



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Odissi Dance)

English

November-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. The term 'Odra-Magadhi' is associated with the origin of dance style.
A) Bharatnatyam B) Kathak C) Odissi D) Kuchipudi
2. is the Guru of the Mahari tradition of Odissi dance.
A) Pt. Kelucharan Mahopatra B) Guru Pankaj Charan Das C) Ratikant Mahopatra D) Deba Prasad Das
3. Abhinay Darpan Granth is written by
A) Bharatmuni B) Abhinav Gupta C) Nandikeshwar D) Sarangdeva
4. The temple tradition in Odissi is known as
A) Sattriya B) Mahari C) Devdasai D) Rajnartaki
5. The pure dance segment in Odissi is called as
A) Pallavi B) Abhinaya C) Mangalacharan D) Moksha
6. Guru was associated with the Gotipua tradition.
A) Mayadhar Raut B) Pankaj Charan Das C) Deba Prasad Das D) Pt. Kelucharan Mahopatra
7. The laasya element in Odissi is primarily expressed through
A) Mudras B) Facial Expressions C) Footwork D) Tandava
8. In Odissi dance, movements are initiated from the
A) Feet B) Torso C) Neck D) Hands
9. Tribhangi means division of the body into bends.



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A) Two B) Three C) Four D) Five

10. The percussion instrument used in Odissi dance is called

A) Mridangam B) Tabla C) Pakhawaj D) Mardala

11. The dance composition Moksha is usually performed at the of the Odissi recital.

A) Beginning B) Middle C) End D) Any time

12. The classical text (granth) Natyashastra was written by

A) Nandikeshwar B) Bharatmuni C) Tansen D) Kalidasa

13. In Odissi dance, Bhumi Pranam is done to show respect to

A) Music B) Audience C) Stage D) Mother Earth

14. Pataka hasta is used to show

A) Horse B) Knief C) Teeth D) Crow

15. Guru Mayadhar Raut introduced the concept of in Odissi Dance.

A) Lasya B) Mudras C) Shastra-based technique D) Mardala accompaniment

16. The head gear worn by Odissi dancers is known as

A) Kakara B) Ragada C) Talaisamam D) Tahiya

17. White or cream color saree and side hair bun hairstyle is the special feature of classical dance style.

A) Kuchipudi B) Sattriya C) Mohiniattam D) Bharatnatyam

Q. 2

Multiple Choice Questions.



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1. Which of the following is not a component of Classical Dance ?
A) Taala B) Raaga C) Abhinaya D) Kaavya
2. Which composition in Odissi dance includes prayer to Ishta Devata ?
A) Moksha B) Pallavi C) Mangalacharan D) Abhinaya
3. The Gotipua tradition involves performances by
A) Young girls B) Elderly Men C) Young boys dressed as girls D) Temple Priests
4. 'Kishore Chandrananda Champu' is written by.....
A) Baladeva Ratha B) Banamali Das C) Upendra Bhanja D) Gopal Krushna Pattanayaka
5. Which is the correct order of Odissi Dance Recital ?
A) Abhinaya-Pallavi-Moksha-Mangalacharan B) Mangalacharan-Pallavi-Abhinaya-Moksha C) Pallavi-Mangalacharan-Abhinaya-Moksha D) Mangalacharan-Abhinaya-Moksha-Pallavi
6. How many types of Abhinaya are described in Natyashastra ?
A) 2 B) 3 C) 4 D) 5
7. Which of the following is not a component of Nritya ?
A) Pure Dance B) Expressive Dance C) Footwork D) Rhythm
8. The palms and soles of dancers are painted with red colored dye called
A) Tikka B) Salangai C) Alta D) Oddiyanam
9. Pallavi is based on
A) Rhythm only B) Lyrics C) A Rasa D) Bhava
10. The concluding phrase of syllables repeated three times in the same tempo in a dance number is referred to as



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- A) Mana B) Pata C) Dharana D) Pluta
11. 'Lasya' represents the aspect of Dance.
- A) Masculine B) Abstract C) Feminine D) Rhythmic
12. Angika Abhinaya is expressed through.....
- A) Words B) Body Movements C) Costumes D) Instruments
13. is known for his composition 'Labanyavati'.
- A) Kavi Jayadev B) Gopala Krishna C) Upendra Bhanja D) Banamali
14. According to history of Odissi dance, in the 11th century King first appointed dancing girls for ritual services in the jagannath temple.
- A) Rajendra Chola B) Anantavarma Chodagangadeva C) Ramchandradeva D) Shankaradeva
15. is a famous folk dance of Odisha State of India.
- A) Pandav Nrutya B) Thang-ta C) Purupadu D) Martial Chhau
16. An Odissi dancer's traditional waist belt is called as
- A) Oddiyanam B) Salangai C) Bengapatiya D) Mangmalai
17. 'Kalasam' is a pure dance form of classical dance style.
- A) Kuchipudi B) Kathak C) Kathakali D) Mohiniattam
-

Q. 3

State whether true or false.

15 Marks (Solve any 15)

1. Tribhangi is a rigid posture without any flexibility.



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2. Pallavi is performed with a devotional meaning.
 3. The Gotipua tradition helped preserve Odissi dance during its declining period.
 4. Guru Deba Prasad das contributed to the tribal elements in Odissi.
 5. Odissi dance has only one kind of Chali or Gait.
 6. Abhinaya in Odissi does not use any hand gesture.
 7. Shiro bheda refers to Head movements.
 8. The costume of Odissi dance is influenced by Temple Sculptures.
 9. Samapada is a stance where the feet are apart.
 10. Mudras are only decorative, not communicative.
 11. A Kathakali dance recital is usually concluded with 'Tarangam'.
 12. Ghuri, Chadar and Kanchi is the costume of female Kuchipudi dancer.
 13. The pirouettes are the most characteristic feature of the dance style in nritya portion of Kathak dance.
 14. Unlike other classical dances of India, Kathakali dance derives its textual sanction from Hastalakshana Deepika.
 15. Dhutam shirobheda is used to express disapproval.
 16. Anuvrutte distriabheda is used to show 'prayer and meditation'.



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17. The time cycle of Jhampa Taala includes 7 matras.

Q. 4

Answer in one word.

15 Marks (Solve any 15)

1. Author of Natyashastra -

A) Brahmadeva B) Lord Shiva C) ShriKrishna D) Bharatmuni

2. 'Dinabandhu daitari' is famous composition of

A) Gopala Krishna B) Upendra Bhanja C) Banamali Das D) Baladeva Rath

3. Eye movements are called as :-

A) Greeva Bheda B) Drishti Bheda C) Shiro Bheda D) Hasta Bheda

4. Beli which denotes standing is :-

A) Uthaa B) Baitha C) Thiya D) Chaali

5. Famous composition of Kavi Jayadeva :-

A) Baidehisa Bilasa B) Ratnakara Champu C) Geet Govind D) Geet-Gunjan

6. Adhomukha is a

A) Drishti-bheda B) Shiro-bheda C) Greeva-bheda D) Pada-bheda

7. Concluding composition of Bharatnatyam dance recital is

A) Tirasseela B) Todayam C) Tatkaar D) Tillana

8. Number of Greeva Bheda in Abhinaya Darpanam are



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A) 3 B) 4 C) 5 D) 6

9. Famous Kathak dancer and guru :-

A) Pt. Birju Maharaj B) Guru Bipin Singh C) Siddhendra Yogi D) E. Krishna Iyer

10. Slow speed of laya is called

A) Ati Dhrut B) Madhya C) Vilambit D) Dhrut

11. taal has 6 beats.

A) Tripata B) Jhampa C) Jhula D) Aadi

12. Tripataka hasta is used to denote

A) Rainy Day B) Letter writing C) Horns D) Lightning

13. 'Kadamba Bane Bansi Bajila Re' - song is created by

A) Kavi Jayadeva B) Banamali Das C) Upendra Bhanja D) Gopala Krishna

14. Shikhar hasta is used to denote

A) Pillar B) Goddess Saraswati C) Meditation D) Creeper

15. Barrel shaped long skirt with a rigid bottom and a white translucent veil or cloth to cover the head is costume of classical dancer.

A) Kuchipudi B) Sattriya C) Kathak D) Manipuri

16. Tukada, Toda, Paran are dance compositions of Classical dance style.

A) Bharatnatyam B) Manipuri C) Kathak D) Kathakali

17. Some of the earliest evidence of Odissi dance may be found in the caves of

A) Ajanta-Ellora B) Elephanta C) Udaygiri-Khandagiri D) Badami



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Q. 5

Solve the following.

15 Marks (Solve any 15)

1. Identify the odd word in the context of Odissi costume.
A) Bomkai Saree B) Silver Jewellery C) Ghungaru D) Ghungat
2. Adtali taal has matras.
A) 6 B) 16 C) 10 D) 14
3. Ardachandra hasta is used to denote
A) Expressing anger B) Waist C) Death D) River Bank
4. Basic posture of Bharatnatyam dance is
A) Sampada B) Aramandi C) Chowk D) Muzumandi
5. Reciting Padhant is specialty of classical dance style.
A) Manipuri B) Kathakali C) Sattriya D) Kathak
6. River Bank, Knife, Flag is denoted by hasta mudra.
A) Mayura B) Tripataka C) Kartareemukha D) Ardhapataka
7. 'Mridangam' instrument is used in dance style.
A) Manipuri B) Kathak C) Bharatnatyam D) Kathakali
8. Tabla, Harmonium, Flute ect instruments are used in dance style.
A) Kuchipudi B) Mohiniattam C) Kathak D) Manipuri
9. Pt. Rajendra Gangani is a famous dancer.



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-
- A) Kuchipudi B) Bharatnatyam C) Kathak D) Kathakali
10. is the credited founder of the Dhumpa Sangita tradition.
- A) Jayadeva B) Banamali Das C) Upendra Bhanja D) Baladeva Ratha
11. were instrumental in performing and popularizing Odissi dance both in India and internationally.
- A) Dr Sitaradevi & Sanjukta Panigrahi B) Anna Pavalova and Indrani Rehman C) Uday Shankar & Indrani Rehmman D) Sanjukta Panigrahi & Indrani Rehman
12. The repertoire of dance consists of compositions like Jatiswaram, Varnam, Javali etc.
- A) Kathak B) Kuchipudi C) Mohiniattam D) Bharatnatyam
13. Identify the Samyukta Hasta from the following.
- A) Pushpaputa B) Arala C) Kapittha D) Kangula
14. Costume, make-up are part of abhinaya.
- A) Sattvik B) Vaachik C) Aaharya D) Aangik
15. Which is the classical dance style of Assam ?
- A) Bihu B) Lai Haraoba C) Sattriya D) Santhali
16. Jewellery worn by odissi dancer on upper arms is called as
- A) Kapa B) Mathapatti C) Salangai D) Taaita
17. The vibhaga of Jhampa taala are :-
- A) 3+3 B) 3+2+2 C) 4+3+4+3 D) 2+3+2+3
-