



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Vocal/Swarvadan)

English

November-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

20 Marks (Solve any 20)

1. Thaata of Raag Deskar is

A) Kafi B) Kalyan C) Bihag D) Bilawal

2. Raag Jaunpuri is

A) Sandhi prakash Raag B) Poorvang pradhan Raag C) Poorvang vaadi Raag D) Uttarang pradhan Raag

3. Taal Sooltaal has matras.

A) 16 B) 14 C) 12 D) 10

4. Clarinet is a Instrument.

A) Wind B) String C) Percussion D) Ghana

5. Name of Tansen's guru was

A) Akbar B) Baiju C) Swami Haridas D) Gopal Nayak

6. Name of guru of Pt. Balkrishnabuwa Ichalkaranjkar was

A) Pt. Paluskar B) Pt. Bhatkhande C) Pt. Vasudevbuwa Joshi D) Pt. Patwardhan

7. Jaati of Raag Jaunpuri is

A) Odav-Sampoorna B) Shadav C) Sampoorna D) Shadav-Sampoorna

8. Taal Dhamar has the divisions / khandas as

A) 3|4|3|4 B) 5|2|3|4 C) 2|4|5|3 D) 3|2|5|4

9. Gharana of Pt. Vishnu Narayan Bhatkhande was



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-
- A) Kirana B) Gwalior C) Jaipur D) Agra
10. Vadi swar of Raag Tilang is
- A) Ma B) Ga C) Pa D) Ni
11. If we take Shuddha Nishad in Raag Bhimapalasi instead of Komal Nishad, we get raag
- A) Bihag B) Tilang C) Patdeep D) Sarang
12. Instruments producing sound with the help of reeds, is instrument.
- A) Wind (Sushir) B) String (Tantu) C) Percussion (Avanaddha) D) Ghana
13. Pt. Sharangdev wrote granth.
- A) Nityashastra B) Sangeet Ratnakar C) Sangeet Parijat D) Bruhaddeshi
14. is morning Sandhiprakash Raag.
- A) Bhairav B) Jaunpuri C) Asawari D) Malkauns
15. is a Thaats with three vikrut swars in Hindustani Sangeet Paddhati.
- A) Marwa B) Asawari C) Bhairavi D) Todi
16. Pt. Vyankatmukhi found thaats mathematically.
- A) 36 B) 10 C) 24 D) 72
17. swar is very important swar in Raag.
- A) Varja B) Vivadi C) Vadi D) Anuvadi
18. According to old view (Pracheen mat), Shadaj swar is situated on shruti.
- A) 1st B) 6th C) 3rd D) 4th
19. There is distance of at least shrutis between any two swars.
- A) 1 B) 2 C) 3 D) 4



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20. is Vivadi swar in Raag Kedar.

A) Re B) Ga C) Ma D) Dha

21. In Pt. Paluskar notation system, $1/4^{\text{th}}$ matra is denoted by symbol

A) — B) O C) U D) ~

A) A B) B C) C D) D

22. Both the Nishads are used in Raag

A) Des B) Deskar C) Bihag D) Kalyan (Yaman)

Q. 2

Multiple choice questions.

25 Marks (Solve any 25)

1. Which of the following song form is usually rendered in fast speed (Drut Lay) ?

A) Dhrupad B) Dhamaar C) Bada Khayal D) Tarana

2. How many matras does Taal Jhumra have ?

A) 10 B) 12 C) 14 D) 16

3. Which is favourite instrument of Lord Shankar ?

A) Veena B) Damru C) Tamboora D) Bansuri (Flute)

4. Which of the following Thaats has Ga and Ni Komal Swar ?

A) Poorvi B) Asawari C) Bhairavi D) Kafi

5. What do we call to Swars in increasing sequence ?

A) Khatka B) Murki C) Anulom D) Vilom



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6. What does volume (increasing or decreasing) of a sound depend upon ?
A) Frequency B) Wave Length C) Pitch D) Harmonics
 7. How many types of Gaan Kriya are performed by singer ?
A) 3 B) 4 C) 5 D) 6
 8. What is a set of swars. having ability to create many raags out of it, called as ?
A) Janya raag B) Janak Raag C) Mishra Raag D) Chhayalag Raag
 9. Who was Gulam Raja Khan ?
A) Vocalist B) Tabla Player C) Sitarist D) Pakhwaj Player
 10. Who was the famous Santoor player who made Santoor - Kashmiri folk instrument, famous in the field of Classical music ?
A) Pt. Pannalal Ghosh B) Ust. Shahid Parvej C) Pt. Shivkumar Sharma D) Pt. Ravishankar
 11. Who was guru of Pt. Pannalal Ghosh ?
A) Maa Annapurna Devi B) Ust. Allauddin Khan C) Neelkanthbuwa Jangam D) Ust. Ali Akbar Khan
 12. Which is the raag having same swar as in Bhairav ?
A) Jaunpuri B) Bhoop C) Bhairavi D) Kalingda
 13. What is a vocalist with nasal singing, named in 'Sangeet Ratnakar' ?
A) Mishrak B) Sanunasik C) Awyavashit D) Udbat
 14. When we pause at a swar and then take a fast taan, what is this referred as ?
A) Jamjama B) Ghaseet C) Soot D) Chhoot
 15. Which swar is Varjya in Raag Malkauns ?
A) Re B) Ma C) Dha D) Sa
 16. In which taal, will dugun of Ektaal fit perfectly from Sam to Sam ?



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-
- A) Chautaal B) Dhamar C) Dadra D) Rupak
17. Who is author of book 'Abhinav Geet Manjiri' ?
- A) Bhatatmuni B) Pt. Sharang Dev C) Vidushi. Manjiri Asnare - Kelkar D) Pt. Bhatkhande
18. How many matras does Taal Tilwada have ?
- A) 10 B) 12 C) 14 D) 16
19. Which pair of taals has same number of matras ?
- A) Ektaal - Jhaptaal B) Dadra - Keherawa C) Chautaal - Rupak D) Deepchandi - dhamar
20. How many Taalis (Claps) are given in Taal Dhamar ?
- A) 2 B) 3 C) 4 D) 5
21. Which of the following raag is not useful in Vilambit Khyal singing ?
- A) Yaman B) Bihag C) Bageshri D) Kafi
22. How many swars are Vikrut in Raag Tilak Kamod ?
- A) 1 B) 2 C) 3 D) 4
23. What is birthdate of Pt. Bhatkhande Ji ?
- A) 15 August 1947 B) 1 August 1901 C) 10 August 1860 D) 25 August 1960
24. On which shruti is swar 'Ma' according to modern view (Adhunik mat) ?
- A) 8 B) 10 C) 13 D) 15
25. What is Gaan samay of Raag Durga ?
- A) First Prahar of Day B) Second Prahar of Day C) First Prahar of Night D) Second Prahar of Night
26. Which Gharana does vocalist Vidushi, Ashwini Bhide - Deshpande belong to ? (Who recently was awarded Padmashri).
- A) Kirana B) Agra C) Jaipur D) Patiyala



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27. Which one of the following instrument is played with the help of Mijrab ?

A) Sarod B) Sitar C) Sarangi D) Santoor

Q. 3

State whether True or False.

15 Marks (Solve any 15)

1. Jati of Raag Khamaj is odav-sampoorna.
2. There are 2 shrutis for Swar 'Pa'.
3. Taal Rupak has eight matras.
4. Vadi swar of Raag Malkauns is Gandhar.
5. Prakruti / Nature of Raag Deskar is Chanchal.
6. Raag Asawari is a Janak Raag.
7. Pronouncing a swar with Vibrations (Kampan) is called as 'Gamak'.
8. When, in a specific raag, we see shadow of another raag, it is called as Shuddha Raag.
9. Dhamar song are set in Chautaal.
10. Raag Bageshri is in Kafi thaat.



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11. First matra of a taal is called as Khand / Division.
 12. Sam is denoted by symbol 'X' in Bhatkhande notation system.
 13. Raag Patdeep is not a morning raag.
 14. Raag Hameer is Uttarang Pradhan raag.
 15. There are six swars in Avaroha and seven swars in Aroha of Shadav-Sampoorna Jati Raag.
 16. Dhrupad is a semi - classical form of song.
 17. Taal Jhoomra has Taalis (Claps) in 1st, 5th and 11th matra.
-

Q. 4

Answer in one word.

5 Marks (Solve any 5)

1. What type of instrument is Kach Tarang or Glassharp ?
A) Percussion B) Solid (Ghana) C) Wind D) String
2. Who is author of Sanskrit book 'Lakshya Sangeetam' ?
A) Pt. Paluskar B) Pt. Bhatkhande C) Pt. Shivkumar Sharma D) Miya Tansen
3. Who is composer of choir compositions (Vrindavan Rachana) 'Kalingvijay', 'Ruturaj' ?
A) Pt. Shivkumar Sharma B) Pt. Paluskar C) Pt. Bhatkhande D) Pt. Pannalal Ghosh



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4. Which taal amongst the following, has Khali on 1st matra ?
A) Dadra B) Kehrwa C) Rupak D) Jhaptaal
5. Who started monthly magazine 'Sangeet Darpan' in order to propagate Indian Classical music ?
A) Pt. Balkrishnabuwa Ichalkaranjekar B) Pt. Devji Buwa C) Pt. Bhaskarbuwa Bakhole D) Pt. Vasudevbuwa Joshi
6. Of the following, what is frequency of swar 'Ga' ?
A) 320 B) 270 C) 310 D) 301
7. Which of the following, is similar to 'Soot' ?
A) Andolan B) Khatka C) Gamak D) Meend
-

Q.5

Identify the raag from given phrases in Bhatkhande Notation system.

10 Marks (Solve any 10)

1. Pa Ni Sa Re Ga, Sa Re Ga, Ni Sa A) Des B) Tilak Kamod C) Patdeep D) Bhimpalasi
2. Re Ma Pa Dha Ma, Pa Dha Ni Sa A) Bhairav B) Durga C) Jaunpuri D) bhairav
3. Dha Ni Sa Ga, Ni Ga Sa A) Bageshri B) Malkauns C) Hameer D) Kafi



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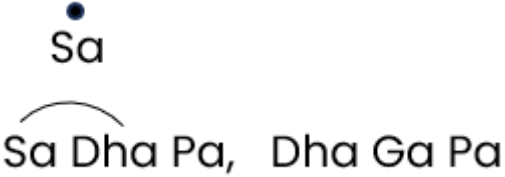
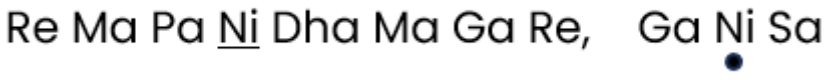
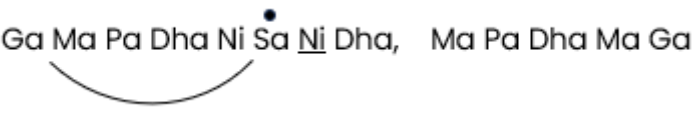
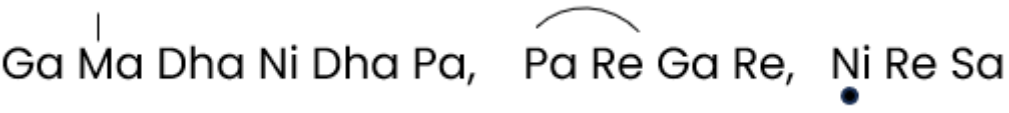
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4.  A) Bhoop B) Durga C) Des D) Deskar
5.  A) Patdeep B) Bhimpalasi C) Tilang D) Vridavani Sarang
6.  A) Tilak Kamod B) Vrindavani Sarang C) Khamaj D) Des
7.  A) Bageshri B) Bhairav C) Kalingada D) Asawari
8.  A) Des B) Kafi C) Khamaj D) Allahiya bilawal
9.  A) Bhoop B) Yaman (Kalyan) C) Kedar D) Bihag
10.  A) Bhoop B) Bihag C) Kedar D) Allahiya Bilawal
11.  A) Bhimpalasi B) Bihag C) Kedar D) Allahiya Bilawal



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12.

Ma Pa Ni Sa Ni Pa Ma Re, Ma Re Ni Sa

A) Des B) Jaunpuri C) Vrindavani

Sarang D) Kafi