Dha} Pa, Ga Ma Ga \underline{Re} Sa
A) Bhairavi B) Malkauns C) Bhairav D) Kedar
6. $\dot{N}i$ Sa Re Ma Re, Pa Ma Re $\dot{N}i$ Sa A) Vrindavani Sarang B) Asawari C) Bihaag D)
Yaman
7. \underline{Dha} $\dot{N}i$ Sa Ma, Ma Pa Dha Ma \underline{Ga} , Ma \underline{Ga} Re Sa A) Vrindavani Sarang B)
Bageshri C) Kaafi D) Jaunpuri
8. Sa Re Ga Sa, Re Ma Pa Dha, Ma Pa $\overset{\cdot}{Sa}$, $\overset{\cdot}{Sa}$ Pa A) TilakKamod B) Kedar C)
Khamaaj D) Des
9. Sa Ga Ma Pa, Ga Ma Pa $\overset{\cdot}{Sa}$ \underline{Ni} Pa, Ga Ma Ga A) Hameer B) Patadeep C)
Tilang D) Khamaaj
10. $\overset{\cdot}{Sa}$ \underline{Ni} Dha Pa, Dha Ma Ga Re, Ga $\dot{N}i$ Sa A) Kaafi B) Des C) Khamaaj D) Hameer
11. Sa $\dot{N}i$ $\dot{N}i$ Pa $\dot{N}i$ Sa, Pa $\dot{N}i$ Sa \underline{Ga} , Ma \underline{Ga} Re Sa A) Bheempalasi B) Kaafi C)
Des D) Jaunpuri
12. Sa Re Sa, Ga Ma Ni \underline{Dha} Ni \underline{Dha} Pa, $\overset{\cdot}{Sa}$ Ni Dha Pa $\overset{1}{Ma}$ Pa A) Kedar B)
Patadeep C) Yaman D) Hameer