



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Tabla-Pakhawaj)

English

November-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

20 Marks (Solve any 20)

1. There are total 'Dha' in the Farmaishi Chakradaar.
A) 9 B) 3 C) 27 D) 18
2. Pt. Nanasaheb Panse was disciple of
A) Pt. Sakharampant Aagle B) Babu Jodhsingh C) Pt. Sakaram D) Pt. Chedaram
3. Thumari is Rasapradhan style of singing.
A) Shringaar B) Veer C) Haasya D) Shaant
4. taal has taali on 1,3,8 matras.
A) Choutaal B) Dhamar C) Rupak D) Jhaptaal
5. is the Vocal composition which has meaningless words.
A) Tarana B) Thumari C) Khyaal D) Bhajan
6. Pt. Swapan Choudhary belongs to Gharana of Tabla.
A) Banaras B) Punjab C) Lucknow D) Delhi
7. The Delhi Gharana of Tabla was established in the century.
A) 15th B) 16th C) 17th D) 18th
8. taal is played to accompany Dhrupad singing.
A) Teentaal B) Choutaal C) Rupak D) Jhaptaal
9. is used to accompany Dhamaar style of singing.



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-
- A) Tabla B) Ghatam C) Pakhawaj D) Daf
10. Taal Choutaal has taali on matras.
- A) 1,3,5,11 B) 1,5,9,11 C) 1,4,8,10 D) 1,5,9,10
11. symbol is used for denoting 'Sum' of taal in Pt. Bhatkhande notation system.
- A) + B) o C) x D) 1
12. The chakradaar of '27 Dha' is known as chakradaar.
- A) Sadharan B) Farmaishi C) Kamali D) None of these
13. is an ancient name of Pakhawaj.
- A) Dardar B) Panav C) Patah D) Pushkar
14. is the apex Gharana of Tabla.
- A) Delhi B) Lucknow C) Farukhabad D) Punjab
15. Tilwada taal is played to accompany singing.
- A) Tarana B) Tappa C) Khyaal D) Dhrupad
16. Taal has no khaali.
- A) Rupak B) Choutaal C) Tivra D) Jhaptaal
17. Ust Miyan Bakshu Khan is founder of Gharana of Tabla.
- A) Delhi B) Farukhabad C) Banaras D) Lucknow
18. There are types of 'Laya'.
- A) 7 B) 3 C) 5 D) 6
19. is a kind of non-expandable and fixed composition.
- A) Chakradaar B) Kayada C) Rela D) Peshkaar



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-
20. Taal Dhamar has khaali on matra.
- A) 7th B) 8th C) 9th D) 6th
21. is composition where khaali-bhaari concept is used in pre-planned manner.
- A) Tihaai B) Kayada C) Chakradaar D) Tukada
22. Laggi is played along with singing style.
- A) Tarana B) Khyaal C) Thumari D) Tappa
-

Q. 2

Multiple Choice Questions.

30 Marks (Solve any 30)

1. Taal Ektaal tigan has how many matras in single avartan ?
A) 3 B) 4 C) 6 D) 5
2. Second khaali of Sooltaal is on which matra ?
A) 9th B) 10th C) 8th D) 7th
3. The divisional structure of matras of and taal is same.
A) Ektaal & Choutaal B) Adachoutaal & Deepchandi C) Dhamaar & Jhumra D) Tilwada & Dhumali
4. Which material is used to make resonance on the Bayan side of Pakhawaj ?
A) shyahi B) Maida C) Wheat Flour D) None of these
5. Which gharana is known as 'Thapiya Baaj' ?
A) Lucknow B) Delhi C) Banaras D) Punjab
6. Which of the following compositions is played at the start of Solo Tabla performance ?



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-
- A) Kism B) Rela C) Uthaan D) Kayada
7. Which of the following 'Dha' comes on Sum in Farmaishi Chakradaar ?
- A) 1,5,9 B) 1,7,9 C) 1,5,8 D) None of these
8. In taal Adachoutaal, 'Tirakita' syllable comes on which matras ?
- A) 3 & 4 B) 6 & 7 C) 4 & 5 D) 2 & 9
9. Which singing style is best suited for the accompaniment by taal Sultaal ?
- A) Khyaal B) thumari C) Gazal D) Dhrupad
10. Who amongst the following is a Pakhawaj player ?
- A) Pt. Kumar Bose B) Pt. Sakharampant Aagale C) Pt. Ram Sahay D) Pt. Anindo Chatterjee
11. Identify the laya :- Takk Dhikita Takita Tagen
- A) Aad B) Kuaad C) Biaad D) None of these
12. How many matras are there in taal Khemta ?
- A) 6 B) 10 C) 8 D) 7
13. Chatastra Jaati Kayadas are specialty of which Gharana ?
- A) Delhi B) Ajarada C) Banaras D) Farukhabad
14. In which taal there are taali on 4th & 6th matras ?
- A) Ektaal B) Jhaptaal C) Rupak D) Sooltaal
15. How many Baaj are there in Tabla ?
- A) 3 B) 4 C) 2 D) 6
16. Which of the following varna (syllable) is not combined ?
- A) Dha B) Dhin C) Katta D) Dhet



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-
17. Ust Siddhar Khan Dadhi is the founder of which Gharana ?
A) Ajarada B) Delhi C) Lucknow D) Farukhabad
18. What does this symbol 'o' represent in Pt. Paluskar notation system ?
A) Sum B) 1/2 beat C) Khaali D) 1 beat
19. Which of the following taal is not suitable in semi-classical music ?
A) Dhumali B) Dadara C) Keharva D) Tilwada
20. When writing dugun of taal Tivra, which syllable comes on 5th matra ?
A) Titakata B) Gadigana C) Dintaa D) Dhadin
21. Which is the divisional structure of taal Sooltaal ?
A) 2|2|2|2|2 B) 2|3|2|3 C) 3|2|3|2 D) None of these
22. Which of the following composition is not expandable ?
A) Paran B) Kayada C) Rela D) Peshkar
23. Who amongst the following is a Pakhawaj player of Pt. Kudausinh Gharana ?
A) Pt. Tejpal Sharma B) Pt. Ram Upadhyay C) Pt. Ramsinh D) Ust Habibuddin
24. Which of the following taal is of 14 matras ?
A) Dhamar B) Sooltaal C) Dadra D) Jhaptaal
25. Which of the following composition starts with a vowel and ends with a consonant ?
A) Rela B) Kayada C) Gat D) Peshkar
26. Tabla players of Lucknow Gharana are known to accompany which dance form ?
A) Bharatnatyam B) Kathak C) Kuchipudi D) None of these
27. Which animal skin is used to make Tabla pudis ?



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A) Horse B) Cow C) Buffalow D) Goat

28. Dhadanna, Dhilang, Dhumakita, Dhetta etc bols are the specialty of Gharana.

A) Nana Panse B) Kudausinh C) Nathdwara D) None of these

29. What is the option of Muraj and Mardal in Sangeet Ratnakar granth ?

A) Panav B) Patah C) Mridang D) Dardar

30. Ust Aabid Hussain belongs to which Gharana ?

A) Delhi B) Lucknow C) Farukhabad D) Ajarada

31. Which is the divisional structure of taal Deepchandi ?

A) 4|4|4|4 B) 2|3|2|3 C) 3|4|3|4 D) 3|2|2

32. How many types of Tihaai are there ?

A) 2 B) 3 C) 4 D) 5

Q. 3

State whether True or False.

15 Marks (Solve any 15)

1. Taal Dhamar has two khaalis.
2. Taal Teentaal has four divisional structure.
3. Kayada is an expandable composition.
4. Gazal is a Hindi word.



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5. Pt. Nanasaheb Panse was a Pakhawaj player as well as composer of Tabla compositions.
 6. Ust Miyan Bakshuji was founder of Farukhabad Gharana.
 7. 'Thun' - this varna (syllable) is played on left side of Pakhawaj.
 8. Delhi Gharana emerged in the 19th century.
 9. Pakhawaj takes 10 ghattas.
 10. Tilwada taal is suitable for semi-classical music.
 11. 'Paran' this word comes from the Sanskrit word 'parn'.
 12. The flour is placed on the Bayan side of Tabla.
 13. Pt. Gundecha brothers are Dhrupad vocalist.
 14. Rajakhani Gat is played on Tabla.
 15. As per history, Urdhwak and Alingya came to be known as Tabla in the Mughal period.
 16. Influence of Pakhawaj is characteristic of Delhi Gharana.
 17. Aadi Laya Kayadas are specialty of Ajarada Gharana.
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Q. 4

Answer in one word.



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5 Marks (Solve any 5)

1. Which is the swarpradhan word from the following ?
A) Ti B) Katt C) Din D) Ditt
2. Which of the following taal is used to accompany Bhajan singing ?
A) Dhumali B) Deepchandi C) Khemta D) None of these
3. Taal Dhamar chougun has how many matras in single avartan ?
A) 7 B) 4 1/2 C) 2 1/2 D) 3 1/2
4. Pt. Samata Prasad belongs to Gharana.
A) Lucknow B) Delhi C) Banaras D) Farukhabad
5. Dhinkhd Dhin dha - these bols belong to
A) Kayada B) Rela C) Peshkar D) Laggi
6. Jhaptaal Dugun has how many matras in single avartan ?
A) 5 B) 6 C) 4 D) 5 1/2
7. The variations of Theka are known as
A) Kayada B) Rela C) Kisma D) Tukada

Q. 5

Solve the following.

5 Marks (Solve any 5)

1. Dhagen Dhattrak Dhikita Tagen is jaati.



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- A) Chatushra B) Tishra C) Khand D) None of these
2. "Kidanaaga Tirakita Takata Tirakita Dha" when played thrice, the composition is
- A) Teentaal Tihaai B) Jhaptaal Tihaai C) Dhamar Tihaai D) Ektaal Tihaai
3. Identify the taal : - Dha Din Ta | Tita Kata | Gadi Gana |
- A) Rupak B) Sooltaal C) Tivra D) Deepchandi
4. Identify the following : - Kadhi TaDhi TaDha SSGa Tita | Tita TaSS | ----
- A) Dhamar dugun B) Dhamar chougun C) Deepchandi dugun D) Choutaal dugun
5. "Dhumakita TakTak Dhumakita TakTak Dha Tita Dha" when played thrice (as it is) the composition becomes
- A) Dhamar Tihaai B) Jhaptaal Tihaai C) Teentaal Tihaai D) Rupak Tihaai
6. "Tirakita Takata titakataGadigana Dha" in Vilambit Teentaal this tihaai will start from beat.
- A) 8th B) 10th C) 11th D) 13th
- Identify the following :
7. Tita Kata Gadi Gana Dha S Titakata Gadigana Dhas TitakataGadigana Dha A)
- Tukada B) Paran C) Tripalli D) Choupalli