



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Bharatnatyam)

English

November-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Balasaraswati is the student of
A) Ramaiya Pillai B) Kandappa Pillai C) Meenakshi Sundaram Pillai D) Muthukumar
2. Ardachandro Niyujyate.
A) Prakritanam Namaskare B) Evamartheshu Yujyante C) Mallanam Yuddhabhavepi D) Bhujasthane tu mallanam
3. The second name of Aditala is
A) Chatusra Jati Rupak taal B) Chatusra Jati Mathya taal C) Chatusra Jati Tripura taal D) Chatusra Jati Atta taal
4. is the symbol of Tripura taal and ||OO is the symbol of taal.
A) |OO, Atta B) Ol, Tripura C) |Ol Atta D) |OO, Dhruva
5. There are Mandala Bhedas and Sthanaka Bhedas mentioned in Abhinaya Darpana.
A) 8, 10 B) 10, 5 C) 10, 6 D) 9, 10
6. Jatiswaram is type of Kriti.
A) Nritya B) Natya C) Nritya D) Abhinaya
7. Visual presentation through make-up and costume is Abhinaya.
A) Angika B) Aharya C) Satvika D) Vachika
8. Side to side movements of the eyes are called
A) Pralokita B) Alokita C) Paravruta D) Anuvruta



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9. instrument is played in the orchestra of Bharatnatyam dance recital.
- A) Tabla B) Harmonium C) Violin D) Sitar
10. Milking the cows is indicated by hasta.
- A) Hamsasya B) Kapittha C) Kangula D) Katakamukh
11. In Bharatnatyam margam, ... kruti comes after shabdam.
- A) Allaripu B) Padam C) Varnam D) Kirtanam
12. God is considered as the originator of dance.
- A) Vishnu B) Indra C) Shiva D) Ram
13. Angas of Jhampa taal are
- A) Laghu drutam drutam B) Laghu Anudrutam drutam C) Drutam laghu D) Laghu drutam laghu
14. There are types of Lasya and types of Tandava.
- A) 3, 6 B) 6, 3 C) 4, 7 D) 7, 4
15. Eddaka is the main percussion instrument of dance style.
- A) Bharatnatyam B) Kathak C) Kathakali D) Kuchipudi
16. Tattoos on the face are drawn using hasta.
- A) Tripatak B) Patak C) Kartarimukh D) Hamsasya
17. The Pandanallur style of Bharatnatyam is attributed to dance Guru.....
- A) Guru Ramaiya Pillai B) Rukmini Devi Arundel C) Guru Meenakshi Sundaram Pillai D) E. Krishna Iyer
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Q. 2

Multiple choice questions.



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25 Marks (Solve any 25)

1. Drishti Bheda does not include
A) Alolitam B) Alokitam C) Anuvruta D) Ullokita
2. Who was Grandfather of Tanjore Quartet ?
A) Meenakshi Sundaram Pillai B) Gangai Mutthu Pillai C) Dandayuddhapani Pillai D) Chandrashekhhar Pillai
3. Marmo ktyaa ugrabhavane niyujyate.
A) Shuktundo B) Ardhachandra C) Evamartheshu D) Mushtihasto
4. How many Bhramaris are there ?
A) 5 B) 8 C) 7 D) 6
5. What is the meaning of 'Vidyutarthe' in kartarimukha hasta viniyoga ?
A) Fire B) Wind C) Lightning D) Sea Waves
6. Which of the following is a Pratyang ?
A) Eyes B) Hands C) Legs D) Shoulders
7. Kunj Raas comes in which classical dance style ?
A) Kathak B) Odissi C) Kathakali D) Manipuri
8. Total akshara for Misra Jaati Triputa taal will be
A) 9 B) 11 C) 7 D) 13
9. 'Nepathya Vidhi', is a crucial aspect of which type of Abhinaya ?
A) Aangika B) Vachika C) Satvika D) Aharya
10. Which title was awarded to Balasaraswati ?
A) Padma bhushan B) Nritya Ratna C) Kala Ratna D) Sangeet Samradni



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11. 'Tripataka' hasta depicts what ?
A) Fire B) Star C) Crown D) Wheel
 12. Who amongst the following was a part of Tanjore Quartet ?
A) Rukminidevi B) Uday Shankar C) Chinnaiya D) E. Krishna Iyer
 13. Bala Saraswati was born on which date ?
A) 29th Feb 1904 B) 13th May 1918 C) 16th June 1934 D) 7th May 1916
 14. Today's Bharatnatyam margam (repertoire from Allaripu to Tillana) was established by whom ?
A) Bala Saraswati B) Rukminidevi Arundale C) Kamla Laxman D) Tanjore Quartet
 15. Veenai Dhanammal (veena maestro) was the grandmother of which Bharatnatyam dancer amongst the following ?
A) Bala Saraswati B) Tanjore Quartet C) Rukminidevi Arundel D) Kamla Laxman
 16. "Yashogeetam" is other name of which dance composition ?
A) Padam B) Shabdham C) Varnam D) Keertanam
 17. Which dance composition is set in three speeds ?
A) Tillana B) Jatiswaram C) Kauthuvam D) Allaripu
 18. The term 'Talam' is derived from which two words ?
A) Taal and Sur B) Taal and Laya C) Tandav and Lasya D) Taali and Khali
 19. Who amongst the following was the father of Rukmini Devi Arundel ?
A) Nilkantha Shastri B) Subbaraya Nattuvanar C) Seshammal D) Dr. George Arundale
 20. What does 'Turange' in Patak viniyoga mean ?
A) Tides B) Cutting C) Horse D) Sea
 21. 'Alakasyapanayane' in Mayura hasta viniyoga denotes what ?



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- A) Dressing up B) Applying make up C) Opening hair knots D) Tying a bun
22. Which bheda consists of 'Pratyaliidha' ?
- A) Pada Bheda B) Sthanaka Bheda C) Greeva Bheda D) Mandala Bheda
23. How many chari bhedas are there ?
- A) 10 B) 4 C) 8 D) 7
24. What is the final outcome, if the order given in natyakrama shloka is properly followed ?
- A) Bhava B) Manah C) Rasa D) Drishti
25. Vazhuvoor style of bharatnatyam was developed by
- A) Ramaiya Pillai B) Ponnaiya Pillai C) Dandayuddhapani Pillai D) Sivanand Pillai
26. The part that concludes a dance sequence or adavu pattern is known as ?
- A) Jati B) Tirmanam C) Steps D) Jaati
27. 'Javah Sthiratvam Rekha' is the shloka of
- A) Patra Lakshana B) Patra Prana C) Sabha Lakshana D) Natyakrama
-

Q. 3

State whether True or False.

15 Marks (Solve any 15)

1. Bharatnatyam was traditionally performed in temple.
2. Tirmanam is done at the beginning of a korvai.
3. In Kathakali dance form, yellow colour facial make-up represents divine character.



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4. Tandav when done without expression, it is called as Bahurup Tandav.
 5. Patra lakshana refers to the ideal qualities of a dancer.
 6. Bala Saraswati performed her arangetram at the age of 15, at the Amanakshi temple in Kanchipuram.
 7. A Nritya without Satvika abhinaya would't be soulless.
 8. Bala Saraswati was born in Mayuram village near Chidambaram.
 9. The concluding composition of repertoire of Odissi dance is called Batu Nritya.
 10. Playing beat of the dance before or after the laya begins is called ' Usi'.
 11. Kirtanam is often more expressive and narrative than Jatiswaram.
 12. Alapadma hasta is used to depict beauty, full blown lotus.
 13. Kamala Laxman was known as 'the queen of Abhinaya'.
 14. Stage craft comes under Vachikabhinaya.
 15. "Netrasyudaka vikshepe" is the viniyoga of Ardhachandra Hasta mudra.
 16. "Baanapryoge Kumtarthe" is viniyoga of Tripatak hasta.
 17. Hasta prachar is taken from Abhinaya Darpan by Nandikeshwar.
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Q. 4

Answer in one word.

10 Marks (Solve any 10)

1. The Tandav performed after sunset.
A) Tripura Tandav B) Uma Tandav C) Sandhya Tandav D) Kali Tandav
2. The word 'Vacha' in vachika Abhinaya means ?
A) Emotion B) Costume C) Speech D) Gesture
3. What is the meaning of Vepathu' in Satvika Abhinaya ?
A) Tears B) Sweating C) Shock D) Shivering
4. Identify the Baani of Bharatnatyam which features graceful postures in which Laasya aspect dominates the Tandava ?
A) Melattur B) Vazhuvoor C) Mysore D) Kanchipuram
5. Lasya dance is a symbol of what ?
A) Power B) Grace and beauty C) Anger D) Compassion
6. 'One cycle of proper rhythmic beats' is known as ?
A) Talam B) Laasya C) Avartanam D) Aksharkala
7. is a Greeva bheda.
A) Paravruta B) Parivartita C) Parivahitam D) Pralokita
8. This anga of the shadangas, depends on jaatis count.
A) Laghu B) Drutam C) Anudrutam D) Pluta



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9. Tanjore brothers existed during the period of which ruler ?

A) Pandyas B) Cholas C) Maratha D) British

10. Bhedyaka is types of what ?

A) Tandav B) Lasya C) Nritta D) Natya

11. Which of the following is not a Sthanka Bheda ?

A) Sampada B) Sthanakam C) Nagabandha D) Ekpada

12. Who amongst the following was a famous Bharatnatyam performer and teacher ?

A) K. C. Mohapatra B) C. R. Venkataraman C) C. V. Chandrashekhara D) Siddhendra Yogi

Q. 5

Solve the following.

10 Marks (Solve any 10)

1. When was Kalakshetra established ?

A) 1932 B) 1936 C) 1931 D) 1934

2. Name the taal if the first laghu of Attataal is deleted :-

A) Mathya Taal B) Rupak Taal C) Dhruva Taal D) Tripura Taal

3. "Aasharye, Venibhaavane, Rathange" is the viniyoga of which hasta mudra ?

A) Katakamukha B) Shikhara C) Mrugasheersha D) Soochi

4. Which type of music does Manipuri dance style use ?

A) Carnatic Music B) Ravindra Sangeet System C) Sopan Music D) Lok Sangeet

5. Usha was the daughter of who learnt dance from 'Goddess Parvati'.



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- A) Vritrasura B) Banasura C) Mahisasura D) Narkasura
6. How scholars are elaborated in Sabha Lakshanam ?
- A) Bees B) Branches C) Tree D) Flowers
7. Laghu is represented by
- A) Clap B) Clap and Wave C) Clap and Count D) Waving downward
8. Paatra Pranas are in number.
- A) 12 B) 6 C) 10 D) 8
9. 'Pitrukarmani' is the viniyoga of hasta.
- A) Pataka B) Kartarimukha C) Shikhar D) Ardhachandra
10. hasta is used to denote ocean, wind and rainy day.
- A) Tripataka B) Patak C) Ardhapatak D) Ardhachandra
11. Sarikal Adavu is also called as
- A) Jaaradavu B) Jaatiadavu C) Thattu Nattadavu D) Oosi Adavu
12. Angika Abhinaya is divided in how many parts ?
- A) 4 B) 6 C) 3 D) 5
-