



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Bharatnatyam)

English

November-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Visual presentation through make-up and costume is Abhinaya.
A) Angika B) Ahaarya C) Vachika D) Satvika
2. The circular movements of the eyes are called
A) Alokita B) Alolita C) Pralokita D) Ullokita
3. Honey bee is indicated by hasta.
A) Hamsasya B) Bhramara C) Kangula D) Katakamukh
4. The jaati which has nine counts is
A) Mishra B) Sankirna C) Khand D) Tisra
5. developed the Melattur Bani of Bharatnatyam.
A) Jatti Thayamma B) Meenakshi Sundaram Pillai C) Mangudi Dorairaja Iyer D) Uday Shankar
6. The Tanjore Quartet were the sons of
A) Kitappa Pillai B) Laxminarayan Shastri C) Chidambaram D) Subbaraya Oduvar
7. is the presiding deity of dance.
A) Shiva B) Vishnu C) Indra D) Ganesh
8. In Tala, 'U' means
A) Anudruta B) Laghu C) Druta D) Guru
9. are worn along with Jhimki in ear while performing Bharatnatyam dance.



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- A) Netti-Chutti B) Matal C) Mangamalai D) Rakodi
10. is a kind of instrument played in the orchestra for Bharatnatyam dance recital.
- A) Tabla B) Ghatam C) Drum D) Harmonium
11. Taal comprises one laghu and two Drutas.
- A) Dhruva B) Tripura C) Atta D) Mathya
12. Abhinaya expressed through limb movements is called
- A) Vaachika B) Angika C) Aharya D) Satvika
13. There are kind of shiro bhedas and kind of Drishti bhedas as per Abhinaya Darpan.
- A) 9,8 B) 8,9 C) 10,9 D) 9,10
14., a famous dance preceptor was the grandson of Ponnaiah Pillai.
- A) Chinnaiya B) E Krishna Ayer C) Shivanand Pillai D) Meenakshi Sundaram Pillai
15. of the Tanjore Brothers migrated to Mysore and became the Samasthan Vidvan in the court of Krishnaraja Wadiyaar - III.
- A) Chinnaya B) Sivanandam C) Vadivelu D) Ponnaya
16. The dance of Nataraja pose is
- A) Sandhya Tandav B) Tripura Tandav C) Samhara Tandav D) Anand Tandav
17. Nandikeshwar likened a sabha to
- A) Branch B) Flowers C) Bees D) Kalpavruksha

Q.2

Multiple choice questions.



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25 Marks (Solve any 25)

1. Who was Rukmini Devi Arundale's father ?
A) Dr. George Arundale B) Nilkantha Shastri C) Ponnaiya Pillai D) Seshammal
2. The term 'Talam' is derived from which two words ?
A) Tala and Sur B) Todi and Raga C) Tandav and Lasya D) Taali and Khali
3. "Stambha, sweda, Romancha" are all which kind of Abhinaya ?
A) Angika B) Vachika C) Aharya D) Satvika
4. In 1976 the legendary film director Satyajit Ray made a documentary film on
A) Rukmini Devi B) Kamalaa Laxman C) Balasaraswati D) Mrinalini Sarabhai
5. Which dance composition is set in three speeds ?
A) Jatiswaram B) Tillana C) Alaripu D) Kauthuvam
6. "Yashogeetham" is other name of which dance item ?
A) Shabdam B) Padam C) Varnam D) Keertanam
7. The concluding composition of Odissi dance recital is
A) Chollukettu B) Tarangam C) Moksha D) Tatkaar
8. Who was part of Bharatnatyam revival movement ?
A) Gauri Ammal B) Shri Meenakshi Sundaram Pillai C) E.Krishna Iyer D) Annie Beasant
9. 'Gotipua' term is related with which Classical Dance style ?
A) Kuchipudi B) Mohiniattam C) Odissi D) Kathakali
10. Smallest part of the body are called ?
A) Pratyang B) Anga C) None of these D) Upanga



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11. In Kathakali dance, two people hold a curtain called on stage and the main performers stand behind it.
A) Kalasam B) Tiranokku C) Tirasseela D) Kalivilakku
 12. Which of the following are the virtues of a female dancer according to Paatra Lakshana ?
A) Bhramaree B) Kubjaa C) Vishaalalochanaa D) Kinkinee
 13. Placing the heel on the ground and raising the other part of the foot towards upside is Paadabheda.
A) Udghatitam B) Anchitam C) Kuchitam D) Agrataalsanchara
 14. Which is the only talam that uses all the three angas ?
A) Tripata tala B) Mathya Tala C) Atta Tala D) Jhampa Tala
 15. From whom did Rukmini Devi Arundale learn dance ?
A) Meenakshi Sundaram Pillai B) Tanjore Quartet C) Bala Saraswati D) E. Krishna Iyer
 16. Which dance composition of Bharatnatyam has equal measure of Nritya and Nritya ?
A) Padam B) Javali C) Tillana D) Varnam
 17. If the thumb is stretched from mushti, what is the hasta called ?
A) Kapitha B) Mushti C) Shikhara D) Suchi
 18. If there are seven syllables in laghu, what is it called ?
A) Mishra Jati B) Eka Tala C) Mishra Chapu D) Khand Jati
 19. Chatushra Tripata is also called as what ?
A) Adi Tala B) Ata Tala C) Jhampa Tala D) Rupak Tala
 20. 'Valmike, Kumudepi' is the viniyoga of hasta.
A) Sarpasheersha B) Katakamukha C) Soochi D) Padmakosha
 21. When was Kalashetra Institute established ?



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A) 1932 B) 1936 C) 1931 D) 1934

22. In talam, each beat is called as what ?

A) Aksharas B) Matras C) Laya D) Tala

23. Which composition in Bharatnatyam dance concert gives scope for both Nritya and Abhinaya ?

A) Alaripu B) Shabdham C) Jatiswaram D) Padam

24. 'Sankirtanaand' is the repertoire of Classical dance style.

A) Odissi B) Kathakali C) Manipuri D) Sattriya

25. Name the tala, if the first laghu of attā tala is deleted.

A) Mathya Tala B) Rupak Tala C) Dhruva Tala D) Triputa Tala

26. Sopan music is used with which classical dance ?

A) Odissi B) Kathakali C) Bharatnatyam D) Kuchipudi

27. Who was the first Guru of Kamla Laxman ?

A) Guru Ramaiah Pillai B) Guru Kandappa Pillai C) Guru Elappa Pillai D) Guru Muthukumaram Pillai

Q. 3

State whether true or false.

15 Marks (Solve any 15)

1. Stage craft comes under Vachik abhinaya.

2. Utplavana means jumping.

3. Paatra Lakshanam means quality of dancer.



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4. Jatiswaram is Nritya composition.
 5. In Bharatnatyam, Head ornaments are known as Talai Saman.
 6. "Baana Prayoge Kumtaarthe" is viniyoga of Tripataka.
 7. Kuchipudi is a blend of folk and classical style.
 8. Generous patronage to musicians and dancers was given by the Mughal court.
 9. Siddhendra Yogi played an important part in the revival of Mohiniattam dance.
 10. Misra Jati is made by mixing chatushra and khanda Jati.
 11. Kamla Laxman is known as "The queen of Abhinaya".
 12. Kamla Laxman was an exponent of Vazhuvoor Bani of Bharatnatyam.
 13. There are five types of Greevabhedas.
 14. Bharatnatyam was called as 'Sadir' during the Chola dynasty rule.
 15. Natesa Iyer is one of the prominent gurus of Bharatnatyam dance style.
 16. There are 2 parts of Alaripu.
 17. Lasya was propagated on earth by Tandu.
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Q. 4

Answer in one word.

10 Marks (Solve any 10)

1. Pindi is a type of
A) Tandav B) Lasya C) Nritya D) Natya
2. Tanjore Quartet are students of
A) Muthuswami Dikshitar B) Meenakshi Sundaram Pillai C) Rukmini Devi Arundale D) Guru Elappa Pillai
3. Kunjaras is Abhinaya composition of which dance style ?
A) Odissi B) Kathak C) Manipuri D) Kathakali
4. The percussion instrument used in Kathakali is called
A) Mridangam B) Pakhawaj C) Chenda D) Tabla
5. Bala Saraswati was born on
A) 13th May 1918 B) 29th Feb 1904 C) 16th June 1934 D) 7th May 1916
6. Total aksharas for chatushra Jati Dhruva Tala will be
A) 14 B) 12 C) 16 D) 11
7. Which of the following is not a Sthanak Bheda?
A) Samapada B) Sthanakam C) Nagbandha D) Ekapada
8. Which God is also called as 'Shanmukha' ?
A) Ganesh B) Kartikeya C) Shiva D) Indra
9. Which type of music does Manipuri Dance style use ?



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A) Carnatic music B) Ravindra Sangeet C) Sopan Sangeet D) Lok Sangeet

10. The traditional entry of Kathak dancer on stage is called as

A) Thaata B) Tatkaar C) Aamad D) GatNikas

11. Sundaricha Tiraschina

A) Navadha Kathitam B) Kirtita Purvasuribhi C) Tathaiva Parivartita D) Shakat Viniyujyata

12. Classical dance style is associated with the Jagannath Puri Temple.

A) Kathak B) Sattriya C) Odissi D) Manipuri

Q. 5

Solve the following.

10 Marks (Solve any 10)

1. Usha was the daughter of who learnt dance from "Goddess Parvati."

A) Vritrasura B) Banasura C) Mahishasura D) Narakasura

2. Samyukta hasta mudra is made by holding two Mrugashirsha hasta in both hands.

A) Kilaka B) Pushaputa C) Pash D) Swastika

3. Angas of Mathya Tala are

A) 101 B) 100 C) 1011 D) 1100

4. Nagabandha hasta is the combination of two hastas.

A) Sarpashirsha B) Patak C) Arala D) Mrugashirsha

5. Araimandi is also known as

A) Sthanaka bheda B) Ayata mandala C) Mandi D) Sama



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6. "Kasturikaadi Vastoonam Peshane Gandhavaasane" is the viniyoga of hasta.

A) Shukatunda B) Padmakosha C) Mrugasheersha D) Katakamukha

7. Kunchita is a which type of Bheda ?

A) Mandala Bheda B) Sthanaka Bheda C) Shiro Bheda D) Pada Bheda

8. How scholars are elaborated in Sabha Lakshanam ?

A) Bees B) Branches C) Tree D) Flower

9. Laghu is represented by

A) Clap B) Clap and wave C) Clap and count D) Waving downward.

10. Paatra pranas are in number.

A) 12 B) 6 C) 10 D) 8

11. Parivartita is a kind of which Bheda ?

A) Mandala B) Sthanaka C) Greeva D) Shiro

12. Rukmini Devi Arunadale developed the dance-drama

A) Kaaliyadaman B) Sabari Moksham C) Bharatiya Kisan D) War & Peace