



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Odissi Dance)

English

November-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks

15 Marks (Solve any 15)

1. The time cycle of Tripata tala includes matra.
A) 4 B) 6 C) 7 D) 8
2. The first item of Odissi repertoire which is an invocation of God for an auspicious beginning.
A) Mangalacharan B) Batu C) Pallavi D) Mokshya
3. is the percussion instrument played in Odissi dance.
A) Tabla B) Mardala C) Mrudangam D) Chenda
4. In Odissi dance the dancer ties a belt around the waist known as
A) Tahiya B) Kankana C) Bahi chudi D) Bengapatiya
5. The three-bend body posture in Odissi dance is known as
A) Samabhanga B) Abhanga C) Tribhanga D) Atibhanga
6. The name of a Pallavi is based on the it is composed with.
A) Tala B) Raga C) Laya D) Chanda
7. Any rhythmic beat or strike that measures musical time can be called
A) Laya B) Tala C) Dharana D) Bani
8. Expressing abhinaya through the is called Vachika Abhinaya
A) Hand gesture B) Speech or dialogue C) Facial expression D) Costume
9. The spiritual dancers who performed in front of Lord Jagannath at Puri temple were known as



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-
- A) Gotipua B) Mahari C) Daita D) Khuntia
10. Sattriya dance belongs to State.
- A) Kerala B) Odisha C) Manipur D) Assam
11. The sub section or bar division of a tala is called
- A) Anga B) Chanda C) Matra D) Sam
12. Odissi dance pays great importance to Lord who is considered to be the God of the Universe.
- A) Jagannath B) Shiv C) Durga D) Natraj
13. Complete the couplet : Uthaa baithaa thiaa chali budaa bhasaa bhaunri paali odissi naatare beli.
- A) 8(aatha) B) 6(chha) C) 12(baara) D) 4(char)
14. is the smallest unit of dance based on a tala
- A) Arasa B) Tala C) Khandi D) Laya
15. In Indian tala system the pattern of clapping of hands is called
- A) Tali B) Khali C) Fank D) None of these
16. is repertoire of Mohiniattam dance.
- A) Chollukettu B) Thumari C) Pung Cholam D) Sankirtaanand
17. is the smallest unit of movement in Odissi Dance.
- A) Arasa B) Adavu C) Beli D) Khandi
-

Q. 2

Multiple choice questions



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1. Complete the name of the popular Odia poet 'Kavi Surya'
A) Baladeva Ratha B) Gopala Krushna Pattanayaka C) Upendra Bhanja D) Banamali Dasa
2. The head gear worn by Odissi dancers is known as
A) Kakara B) Ragada C) Tahiya D) Matha Mani
3. What is the concluding item of odissi repertoire ?
A) Abhinaya B) Moksha C) Mangalacharan D) Pallavi
4. The first beat of taala cycle is known as
A) Bhaga B) Chanda C) Sam D) Khali
5. The abhinaya which involves the use of costume, jewellery and make up is
A) Angika B) Vachika C) Aharya D) Satvika
6. Which Nritya symbolises worshiping of Batuka Bhairava ?
A) Pallavi B) Mokshya C) Abhinaya D) Batu
7. Who among the following is an eminent Guru of Odissi dance ?
A) Guru Birju Maharaj B) Guru Kelucharan Mohapatra C) Guru Vempati China Satyam D) Kalamandalam Kallyanikutty Amma
8. The costume of which dance is always white or off white in colour ?
A) Mohiniattam B) Kathakali C) Bharatnatyam D) Kuchipudi
9. Who wrote Abhinaya Chandrika ?
A) Bharat Muni B) Maheshwar Mohapatra C) Nandikeshwar D) Narayandev
10. Minor limbs comprising of eyebrows, teeth, tongue etc. are known as



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- A) Anga B) Pratyanga C) Upanga D) None of these
11. What is the meaning of 'uthaa' from Beli ?
- A) To sit B) To stand up C) To move D) To swim
12. Name the birth place of poet Jayadeva.
- A) Kendubilwa B) Paralakhemundi C) Puri D) Cuttack
13. In Indian mythology which god's head is elephant's head ?
- A) Ganesh B) Hayagriva C) Nandi D) Hanuman
14. When a dancer enters stage to perform Mangalacharan the entry of the dancer is known as
- A) Pushpanjali B) Manch pravesha C) Bhumi pranam D) Sabha pranam
15. Who wrote Kishore Chandrananda Champu ?
- A) Baladeva Ratha B) Gopala Krushna Pattanayaka C) Upendra Bhanja D) Banamali Dasa
16. Pataka Hasta is used to show which of the following ?
- A) Horse B) Cheeks C) Knife D) Teeth
17. music is used for Sattriya Dance.
- A) Nat B) Rabindra Sangit C) Borgeet D) Carnatic Sangit
-

Q. 3

State whether true or false

15 Marks (Solve any 15)

1. The title 'Kavisamrat' was given to the poet Baladeva Ratha.



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2. The second repertoire of Odissi dance Battu is based on nrutta
 3. Tandava is a vigorous aspect of dance.
 4. Sundari is a type of shiro bheda (head movement)
 5. We use Alapadma hasta to show lotus flower.
 6. Natyashastra is written by Nandikeshwar.
 7. The hand gesture depicted with both the hands are called asmyukta hasta.
 8. 'Sakata' is a samyukta hasta mudra
 9. Ektali consists of 4 beats
 10. A gentle, elegant and emotional dance that is performed by Parvati is known as lasya nrutya.
 11. Different types of eye movements are known as Drishti bheda.
 12. Bhangis are the building blocks of Odissi dance
 13. Young boys dressed as girls, and dance in the campus of temples during festivals are known as Gotipua.
 14. In Kathakali dance different characters are represented through different colours.
 15. The concluding part of Mangalacharan is Sabha Pranam
 16. Tukada, Toda etc. are the dance composition of Kathakali dance style



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17. Bharatnatyam dance recital begins with Tillana composition

Q. 4

Answer in one word.

15 Marks (Solve any 15)

1. Name the author of book Baidehisha Bilasa ?
A) Baladeva Ratha B) Jayadeva C) Upendra Bhanja D) Banamali Dasa
2. The abhinaya performed with gestures and movements of different parts of the body is
A) Angika B) Vachika C) Aharya D) Satvika
3. The concluding phrase of syllables repeated three times in the same tempo is referred to as
A) Mana B) Sam C) Laya D) Tala
4. Who is an eminent Kathak dancer ?
A) Padma Subrahmanyam B) Yamini Krishnamurthy C) Sonal Mansingh D) Uma Sharma
5. Maximum number of hand gestures are used in which dance ?
A) Kathak B) Kathakali C) Odissi D) Manipuri
6. Kalasam is a pure dance of which dance form ?
A) Bharatnatyam B) Odissi C) Kathakali D) Mohiniattam
7. The time cycle of Jhampa tala includes how many matras ?
A) 10 B) 6 C) 8 D) 7
8. The speed in which a tala is recited or played on the maradala is



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- A) Matra B) Ukuta C) Bani D) Laya
9. Who composed the treatise, Abhinaya Darpan ?
- A) Nandikeshwara B) Bharatmuni C) Jaydev D) None of them
10. Which of the following is viniyoga of tripataka hasta ?
- A) Amara mandala (Sky) B) Mukute (Crown) C) Goddess Saraswati D) Ravau (Sun)
11. Which percussion instrument is used for Bharatnatyam dance ?
- A) Pakhawaj B) Khola C) Tabla D) Mrudangam
12. It is said that in 11th century Anatavarma Chodagangadeva was first appointed for the ritual services of the deity.
- A) Gotipua B) Odissi dancer C) Mahari D) None of these
13. Who wrote the Odiya devotional song "Shyamaku juhaara tara premaku juhar" ?
- A) Baladeva Ratha B) Banamali Dasa C) Upendra Bhanja D) Sur Dasa
14. How many Asamyukta Hasta Mudra are there in Abhinaya Darpana ?
- A) 28 B) 26 C) 16 D) 18
15. How many types of Drishti bhedas are there in Abhinaya Darpan ?
- A) 8 B) 9 C) 6 D) 7
16. Who has composed the "Dasakritikrite"
- A) Baladeva Rath B) Jayadeva C) Banamali Das D) Upendra Bhanja
17. The palms and soles of dancers are painted with red colored dye called
- A) Tikka B) Salangai C) Alta D) Oddiyanam
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Q. 5

Solve the following

15 Marks (Solve any 15)

1. Kishore Chandrananda Champu is written in which language ?
A) Sanskrit B) Odiya C) Maithilli D) Swahilli
2. Which abhinaya is communicated to the audience through the performers own inner emotions and feelings ?
A) Angika B) Vachika C) Aharya D) Satvika
3. The music style that accompanies Odissi dance is known as .
A) Hindustani B) Odissi C) Karnataki D) None of these
4. Who composed Geeta Govind ?
A) Kalidasa B) Narsinh Mehta C) Gopala Krushna D) Jayadeva
5. How many bibhaga are there in Khemta tala ?
A) 1 B) 2 C) 3 D) 4
6. In which caves of Odisha, dancing figures dating back to around 100 B.C. were discovered providing evidence of ancient artistic traditions in the region ?
A) Ajanta B) Udayagiri C) Nayakapada D) Kotumsar
7. The maharis are divided into several groups according to their services. Those who dance in front of the Lord is known as
A) Nachuni B) Bhitara gauni C) Bahara gauni D) Gaudasani
8. How many shirobhedas are there in Abhinaya Darpan ?
A) 7 B) 8 C) 9 D) 10



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9. 'Vishadhyamruta Paneshu Prachanda Pavanepicha" this is the viniyoga of which hasta mudra ?
- A) Arala B) Sukatundaka C) Shikhara D) Tripataka
10. How many chapters are there in Natya Shastra ?
- A) 26 B) 36 C) 38 D) 48
11. To show night which mudra is used ?
- A) Pataka B) Tripataka C) Ardhapataka D) None of these
12. In Odissi, which two talas have same number of matras but different chandas ?
- A) Khemta and Rupak B) Ekatali and Aditala C) Triputa and Jatitala D) None of these
13. The origin of which two classical dances is from same state ?
- A) Odissi and Sattriya B) Kathak and Kathakali C) Mohiniattam and Kathakali D) None of these
14. The poet Jayadeva belongs to which century ?
- A) 10th B) 12th C) 17th D) 19th
15. Which percussion instrument is used in Manipuri dance ?
- A) Tabla B) Mardala C) Pung D) Chenda
16. "Parivartita" is what kind of bheda ?
- A) Shiro B) Greeva C) Drushti D) Hasta
17. Up and down movement of eyes means
- A) Sachi B) Nimilite C) Anuvrutte D) Sama
-